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APRIL 1993
ISSUE #3

COMICS SOURCE

THE MARKETPLACE MAGALOG

THIS MONTH:
The Valiant Success Story

★

Harvey Kurtzman, 1924-1993

★

Collecting Original Comic Book Art

★

Special Reports

★

Current Prices

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Buyers Guide

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APRIL

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Comics Source is published monthly by American Collectors Exchange, a division of Warren Ventures Corp.

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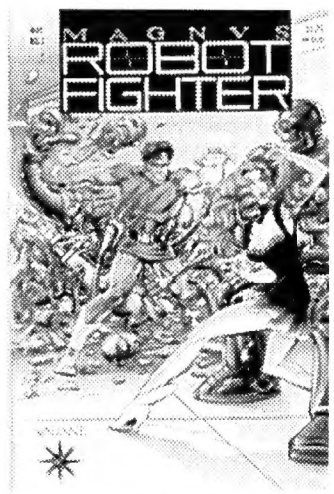

This month, our Market Makers spotlight Valiants.

WANTED

COMICS BUYERS INDEX

The only indexed buyer's marketplace in the entire comic book market! Collectors and dealers list what they want to buy; and, in some cases, they even list what they will pay!

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EDITOR'S NOTE

THANK YOU!

The response to *Comics Source #1* was nothing short of FANTASTIC! Letters, telephone calls, and faxes of congratulations, encouragement, and support poured in from not just the entire country, but from all over the world! The message is clear: *Comics Source* is a magazine which fills a gaping hole in the comic book market. Our mission of providing collectors and retailers a unique and vibrant marketplace, as well as sound information and market trends, is right on target for the needs of today's collector.

We want *Comics Source* to be a magazine that recognizes all facets of the hobby. Collectors will find Golden Age, Silver Age, Modern Age and recent comic books for sale. Not only that, they will find articles of interest to collectors in each of those areas. From Keith Contarino's *Investing In Silver And Gold*, and David Alexander's *Culture & Thrills*, to Brian Hick's *Futures Market* and Mike Renegar's *Tip Sheet*, there is truly something for everyone.

Your enthusiastic response to *Comics Source* has been extremely gratifying and encouraging for me and the whole staff. We promise to do everything we can to continue to improve and refine *Comics Source*.

Sincerely,

Jon R. Warren

STAFF

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WRITING FOR *COMICS SOURCE!* We buy articles and interesting features. If you have an idea for an article or feature, we'd like to hear about it. Submit typewritten queries to: Editor, 2401 Broad St., Chattanooga, TN 37408. We like to see:

- Market Reports from national dealers
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- Tips for new collectors
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LETTERS

Dear Jon Warren:

A superb idea! As usual, your innovative ideas are at the "cutting edge" of the comic industry (which is greatly appreciated by long time collectors like me). I've enclosed a check for one year's subscription!

Robert Wainberg
Cornelia, Ga.

Thanks, Rob! It's long-time collectors (and long-time friends) like you that motivate me to make Comics Source the best it can be. Let me know what you think as the mag evolves. jw

Dear Jon Warren:

I never thought I would see this day, but I find myself in the position of defending one part of the new comic market. I see a lot of my fellow comic book retailers bad-mouthing Valiant and — erroneously I believe — attributing Valiant's increase in price and demand to card dealers. Others have likened Valiant to the independents that briefly flourished in the early to mid 1980's and then died an ignoble and well-deserved death.

First, does anyone really believe that all the millions of copies of *X-Men* 1, *Spiderman* #1, *Ghost Rider* #1, *X-Force* #1, *New Mutants* #100, *Uncanny X-Men* #281, 282, and *Amazing Spiderman* #361 were actually read by anyone? All of these books came out before the card industry killed itself, yet the feeding frenzy certainly existed. Yes, there are card dealers investing in Valiants. But I find a fundamental difference in Valiant collectors compared to the Marvel Zombies of years gone past and the people who bought multiple copies of all the above, and that is: people are actually reading and enjoying these books.

I agree with Rich Conley that the underlying support for the new comic industry is the reader/saver.

The only area of the new comic market where sales are being generated by reader/savers is Valiant. The reason *New Mutants* #87 has fallen in price is because everyone who wanted one got it and there are still plenty around. Demand on pre-Unity Valiants far exceeds supply and — I believe — will continue to do so.

One reporter, while decrying the huge Valiant price increases, inadvertently tells us just why pre-Unity Valiants are escalating so rapidly when he states new sales are increasing slowly month to month. The key here is the steady growth of new readers/savers, as well as investors/speculators. I think it's phenomenal that Valiants outsell Darkhawks in his part of the country. In Atlanta, all the Valiant titles sell quite well (at least my store-owner friends tell me so). The reason *Rai* #4 (and #3 and *X-O* #4 and *Harbinger* #4) is hard to get is there may be 100,000 or more readers/savers who want one of these 17,000-22,000 copies. If they wait for the price to drop, they may never get a copy. This isn't like *New Mutants* #87 or *Batman* #428. I remember telling kids not to buy *Batman* #428 at $20 to $30. I was 100 percent sure that the book would drop drastically over time.

I'm not so sure pre-Unity Valiants will drop and I'll tell you why:

1. This is a solid company, run by professionals who get their product out in a timely manner.

2. The books themselves are innovative and generally of high quality.

3. Valiant obtained the rights to terrific Gold Key characters that gave Valiant an immediate market of old fans like yours truly. The first two Valiants I bought were *Magnus* #0 and *Solar* #1. These were both beloved characters of my youth. I bought 10 copies of *Magnus* #12 because of the terrific cover and the presence of Andars's old buddy Turok.

4. Many of the same age group that drove Silver Age prices sky high are attracted to Valiant characters. These people have large discretionary incomes.

5. I expect the folks at Valiant will continue to produce quality product and increase their readership. As print runs increase, the low print run pre-Unity books will be in even greater demand and prices will continue to increase.

6. The Valiant universe is indeed in a similar state as was Marvel in 1961-1964. A lot of these characters and villains are reappearing after 20 years.

7. Many collectors of high grade Silver Age are becoming frustrated as the books are drying up. As Gold Keys are also getting expensive and scarce in NM, Valiants are an inexpensive (comparatively) alternative.

OK: Disclaimer No. 1. No, I am not sitting on a horde of Valiants, pumping the prices up and hoping to make a fortune down the road. You will never hear me say to buy any Valiant as it is going to be worth "X" amount of dollars. I, too, have many problems not only with Wizard's advisors but also with the advisors of every other price guide that makes comments like "*Spawn* #1 is sure to be a hit. I bought 1,000 copies," or "Buy *Solar* #21; it's sure to be a great investment." Statements like that are clearly self-serving and also a blatant case of conflict of interest. It should be the policy of any price guide to report sales, not promote books the advisors have mass quantities of. Investment columns are a little different, but on new material it is too easy to manipulate the market, and price guides should not be touting any specific new books as investments. They lose their credibility when they do this.

Yes — I'm carrying Valiants. As you all know, I think they may do well long-term, as well as short term. However, and this is important, I could be wrong. If I am, I'll lose a few thousand dollars I've invested and not worry about it. I don't guarantee to anyone that any book they buy from me will be worth more than they paid for it in the future. *Harbinger* #1 may be worth $350 two years from now. It also may be worth $40. I don't know and neither does anyone else. Anyone can check my old Market Reports and see I thought *Love & Rockets* #1-7 were all good investments. *Love & Rockets* had many of the attributes of the Valiant books — high quality, low print runs, expanding readership. However, publication and distribution became extremely sporadic and killed the book. So it goes.

Anyway, let me end by saying I don't and won't carry any New Marvel and DC and what Image I do get I try to sell immediately. I'm holding on to my pre-Unity Valiants.

Keith Contarino
Atlanta, Ga.

Dear Jon Warren:

I'm writing this letter to congratulate you on your new endeavor (and also hopefully to be the first letter on the letters page). I'm enclosing my subscription fee and my first group of listings.

Don Cosh
Paper Moon Comics

Thanks, Don. Hope you sell lots of books through CS. With all the great stuff you've got, you should become one of our biggest listers! jw

Dear Jon Warren:

I received *Comics Source* in the mail the other day. It's great, and I will be subscribing. I've already had several calls and located some books I needed. In fact, I got a call today and found three books.

I'm sending a new want list.

Vic Davis

GREAT! I'm thrilled that want listers are getting such great response. Just goes to show that sometimes the best way to find something is to pry it out of a private collection. jw

COMICS SOURCE WELCOMES LETTERS TO THE EDITOR

Got a comment about our magazine? Got a hot investment tip? Got some interesting news about the industry? Or do you just like to see your name in print? Drop us a line, care of: Jon Warren, Editor-in-Chief, Comics Source, P.O. Box 2512, Chattanooga, TN 37409.

Dear Jon Warren:

I got my copy of *Comics Source* yesterday and wanted to thank you for sending it. Enclosed is my subscription fee. I have a question about how to advertise in your Comics Wanted section. I want to buy maybe four to six copies of *Real Fact* #9 (DC Comic Book) in Very Good or better condition and will pay Overstreet prices for the comic book graded correctly. How would you put an ad like this in your Wanted section? Maybe you would have to put three or so lines with the condition VG, Fine and VF with the Overstreet price for each condition. I will probably be using the Want section as I have many wants from my customers, and the selling portion will also be useful if I can buy at close to 50 percent of Overstreet.

I assume you are giving up the auctions you used to run. I always liked them as I could get comics for my customers for around 50 percent guide. Yours was one of the best! Good luck on your new magazine and I do hope it is successful.

Donald A. White
Buffalo, NY

Thanks for subscribing, Don. We will miss the auctions, too. But with publishing two monthly magazines (the other is called Collecting Hollywood), we just don't have the time to do auctions anymore. We are dedicated to the unique format of these two magalogs and want to focus all our attention on making them the best collector marketplaces in their respective markets. To answer your question, the best way to list buy prices in different grades would be to pay for 3 separate listings. That way, you get more exposure and collectors are more likely to notice your buy prices. A less expensive way to do it would be to pay for one listing and include in the notes a buy price for the other two grades, but I don't think you'd get as good a response that way. You might give it a try, though. jw

Dear Jon Warren:

Enclosed is payment for a 12-issue subscription to *Comics Source*. I assume that I received a copy of the first issue due to my participation in several ACEX phone auctions, and I appreciate getting a copy. The concept is great, and it's especially interesting to see the price variations on the same book by different retailers ... variations that I'm sure are derived from both personal opinion and regional differences in supply and demand.

The "hot picks" sections are also very interesting ... it's quite refreshing to see valid, matter-of-fact opinions rather than biased sales hype and I'd-Better-Cover-My-Ass-And-Call-This-One-Hot face saving type of opinions that unduly affect the new comics market.

I collect some new books, and when I read of last year's market expansion by Marvel and DC, the growing popularity of Valiant, and the new upstart, Image, it reminded me quite a bit of the "Marvel-Expansion, DC-New Relevance" explosion of the late 1960's and early 1970's, which I lived through and I thought that it would be fun to be a part of it. Little did I realize just how many Number Ones would be produced each month. The first gimmick covers caught my eye, also, but soon, every other book had a metallic-embossed, three variation cover, complete with polybag and trading cards. The volume of new "special" material was unbelievably huge, and no less than four price guides were screaming at me about all the sure-fire, soon-to-be-in-high-demand "hot picks" that were coming out within a couple of weeks. One price guide in particular (the purple collector eater) ended up listing practically any book from the "big four" major companies that had anything interesting happening in it at all, and seemed more like a "Previews" section than a "hot picks" advisory. (Yes, I know that this particular guide is geared toward the young, fan-boy type collector, but imagine how this will affect that young collector in the long run). Needless to say, I soon dropped my bright idea and went back to buying the books that are my true obsession, pre-1970's books, and also those few new comics that I keep up with.

Still, I always pick up the Overstreet Update, and when I first noticed that Jon Warren was no longer listed as editor, I was quite surprised and wondered what happened. Do you mind going into that Jon, or would you rather leave it alone? Keith Contarino's mention of what happened in his market report didn't really explain the situation. Naturally the changes in the Update had been noticed, and I realized that it was an attempt to appeal to those aforementioned, younger collectors, but I had hoped (and taken for granted, actually) that the pricing section had not been affected. *[I'd better leave it alone. I get mad every time I think about it. Besides, anything I could say would be open to criticism by those who don't know the truth or the whole story. I'm better off now anyway, with the freedom to do as I wish. And, with the number of big publishers entering the price guide market - including **Heroes Illustrated Price Guide** coming out in June - the old way of doing things just isn't going to work anymore. - jw]*

Your new publication, however, besides being a veritable price guide, is also an enabler for folks like me to do some comparison shopping without the travel expense. The format is fantastic, by the way. Hunting through the ads in CBG and CBM is frustrating and time-consuming, and really put a damper on my attempts to do any mail-order buying through those publications. Also, in many cases, who was to know how reputable the seller was? Hopefully the sellers in *Comics Source* are screened and the buyer won't have to worry as much. *[Watch for our **Comic Book Better Business Bureau** and **Code Of Ethics** in upcoming issues of CS]*

By the way, I've only done mail-order business with five or six different parties: ACEX, Showcase Collectibles, Erik Anderson, and a couple of others. I've found the three that I've named to be quite reputable, and have been consistently happy with my purchases and trades. I'm sure that buying through *Comics Source* will be every bit as pleasurable and worthwhile. I especially like the added commentary that ACEX uses in its listings ... nothing short of seeing the book itself can compare to a short description, not even the number-grade systems touted in the "Overstreet Grading Guide." Perhaps at some point you can add a few color photos (those color ACEX auction catalogs were quite beautiful and very enticing.)

So here's hoping for your success with this new publication. I'll be reading it intently and using it to pick up some of those hard-to-find want list books of mine that seem to be so rare in my area.

Steve James
Heber Springs, AR

Thanks, Steve, for your lucid comments. And thanks for your subscription! I'll be looking forward to your future comments as CS evolves. jw

Dear Jon Warren:

Thank you for *Comics Source* #1. Your effort to further educate the market obviously gives your readers more confidence in entering the market.

The single most important information you could give us out here is reports on auctions and what books brought last week at Vegas or Akron or wherever they are being bid.

I'm a Golden Age collector, DC only, and have been basically out of the market during this recession because I've had no "disposable" income, but things are getting better and I'm now actively starting to look again.

T. Machay
Brookfield, Mass.

Dear Jon Warren:

Thank you for the complimentary first issue I received. I am very excited about this new magazine. If each issue is as good as the first, I'll be renewing my subscription every year.

I would like to make a comment about your Comics Wanted section. I am looking for entire runs of titles that I need. I know that you list each issue separately and that to put a want list of *Action* #1 -100 would take up an enormous amount of space and have a high cost. Is there any chance of being able to list "*Action* #1 - 100" on one line at a charge of only one ad? That would make things a lot easier and would draw more Comics Wanted customers.

In closing, your magazine is just what I and many collectors have been wanting for a long time.

West Stephan
Granada Hills, Calif.

You can include a note that you need other issues, although you can't exceed the note length that we allow on the listing form. For example, you could pay $1.00 for a want listing for Action #1, then add a note that states "also need issues 2-100", or something to that effect. You cannot have a note that goes something like "also need 2, 3, 6-10, 12, 18, 21, 43-60, 91, 98, 100-150...." etc. etc. because it exceeds the room allowed on the listings form. jw

Dear Jon Warren:

I have just finished reading the first issue of *Comics Source* and I must say that I was truly impressed! Not only does your magazine portray the real, honest-to-goodness value of comics, but I also believe that your magazine will keep comic retailers on their collective toes (especially the ones spotlighted in "The Renegar Report.") I am tired of watching some retailers pull out one price guide to buy from and another when it comes time to sell.

I must congratulate Mr. Warren and the whole *Comics Source* staff on an excellent magazine. Without Jon Warren, comics collectors would still be buying an annual price guide printed on a stone tablet. Thanks again, Jon!

Chad E. White

Thanks Chad! I'll continue to strive for marketplace excellence with every issue of CS. We will evolve, improve, and add features as we see a need in the market. But our goal will always be to

offer the world's greatest comic book marketplace. jw

Dear Jon Warren:

I inadvertently used my work phone number in my first listing in *Comics Source* ... and still got a great response! I'm hardly ever there working! What a great recommendation for you. I'm enclosing another listing for the next *Comics Source*.

Kevin Pagan
Valley Stream, N.Y.

Hey, like I've been saying, this format is the perfect way to market your valuable comics. It's easy, it's cheap, and it works! Continued good luck to you! jw

Dear Jon Warren:

Congratulations! I just read your premiere issue of Comics Source and it definitely is a much needed and innovative endeavor for buying and selling comics in our industry. Keep up the good work!

Conrad Eschenberg
Cold Spring, N.Y.

*Thanks, Conrad, looking forward to our next game of one on one. Be ready by San Diego or I'll kick your *#@@! on the basketball court! jw*

Dear Jon Warren:

Laurels to you and your staff, Jon Warren, for giving us the publication that we have so vehemently needed for so long. I confess that I have never seen so much preaching in a secular publication. The sermon, however, was one that was badly needed. I only hope that the throngs of comic fandom were listening. We must work to keep our hobby the best in the world by minimizing the hype and emphasizing the values of quality, antiquity, and customer satisfaction.

Steven D. Lester
Owensboro, Kent.

Amen. jw

Dear Jon Warren:

Enclosed is payment for a subscription to your terrific new magazine (Magalog) *Comics Source*. May it be even better than the defunct *Comic Book Marketplace*. Sorry that Overstreet wouldn't let you do your thing, but this publication will be even better. It's time to get some realistic prices for the lower grade Silver Age books. I'm sure that there are plenty of Silver Age books out there that people would want to buy and sell, but the prices are just too high and unrealistic for folks to get together. What is happening is, because of the over-inflated price guide prices, they are too expensive to buy and therefore hard to sell. So they sit around and gather dust. A more realistic price would put these books back in circulation. I hope your magalog brings this about. Anyway, you can consider me a guerilla fighter in the new comic book revolution. WE SHALL OVERCOME!

P.S. - It was Tim Riley that told me about *Comics Source*. And I thank him for the tip. He was right about it being a great magazine. I'm sure it will get even better in the future as it settles in.

Marty Stadterman
Vandergrift, PA

Thanks for the subscription and kind words, Marty. I should point out that ***Comic Book Marketplace*** *is not defunct. It is now being published by Overstreet. Weird thing is, it's not a marketplace at all. It's a price guide ala the Update.*

The competition between sellers in Comics Source can only help the market. As you said, the inflation of the high grade prices has caused the spreads to be wrong and, therefore, prices on low-grade Silver Age have gone beyond the reach of those collectors willing to accept low-grade books.

I'll personally thank Tim for telling you about CS. And CS will get better with every issue, I promise you that. As of this issue we have hired a full-time Managing Editor named Elizabeth Davis. She's a champ! And starting next month we have an Art Director coming aboard by the name of Mike Salter. Also, we have switched to a new printer that can improve the look and feel of the magazine. Be looking for some exciting developments in the near future!

Welcome aboard! jw

Dear Jon Warren:

I have several points, so I'll be as brief as possible.

1. This new magazine is a breath of fresh air! I was getting so sick of all these so-called "price guides" and their **ridiculous** inflationary prices! Recently, someone offered to sell me a *New Mutants* #87 for $30.00. I laughed out loud!

2. Having read your articles on fairness in shipping or receiving comics in the mail, I thought I'd add a couple of points:

I've bought some books from dealers who shall remain nameless, that were **at least** a grade or two lower than advertised (i.e. - a VF- instead of a VF/NM, for example). I was a beginner, and for some reason I felt too guilty to return the books! We as collectors must stand up for ourselves! Needless to say, I've learned my lesson.

I would be **very** cautious about sending things through the U.S. Mail. I'm repeating info that has been said before, but one must *send all packages by insured priority mail* and *make sure they're certified with return receipt.* This insures that they probably won't be stolen, and you will have proof that they got to where they were going.

3. I've stopped collecting new "Hot" comics. It has become apparent that this cornucopia of comics blitzing has really hurt the quality of the art form. In some ways, art has vastly **improved** over the last ten years. However, when I pick up a new book these days, I don't get the impression that a lot of care went into achieving **real** quality. Yes, there are some amazing writers and artists out there. I just don't get that excited feeling that I get when I read an old *Spider-Man, Atom,* or *Thor.*

4. Finally, I collect mostly Silver Age books, and I'm being strangled by some of the high prices out there. Could you write a column on Golden Age books geared towards the beginner? I'm interested in good stories as well as good investments.

I guess I rambled for quite a while, but these are points I've been thinking about for some time.

Jon, you're a fair and trustworthy businessman and this new magazine is a reflection of these admirable qualities!

Jesse Hilsenrad
Santa Rosa, CA

Thanks for the kind words. Your points are well taken, and should serve as good information for new collectors. Mail-order is a great way to buy collectibles, but you must take precautions. Here at ***Comics Source****, we will strive to screen advertisers and to blacklist those who do not properly service their customers. jw*

Dear Jon Warren:

CONGRATULATIONS! Great concept... Professionally done!

The worst is behind you. Now, on to becoming the recognized leader to the entire industry!

Doug Tracy
San Diego, CA

That's my goal, Doug. But I will earn it. You will never see me resting on my laurels. As a marketplace, we're unbeatable; as a price guide, we're inevitable. Watch out competition! Those footsteps you hear gaining on you are OURS!!! jw

COMICS WANTED TO BUY!

X DENOTES NOT WANTED. PLEASE CALL TO CONFIRM. WATCH FOR UPCOMING ADS!

TITLE	No.	VG	FN	VF	NM
Action	242	x	240	480	650
Amazing Fantasy	15	1050	2650	4000	6000
Amazing Spiderman	1	900	2250	3500	5200
	2	250	645	900	1300
	3	x	275	500	700
	4	x	225	375	550
	5	x	165	325	500
	6	x	250	425	600
	9	x	160	275	380
	14	115	340	500	700
	15	x	95	150	225
	17	x	100	200	300
	50	x	85	130	185
	101	x	45	80	100
Aquaman	1	x	70	140	220
Atom	1	x	135	320	435
Avengers	1	175	350	650	975
	4	x	190	325	450
Batman	155	x	65	110	140
	171	x	100	160	250
	200	x	x	50	80
Brave & The Bold	28	350	800	1425	2100
	34	x	225	475	650
	54	x	x	95	140
Captain America	100	x	75	135	200
Daredevil	1	175	375	600	825
Detective	359	x	x	x	30
Fantastic Four	1	950	2200	3500	5500
	5	x	450	700	900
	12	x	125	250	350
	48	x	175	300	425
Flash	105	300	650	1200	1700
	123	x	200	325	450
	129	x	50	100	135

TITLE	No.	VG	FN	VF	NM
Green Lantern	1	250	450	800	1200
	40	x	100	175	240
	59	x	50	80	110
Hawkman	1	x	110	175	275
House of Secrets	61	x	40	70	95
	92	x	110	175	250
Hulk	1	500	1200	2200	3200
	181	x	x	140	200
Iron Fist	14	x	x	50	70
Iron Man	1	x	85	160	250
	55	x	25	50	75
Journey Into Mystery	83	275	600	1000	1400
JLA	1	300	500	1000	1500
Marvel Spotlight	5	x	x	50	90
Metal Men	1	x	85	125	190
My Greatest Adventure	80	x	75	125	175
Our Army At War	81	125	225	375	550
Plastic Man	1	x	x	25	40
Rip Hunter	1	x	100	160	230
Showcase	4	1500	3500	5250	9000
	8	500	1000	2000	3000
	13-14	300	550	1000	1500
	20	x	150	210	325
	22	300	700	1300	1650
	27	x	125	200	275
	30	x	125	200	275
	34	x	300	500	660
	37	x	100	175	250
Silver Surfer	1.4	x	100	150	235
Star Wars w/UPC	1(35¢)	50	100	150	300
Strange Adventures	180	x	75	125	180
Superboy	68	x	100	175	235
Superman	199	x	x	65	100
Tales of Suspense	39	300	700	1100	1600
X-Men	1	300	700	1200	1950
	12	x	x	70	100

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FRONTLINE COLLECTIBLES

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11 AM TO 7 PM EST

Brian Hicks

The FUTURES Market

MAY

Spring is here, along with a host of comic book annuals. And of course the arrival of Spring means that Summer is not far behind. Be prepared for the wave of new releases by reading FUTURES MARKET each month.

RATING KEY

Worth Its Weight In Gold

A Good Bet

Moderate Future Demand

Fool's Gold

Spring. It's that welcome time of the year that brings back baseball, *Star Trek: The Next Generation* reruns, and most importantly — the sun.

Unfortunately, it also brings back the dreaded comic book annual.

This year DC is joining the fray usually dominated by Marvel, bringing us their "Bloodlines" crossover. To perk up the interest, they are introducing a new character in every annual. That's DC's incentive to buyers, or more appropriately, their hook. It's one of those let's-make-the-collectors-afraid-not-to-buy-this-one deals.

Not to be outdone, Marvel is bagging their annuals with trading cards — of new characters that first appear in those annuals. Sounds familiar — maybe a little like a conspiracy?

One thing almost totally missing this month from Image is gimmicks. But that's a welcome change. It will be interesting to see how the market handles Image Comics without holograms, trading cards and poster inserts. Unless this was just a little slip on their part and they go back to their "colorful" selves next month, it will give us the chance to see how Image holds up on equal ground with some of their competition, like Valiant.

One thing's for sure: With the looks of solicitations for May, Spring is soon going to give way to summer — the most profitable time of year for comic book publishers. If the recent trend continues, Summer will soon be a seven-month season in the comic book world — giving DC and Marvel enough time to put out *two* annuals for every comic. I can hardly wait.

DC

Action Comics #688
$1.50 color
By Stern, Guice and Rodier.

In part five of the "Reign of the Supermen," Guy Gardner meets up with the new Superman — and approves. That's kind of scary. All of the Superman books will use an upgraded coloring process. Guess who gets to pay for it? That's right. This "Return of the Supermen" storyline holds some potential, but not a tremendous amount.

Adventures of Superman #502
$1.50 color
By Kesel, Grummett and Hazlewood.

Supergirl tries to capture the youngest of the Supermen in part eight of the "Reign of the Supermen." The best chance any of these books have for potential future value is if any of these

various Supermen become recurring characters. Still, don't expect to buy that new Jaguar with these.

Batman: Shadow of the Bat Annual #2
$3.50 color
By Grant, VonEeden and Giordano.
In the midst of a series of random killings, Batman and the "Bloodlines" parasite encounter the New Blood character, Joe Public. DC is hyping this, but it's pretty common knowledge that annuals are rarely worth a dime — much less $3.50. If you like the sound of the storyline, buy it. But invest elsewhere.

Chain Gang War #1
$2.50 color
By Wagner, Grant, Johnson and Dell.
This new, ongoing title features three well-armed vigilantes on the streets of New York. But unlike their creators' inspiration, the Punisher, these guys take their prey to jail. Looks iffy.

Chain Gang Wars #1

Flash Annual #6
$2.50 color
By Waid, Hester and McClellan.
An undercover agent becomes a new hero — Argus — in this Bloodlines crossover. Whether or not Argus proves popular enough to create a demand for this annual, however, remains to be seen.

The Last One #1 (of 6)
$2.50 color
By DeMatteis and Sweetman.
This Vertigo line mini-series should appeal to fans of *Sandman*. The story concerns an immortal who has lost his lust for life. And it's turning him into a very nasty guy. Given the popularity of some of these other Vertigo titles — like *Sandman* — this one has at least some potential. This is probably at least a feeler for a new series.

Lobo Annual #1
$3.50 color
By Grant and Alamy.
With Lobo, DC doesn't need a plot — or even an ongoing title — to justify an annual. This annual, however, is the first installment of the "Bloodlines" saga. Buy it for the Lobo potential, not the crossover.

New Titans Annual #9
$3.50 color
By Hand, Witcover and Davis.
In New Orleans, the Titans face the New Blood character Anima. No big deal — unless this new character makes it big. That's doubtful.

Skin Graft #1 (of 4)
$2.50 color
By Prosser and Pleece.
From Vertigo, this mini-series is a mystical tattooed horror story, set in a prison. Kind of strange. This one will probably go down in obscurity.

Superman #79
$1.50 color
By Jurgens and Breeding.
In part seven of "Reign of the Supermen," the Daily Planet holds a memorial service for Clark Kent. They need to hold one for all those guys who went bankrupt on the "Death of Superman."

Superman Annual #5
$2.50 color
By Jurgens and Lapham.
This annual introduces the New Blood character Myriad. Not much potential here.

Superman: Man of Steel #23
$1.50 color
By Simonson, Bogdanove and Janke.
The "Reign of Supermen" really gets going as the Man of Steel fights the youthful Superman. They are really overdoing this Superman thing.

Superman: The Man of Steel Annual #2
$2.50 color
By Simonson, Newell and Barreiro.
The Man of Steel is the first to encounter the extraterrestrial parasites headed for Earth. He also runs into New Blood character Edge.

Zatanna #1 (of4)
$1.95 color
By Marrs and Maroto.
Zatanna thought her career was over (so did we). But now she's back into it again, trying to find the supernatural beings threatening her reality. She should have stayed retired.

Marvel

Amazing Spider-Man #379
$1.25 color
By Michelinie, Bagley and Emberlin.
Spider-Man and Venom face Carnage and his crew in part seven of "Maximum Carnage." Get used to this, every Spider-Man title this month has this exact descrip-

tion. Sure, this is recycled fight scene all the way, but it's the stars, not the vehicle.

Cyberspace 3000 #1
$2.95 color
By Russell, Tappin and Eve.

This Marvel UK science fiction title chronicles the journey of a group of Earth's survivors in search of a future life somewhere out there. Usually, these Marvel UK titles appeal to readers of Judge Dredd and Marshall Law. While there is a following beginning, so far there's not been a run on the back issues.

Cyberspace 3000 #1

Daredevil Annual #9
$2.95 color
By Wright and Pacella.

The ancient mythological deity, Devourer, is awaken in this annual. — and he's a not-so-subtle swipe from Venom. This issue comes bagged with a Devourer trading card. Wow.

Darkhawk Annual #2
$2.95 color
By Fingeroth, Colan and Williamson.

Darkhawk fights the new villain introduced this issue, Dreamkiller — a shameless steal of the Hulk. The speculation will begin when this hits the stands polybagged with a trading card, but the smart money's on waiting a little. This one's not going anywhere but in the back issue boxes.

Feud #1 (of 4)
$2.50 color
By Baron and Nelson.

Clans who need each other to survive would rather fight than love in this Epic line mini-series. Baron's a real strong writer, but unfortunately the better investment is a name character drawn by a real hot artist.

Namor the Sub-Mariner Annual #3
$2.95 color
By Marz and the Gaijan Studios.

Namor and Iron Fist are kidnapped in Japan, and Assassin — a new villain — is waiting to beat up on them, too. This annual is polybagged with an Assassin trading card. Yawn.

Offcastes #1 (of 3)
$2.50 color
By Mike Vosburg.

In this science fiction thriller, a high class of people inhabit the Earth and second-class citizens are moved to the surrounding planets. This is the story of a half-breed and how he copes with not belonging fully to either caste. This may be an appealing storyline — certainly better than mindless Venom-Spidey-Carnage fight scenes — but the investment potential is near nil.

Spectacular Spider-Man #202
$1.25 color
By DeMatteis and Buscema.

Spider-Man and Venom face Carnage and his crew in part nine of "Maximum Carnage." Sound familiar. It should. Same book, different cover. But it'll go sky-high.

Spider-Man #36
$1.75 color
By Michelinie, Lyle and Hanna.

A little change at last. Morbius, Iron Fist and Deathlok join Spider-Man as he fights Carnage, (who else?) Shriek, *and* Venom. Part eight of "Maximum Carnage." Do we really care that this 14-part story has not progressed since the first installment? No. Sell it in a couple of months and buy something worth reading. You'll have change.

Spyke #1 (of 4)
$2.50 color
ByBaron and Reinhold.

This guy Spyke has it rough. He's hired to protect a man from guerrilla tree-huggers and winds up in another dimension. To get out, he must kill — hopefully not himself. Again, it's Baron, but it's Epic. It may be good, but it probably won't command premium back issues prices.

2099 Unlimited #1
$3.95 color
By Skolnik, Jones, Wozniak, Turner and Ivy.

This 64-page premiere, printed on Fanfare stock, features the introduction of Hulk 2099, and includes a Spider-Man 2099 story. There is some potential here.

Warheads: Black Dawn #1 (of 2)
By Houston, Adlard and Hine.

Morbius and Ghost Rider team up with the Warheads to stop animals with an abnormal taste for blood. Unfortunately for them, some of them do not survive the battle. Morbius and Ghost Rider are fairly solid investments. While they only guest-star, it still qualifies as an appearance.

Warlock Chronicles #1
$2.95 color
By Starlin, Raney and Williams.

This Infinity Crusade crossover tells the story of Warlock, all the way up to the point

he's banished from the galaxy by the Goddess. This one will spend an infinity in back issue boxes everywhere.

Web of Spider-Man #102
$1.25 color
By Kavanagh and Saviuk.

Spider-Man and Venom form an alliance in this book to fight Carnage and his crew in part six of "Maximum Carnage." It's all money and no story. Invest in this, but don't bother reading the story. Just look at the pictures.

Wonder Man Annual #2
$2.95 color
By Jones, Purcell and Akin.

Wonder Man is shown up by a newcomer, and beat up by a new villain, Hit-Maker. This annual is polybagged with a Hit-Maker trading card enclosed. Coming soon to a bargain box near you.

X-Factor #92
$3.50 color
By David, Quesada and Milgrom.

This is the first issue celebrating the 30th anniversary of the X-Men and the return of Magneto. The art looks pretty good, but that's only a nice bonus. These books will sell, and sell well, even with an unneeded hologram cover to jack up the price. Cover your eyes and put it in a non-glare comic bag (is there such a thing?). Hold on to it for a little while. There's definitely investment potential here.

Image

1963: The Fury #2 (of 6)
$1.95 color
By Moore, Veitch, Bissette, Valentino and Gibbons.

The Cargo X has arrived in America, and only the Fury can save New York City. With the creative team on this, expect a whole different set of people to be interested in this one. The expensive back issue possibilities here are good.

Stormwatch #0
$2.50 color
By Lee, Clark, Booth and Scott.

This issue features the origin of Stormwatch and comes polybagged with a trading card.

Stormwatch #0

Shadowhawk II #1 (of 3)
$2.50 color
By Valentino and Wolf.

As if Shadowhawk doesn't have enough troubles, the mayor has hired Slaughter to kill him. Although this one might not have the potential the first Shadowhawk book did, you can look at the first series' back issue prices for a good gauge as to how this one will eventually do.

Shaman's Tears #1
$2.50 color
By Mike Grell.

Grell is introducing his own touch to the Image lineup, as this new hero undergoes the transformation from Joe Citizen to Joe Hero. Like *1963: The Fury*, this one will likely appeal to people who don't normally read Image, and may not appeal to regular Image zombies. As an investment, it's questionable.

Stupid #1
$1.95 color
By Barta and Rice.

This parody of Spawn will likely amuse — Barta and Rice are responsible for some of the better issues of Marvel's *What The — ?!?* — but will not likely command great back issue prices. It'll be funny, but it won't make you rich.

Youngblood Yearbook #1
$2.50 color
By Yaep, Stephenson and Rapmund.

The Youngblood Away Team investigates the disappearance of a CIA crew in Antarctica. Even Image gets in on the annual craze, but they do it without raising the price dramatically. This book features a four-page fold-out and a pin-up gallery. It's probably pretty safe to say this is a good investment.

Youngblood Yearbook #1

Trencher #1
$1.95 color
By Keith Giffen.

While this book is not being "hyped," it has the potential of drawing in Sandman fans and becoming Image's first sleeper. Gordon Trencher' job is to repossess misplaced or wrongly reincarnated souls. Since the advent of the superhero, his job has gotten even worse. There's potential in those pages.

WildC.A.T.S. Trilogy #1
$2.50 color
By Lee, Choi, Williams and Lee.

A look at the personal lives of the WildC.A.T.S. team members. Just what we need, soap operas and blood. But it will sell. And it will be bought for some time to come.

Valiant

Turok Dinosaur Hunter #2
$2.50 color
By Michelinie, Sears and Elliot.

Turok figures out that his battles with the bionosaurs are harming the fragile rain forest environment. With this creative team and the star of this book, it will probably be a good title to own later this year.

X-O Manowar #19
$2.25 color
By Gonzalez, Calafiore and Ryder.

Aric decides to take an extended vacation, and leaves the X-O control ring in Randy's care. Of course, it's not long before Randy becomes the X-O She-God of War. The publishers are recommending this one, and with good reason. *X-O Manowar* is a hot title, as the next two listings illustrate.

X-O Manowar #0
$3.50 color
By Layton, Gonzalez, Quesada and Palmiotti.

This prequel to the series tells of Aric before he donned the X-O Manowar armor —including his 1600 years of captivity with the spider aliens. An origin issue that will be worth something.

X-O Manowar #19

X-O Manowar TPB
$9.95 color
By Englehart, Layton, Windsor-Smith, Velluto, Manley, Reese, Ryder and Gonzalez.

This perfect bound book features the first four issues of this hot series. Also included in the polybagged set is a separate eight-page X-O Sourcebook with transparent color overlays that reveal the inner-workings of the X-O Manowar armor. This will be worth something — it's a gimmick, but with substance.

From other publishers

Ferret #1 (of 4)
$2.50 color
By Jones, Zachary and Miller.

The most popular member of Malibu Comic's Protectors is featured in this miniseries — the first completely die-cut comic. With this somewhat popular character and original gimmick, there could be some interest in this book.

Street Fighter #1
$2.25 color
By Strazewski and Hillsman.

This comic book is based entirely on the video game of the same name. It's kind of a ninja-fighting, no-plot comic book. The comic distributors are highlighting it, but then they highlighted all those annuals.

Secret City #1 (of 4)
$2.95 color
By Kirby, Thomas and Ditko.

The Topps Comics superhero line unites in this flagship book. This issue comes polybagged with three trading cards. The interest here will be divided — some will be interested in Kirby and Ditko work, while others simply think Topps Comics are the coming wave. The future for this book only looks moderate.

COMING NEXT MONTH
"Gold Bar" Ratings For June Releases!

The Top 100

What sold big in March 1993, as reported by Diamond Comics Distributors, Inc.

1	Uncanny X-Men #300	$3.95	Marvel
2	Spawn #11	$1.95	Image
3	Maxx # 1	$1.95	Image
4	Youngblood: Strike File #1	$2.50	Image
5	Cable #1	$3.50	Marvel
6	Spider—Man Unlimited #1	$3.95	Marvel
7	Magnus Robot Fighter #23	$2.95	Valiant
8	Stormwatch #2	$1.95	Image
9	Tribe #1	$2.50	Image
10	Spec. Spider-Man #200	$2.95	Marvel
11	Darker Image #3	$1.95	Image
12	Web of Spider-Man #100	$2.95	Marvel
13	Venom #4	$2.95	Marvel
14	Wildstar: SKy Zero $3	$2.50	Image
15	X-Men #20	$1.25	Marvel
16	Rai.& The Future Force #10	$2.25	Valliant
17	Bloodshot #5	$2.25	Valiant
18	X-Force #22	$1.25	Marvel
19	H.A.R.D. Corps #7	$2.25	Valiant
20	Spider-Man 2099 #7	$1.25	Valiant
21	Newstime - Superman Dead	$2.95	DC
22	Wolverine #69	$1.75	Marvel
23	Solar, Man of the Atom #22	$2.25	Valiant
24	Harbinger #18	$2.50	Valiant
25	Amaz. Spider-Man Ann. #27	$2.95	Marvel
26	X-O Manowar #17	$2.25	Valiant
27	Eternal Warrior #11	$2.25	Valiant
28	X-Factor Annual #8	$2.95	Marvel
29	X-Factor #90	$1.25	Marvel
30	Amazing Spider-Man #377	$1.25	Marvel
31	Punisher 2099 #4	$1.25	Marvel
32	Archer & Armstrong #11	$2.50	Valiant
33	Shadowman #14	$2.50	Valiant
34	Doom 2099 #5	$1.25	Marvel
35	Spider-Man #34	$1.75	Marvel
36	Dragon Lines #1	$2.50	Marvel
37	Lobo: Portrait of a Victim #1	$1.75	DC
38	Ren & Stimpy #6	$1.75	Marvel
39	Death: High Cost/Living #3	$1.95	DC
40	ICON #1	$2.95	DC
41	Silver Surfer/Warlock #3	$2.50	Marvel
42	Secret Defenders #3	$1.75	Marvel
43	Invaders #1	$1.75	Marvel
44	Ghost Rider #37	$1.75	Marvel
45	Kid Eternity #1	$1.95	DC
46	New Warriors Annual #3	$2.95	Marvel
47	Wild Thing #2	$1.75	Marvel
48	Hellstorm #3	$2.00	Marvel
49	Lawdog #1	$2.50	Marvel
50	Ravage 2099 #6	$1.25	Marvel
51	Silver Surfer #80	$1.25	Marvel
52	Incredible Hulk #405	$1.25	Marvel
53	Ghost Rider/Blaze #10	$1.75	Marvel
54	Sandman #49	$1.95	DC
55	Death's Head II #6	$1.95	Marvel
56	Avengers Annual #22	$2.95	Marvel
57	Fantastic Four #371	$2.00	Marvel
58	Batman #492	$1.25	DC
59	Batman: Legends #45	$1.75	DC
60	Captain America Annual #12	$2.95	Marvel
61	Marvel Masterpieces Coll. #1	$2.95	Marvel
62	Batman #493	$1.25	DC
63	Alpha Flight #120	$2.25	Marvel
64	Moon Knight #50	$2.95	Marvel
65	Batman: Shadow of Bat #12	$1.75	DC
66	Aliens: Colonial Marines #3	$2.50	Dark Horse
67	Predator: Race War #2	$2.50	Dark Horse
68	Mad Dog #1	$1.25	Marvel
69	Punisher War Zone $15	$1.75	Marvel
70	Hardware #2	$1.50	DC
71	Morbius #9	$1.75	Marvel
72	Detective #660	$1.25	DC
73	X-Men Adventures #7	$1.25	Marvel
74	Detective #659	$1.25	DC
75	Blood Syndicate #2	$1.50	DC
76	Excalibur #65	$1.75	Marvel
77	Punisher #78	$1.25	Marvel
78	Legionnaires #2	$1.25	DC
79	Sandman Mystery #2	$1.95	DC
80	Warlock/Infinity Watch #16	$1.75	Marvel
81	New Warriors #35	$1.25	Marvel
82	Dracula: Vlad the Impaler#2	$2.95	Topps
83	Thor #462	$1.25	Marvel
84	Sebastian O #1	$1.95	DC
85	Iron Man #292	$1.25	Marvel
86	Hardware #3	$1.50	DC
87	Ultraman #1	$2.50	Harvey
88	Justice League America #74	$1.25	DC
89	Next Men #13	$2.50	Dark Horse
90	Fantastic Four #376	$1.25	Marvel
91	What If? #49	$1.25	Marvel
92	Punisher War Journal #54	$1.75	Marvel
93	Namor the Sub-Mariner #38	$1.25	Marvel
94	Darkhawk #27	$1.25	Marvel
95	Enigma #3	$2.50	DC
96	Captain America #415	$1.25	Marvel
97	Avengers $362	$1.25	Marvel
98	Marvel Comics #128	$1.50	Marvel
99	Marvel Comics #129	$1.50	Marvel
100	Marvel Comics #130	$1.50	Marvel

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"The most advanced protection on the planet! Unbelievable! Please count me as a very satisfied customer..."

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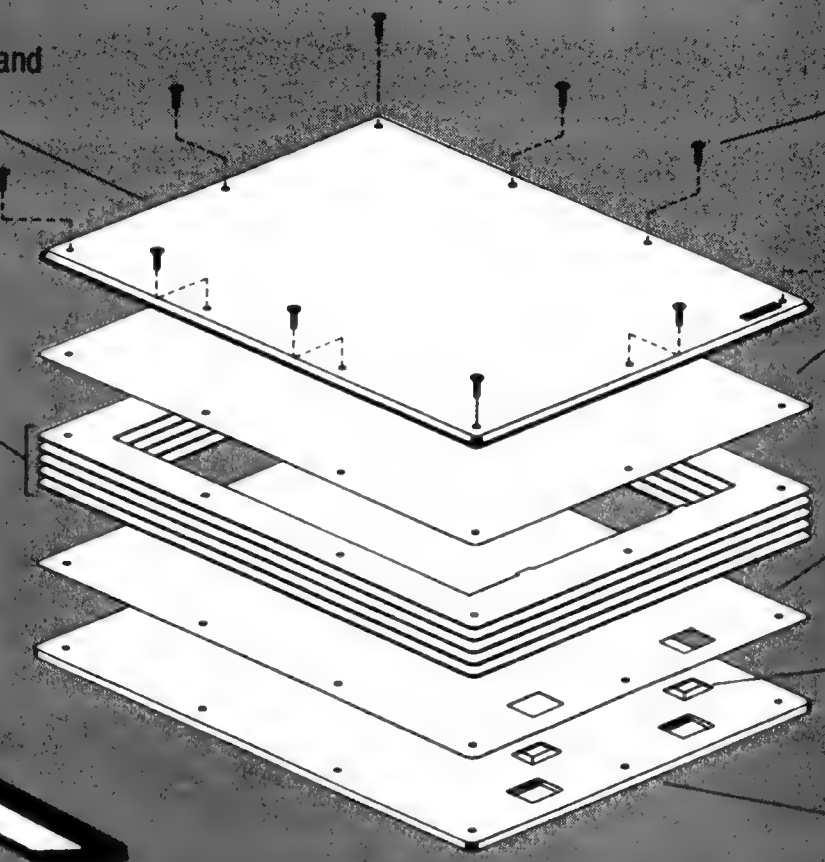
– GREG MICHELS, Cleveland, OH

"It seems that I don't have to worry about sweating off 5 pounds of anxiety if an "Outsider" friend wants to see what my favorite comic book looks like..."

– MICK RABIN, San Diego, CA



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Mike Renegar's

TIPSHEET

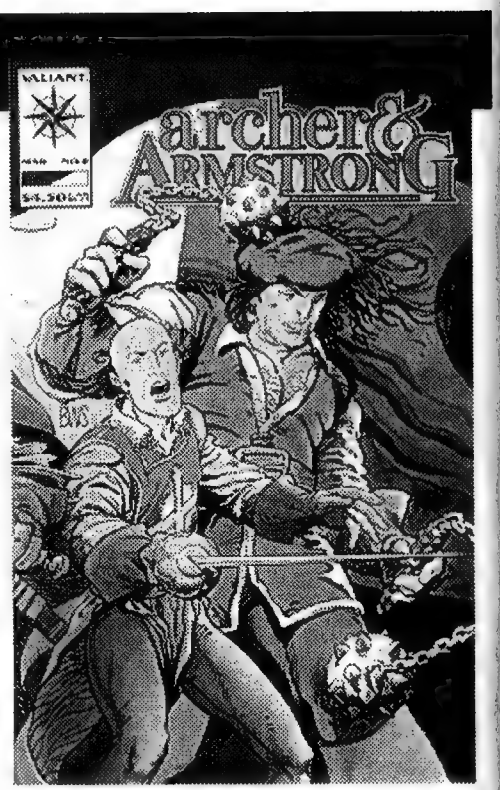
Because The Smart Investor Is The Informed Investor

HOT PICKS OF THE MONTH

With more people "playing the market" than ever before, it's nice to have an edge. If you're wondering where the next big investment is going to be and don't want to miss out, you might want to consider these books. Of course, there are no guarantees in the comics market, but we think these are better-than-average picks.

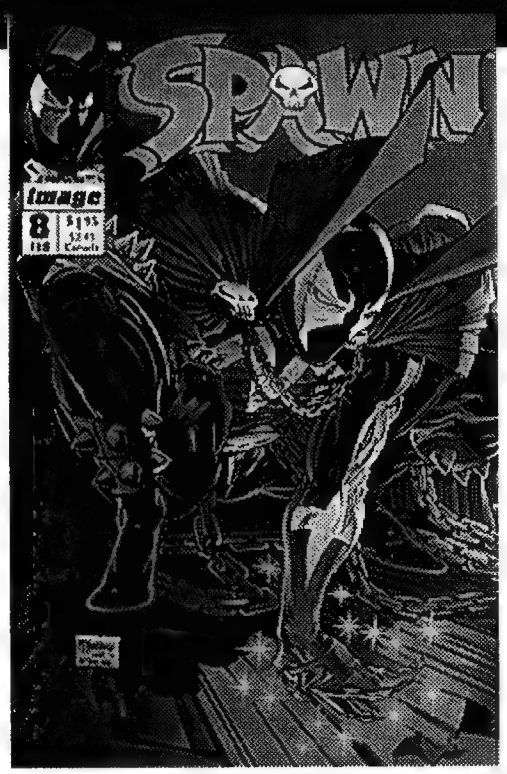
Mike Renegar owns and operates Choo Choo Comics in Chattanooga, Tenn. (615-698-5584). Got a hot tip? Give him a call.

Archer & Armstrong #8



Well, here's a surprise — a Valiant in the pick list.This should be a good investment book. The only thing that would compare to this book would be say, *Eternal Warrior* #8. Hey! Wait a minute! It's the same book! Yes, Valiant has given us a new "flip" book that shows investment potential. The main reason this is a good investment is because it's the first appearance of Ivar. He's the brother of Armstrong and the Eternal Warrior and he's also a time traveller. We don't know much about him but if you look at the value of some of the other first appearances in Valiant books, you can't have too many of AA&EW #8!

Spawn #8



Todd McFarlane. Alan Moore. Image. What a combination! The art is great. The story is great. What a book! (Hey, you think I like this one?) This book begins a new twist for the Spawn title. Starting with *Spawn* #8 a different writer will guest "write" each month in the title. I think this might be the start of something good! Spawn seems to be a good investment and the change of writers will definitely increase its value. We also learn that Spawn's costume is like a symbiote (Hmm ... that seems familar?) This one is definitely one to watch!

Shadowman #8

What's the deal with the number 8? I'm not sure, but this will probably be one of the most popular Valiants ever produced. It's the first appearence of Master Darque. He seems to be in all the current Valiant books and he is one of the two big villains in this universe. As far as villians go, this guy is just plain Evil! Right now the cost of the book is fairly inexpensive, so people can buy multiple copies at a good price. This book is sure to be a big hit!

Amazing Spiderman #361

Talk about a book with potential. This one is great. It's the first full appearence of Carnage and fans are grabbing them up. First, he's the spawn of that ever-loving Venom. Second, he's just plain mean. What a great character! He was supposedly killed in issue #363, but as everyone knows, in the big "TWO", no one stays dead forever! It might be a good idea to get this book soon because as the "Maximum Carnage" storyline comes out in the Spider-Man titles, this book will skyrocket.

Dark Horse Comics # 7

Whoa ... wait a second. A Dark Horse Comic in the pick list? Yup, that's right! This book starts a Star Wars series called "Tales of the Jedi" and it looks like it has promise. Star Wars has always been a big hit and supposedly there's a new movie in the works. Interest is just starting to show in some of the related Star Wars books, so investors might want to speculate early and pick up extra copies before everyone "catches on." May the force be with you.

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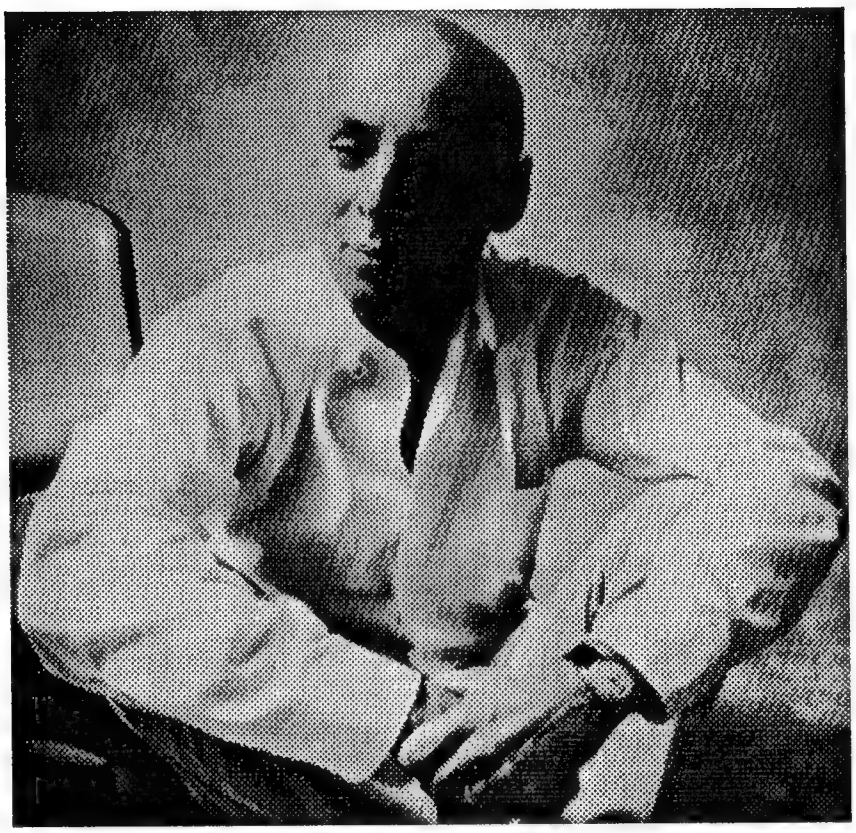
See our Market-place Info page on page 43 for details.

MAD Creator Harvey Kurtzman Dead At 68

By Richard Halegua



Harvey Kurtzman, 1924-1993

Harvey Kurtzman, the original editor and co-creator of *MAD* comics and magazines died at his Mount Vernon, N.Y. home Feb. 22 of liver cancer.

Born in New York City Oct. 3, 1924, Kurtzman studied art at the High School of Music and Art and later at the Cooper Union — a popular hotspot for art education during the 1930's and 1940's.

After graduating he began illustrating comic books stories at Ace publications in 1943. His earliest features were "Magno" and"the Unknown Soldier" which appeared in *Four Favorites Comics* beginning in 1943. Other features he drew were Black Venus, an aviation strip, and the Black Bull which was featured in *Prize Comics*.

In 1945 he created a syndicated comic strip titled "Silver Linings" for the *New York Herald Tribune*.

Shortly thereafter he moved to Timely Publications, where he created his legendary "Hey Look" which ran for several years in Timely's humor comics, and later in other comics titles, including *MAD*.

In 1950, after illustrating an educational comic book about venereal disease for Bill Gaines, Kurtzman moved his drawing table to EC, where he produced some of the most revered science fiction, horror and war comic stories ever published.

As the editor of the EC line's two combat titles, *Two Fisted Tales* and *Frontline Combat*, Kurtzman brought some of the greatest war stories to comics. Kurtzman's stories for EC's war titles were always based entirely on real events, and he spent long hours researching the short stories to ensure that the facts and the military armament were correct in detail.

In 1952, while hospitalized from jaundice he acquired while interviewing soldiers, he helped create *MAD* comics which went on to become one of the most influential comic books of all time.

Spoofing such things as comic characters, TV shows, and even movie poster ads and commercials, *MAD* became the number one humor magazine and was responsible for influencing many famous comedians such as Lenny Bruce, Richard Pryor and Jackie Gleason. *MAD* featured articles by Steve Allen, "Jazzbo" Collins, and Bob & Ray. MAD has been credited with spearheading a new generation of comedy, and its fans included Steven Spielberg, George Lucas and John Landis.

In 1953, to escape the censor's knife *MAD* switched from a comic book to magazine format. Kurtzman remained editor for several issues before resigning in a dispute with publisher Bill Gaines.

But his talent did not escape unnoticed. In 1957, Hugh Hefner, publishe

of *Playboy*, hired Kurtzman to produce a humor magazine to compete with *MAD*. Unfortunately, however, *Trump* lasted only two issues, despite the collaboration of *MAD* alumni Jack Davis and Bill Elder. *Humbug*, Kurtzman's next attempt to compete in the humor magazine market, did not succeed either, and publication was canceled after eleven issues.

His next venture was to create *HELP!* for publisher James Warren, famous for his *Famous Monsters* magazine. At *HELP!*, Kurtzman showcased some of the earliest work of artists Robert Crump, Gilbert Shelton and Jay Lynch. These artists later became the fathers of underground comic art, which they have all stated was a direct outgrowth of Kurtzman's influential and innovative talents displayed in his various humor magazine endeavors. This is one reason Kurtzman came to be known as the godfather of the underground comic market.

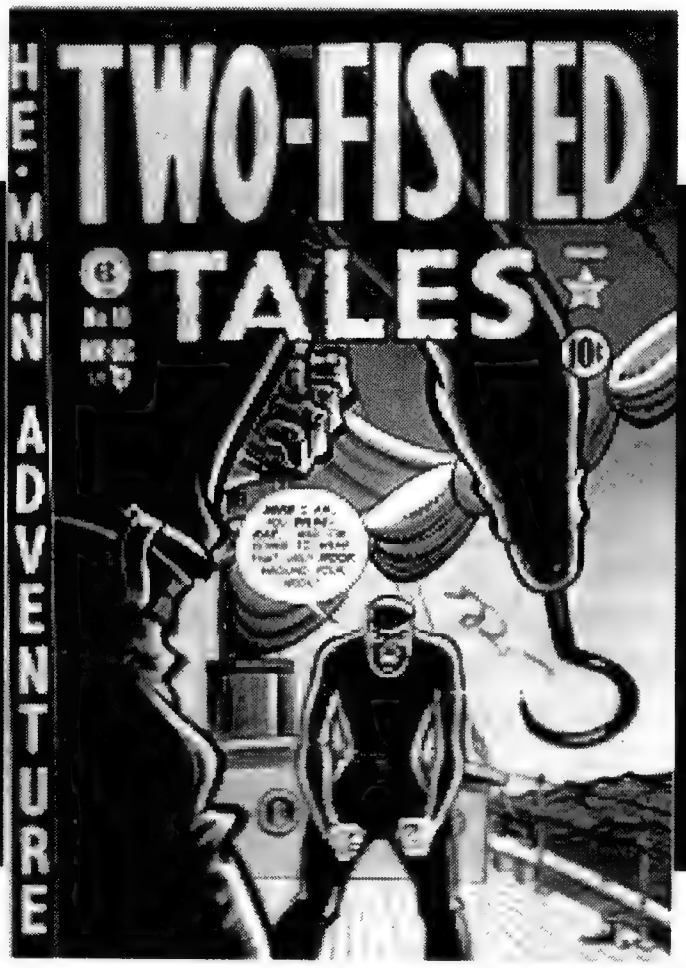
In 1962, Kurtzman and Elder created the *Playboy* feature "Little Annie Fanny," a spoof of the sexually naive American woman and the impish comic character Little Orphan Annie. Playboy's Annie was the central figure in the perceived fantasy world of the male bachelor animal. In many ways, she epitomized the images of the sex toy blonde.

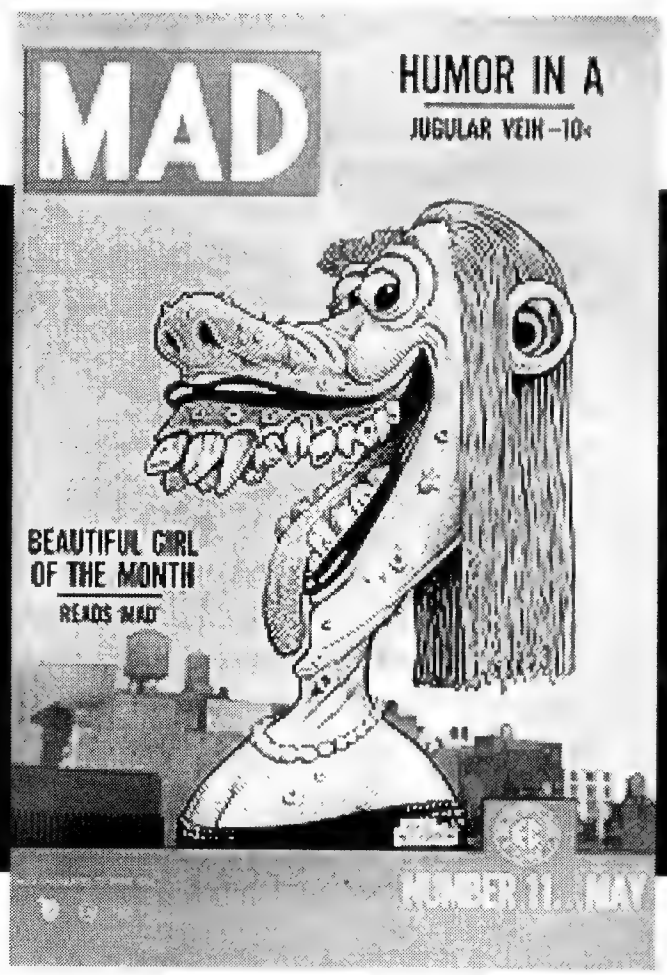
During the course of his more than forty years as a cartoonist, illustrator and humorist, Kurtzman also created "Goodman Beaver," a feature about a pubescent teenager who resembled a wilder version of teen idol "Archie." Kurtzman also wrote and illustrated "The Jungle Book," a spoof of the Rudyard Kipling book which casts New York City as the jungle and the city's business tycoons as the wild animals.

Since that time, Kurtzman had been a frequent guest at comic book conventions around the world, signing autographs for fans and offering tips on illustrating comics. He recently published a book entitled *From Aargh! to Zap!: Harvey Kurtzman's Visual History of Comics*.

As a seminal influence, innovative creator and comic artist, Kurtzman was one of the greatest in his fields to walk the planets of the comic universe. He is survived by his wife Adelle, who coordinates a charity comic art auction annually for autistic children, and four children.

Kurtzman served as editor of EC's Two Fisted Tales, right, before becoming co-creator and editor of MAD, far right, in 1952.





CULTURE & THRILLS
On The Trail Of An Elusive Comic Treasure

By David Alexander

The search for old comics is always one of the big adven-tures of collecting. Two years ago, I got wind of a large original collection that was supposed to be in Indianapolis. I was able to dig up only the sketchiest details about this group of Golden Age books and their owner. When you get brief details about the hidden hordes of old comics, you always have to ask yourself — will I travel a couple of thousand miles to try to find a person whose name I don't know or to seek out a building I don't know the address of?

Of course you can do a certain amount of investigation by phone or mail, but eventually you get to the point when you must decide — do I hit the highway in search of these books, or do I forget about it?

Being the type who leaves no stone unturned, I'm usually off and running when I pick up the scent of a good Golden Age collection.

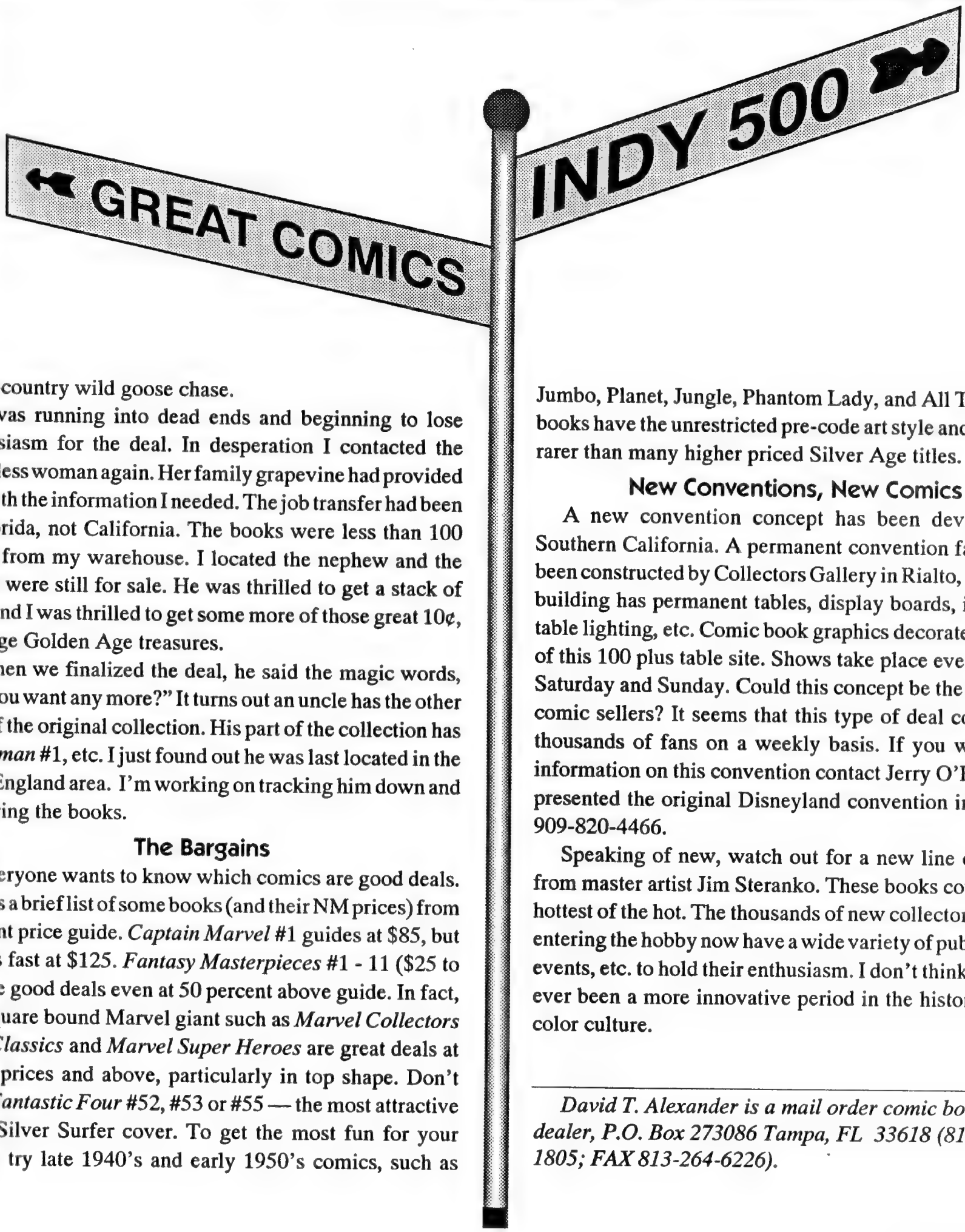
If you've ever tried to call someone who doesn't know you and who cannot talk, you know that it's an awkward situation.

In the case of the Indianapolis rumor, I had received my information from a friend of a relative of the person who supposedly inherited the collection. The small amount of information that I had been able to accumulate was positive, so I decided to give it a shot and make the trip.

At The Indy 500

Being a major auto racing fan, I decided to make the trip on the Indy 500 weekend. If no comics turned up at least I could see the race. The trail led me to a woman who lived about 50 miles outside the city. I was able to locate a phone number for her, but when I tried to call, I found that due to a throat operation, she was unable to talk. If you've ever tried to call someone who doesn't know you and who cannot talk, you know it's an awkward situation. The only thing to do was to drive to her house. With a series of guttural utterances, crude gestures and written communications we were able to converse.

As luck would have it, the deceased husband had been a mechanic on several Indy cars and had amassed a fairly large (it filled the car twice) Indy 500 memorabilia collection. I was able to buy this collection from her and set up at the annual Indy 500 Memorabilia Show that takes place before the race. But that's another story — let's get back to the comics. A nephew had inherited the collection and the last she heard he moved to Atlanta. Another city, another trip, more guttural utterances. After getting to Atlanta, I found the nephew's past residence, but he had moved again. Somewhere along the line he had offered the books for sale. I was surprised that none of the larger Atlanta dealers had bought the collection. A job transfer had taken the nephew out of the area before he was able to get a decent price for the books. I had some indication that he had been transferred to California, but since I couldn't confirm the name of his employer, I didn't want to go on



cross-country wild goose chase.

I was running into dead ends and beginning to lose enthusiasm for the deal. In desperation I contacted the voiceless woman again. Her family grapevine had provided her with the information I needed. The job transfer had been to Florida, not California. The books were less than 100 miles from my warehouse. I located the nephew and the books were still for sale. He was thrilled to get a stack of cash and I was thrilled to get some more of those great 10¢, 64-page Golden Age treasures.

When we finalized the deal, he said the magic words, "Do you want any more?" It turns out an uncle has the other half of the original collection. His part of the collection has *Superman* #1, etc. I just found out he was last located in the New England area. I'm working on tracking him down and acquiring the books.

The Bargains

Everyone wants to know which comics are good deals. Here is a brief list of some books (and their NM prices) from a recent price guide. *Captain Marvel* #1 guides at $85, but moves fast at $125. *Fantasy Masterpieces* #1 - 11 ($25 to $9) are good deals even at 50 percent above guide. In fact, any square bound Marvel giant such as *Marvel Collectors Item Classics* and *Marvel Super Heroes* are great deals at guide prices and above, particularly in top shape. Don't miss *Fantastic Four* #52, #53 or #55 — the most attractive early Silver Surfer cover. To get the most fun for your bucks, try late 1940's and early 1950's comics, such as Jumbo, Planet, Jungle, Phantom Lady, and All Top. These books have the unrestricted pre-code art style and are much rarer than many higher priced Silver Age titles.

New Conventions, New Comics

A new convention concept has been developed in Southern California. A permanent convention facility has been constructed by Collectors Gallery in Rialto, Calif. The building has permanent tables, display boards, individual table lighting, etc. Comic book graphics decorate the walls of this 100 plus table site. Shows take place every Friday, Saturday and Sunday. Could this concept be the future for comic sellers? It seems that this type of deal could draw thousands of fans on a weekly basis. If you want more information on this convention contact Jerry O'Hara, who presented the original Disneyland convention in 1971, at 909-820-4466.

Speaking of new, watch out for a new line of comics from master artist Jim Steranko. These books could be the hottest of the hot. The thousands of new collectors who are entering the hobby now have a wide variety of publications, events, etc. to hold their enthusiasm. I don't think there has ever been a more innovative period in the history of four color culture.

David T. Alexander is a mail order comic book dealer, P.O. Box 273086 Tampa, FL 33618 (813-968-1805; FAX 813-264-6226).

Happy CULL-ecting
Six Ways To Cope With Loss In Comic Collecting

By John Townsend, Ph.D.

I have a recurring nightmare. In it, I amass an incredible comic collection over several years. I complete runs. I upgrade. I buy books I'm casually interested in. Then — The Book comes onto the market. The one I've waited for forever. The desert island book. The one I would throw out the window first in a fire.

And I'm flat busted. Having spent all discretionary (and non-discretionary) income on the other stuff, I pass. I watch it sell to the other guy, swallowed forever in the dark bowels of his safety deposit box. A guy who had the money up front, and didn't ask, "Can you do time payments?"

If you're familiar with this experience, you might be suffering from *hoarder's mentality*. Hoarding is a common problem among collectors of all varieties, but it seems to hit our hobby especially hard. It's a sort of emotional paralysis. An inability to let go of books, or cull them out, for a variety of reasons.

If you're a hoarder, you don't own the books. They own you. You may not even read them. It's enough that you *have* them. Hoarders keep books they've lost interest in because they fear they may regret selling them. Or because the books may one day be hot investments. Or because they might never see the books again.

Dealers and investor/speculators (as opposed to collectors/investors, who want the book first and the money second) don't seem to have as severe a problem as do collectors. They can't afford to. For them, comics keep food on the table. I remember buying some nice Thors from a dealer in Dallas who also liked the character. They were from his private collection. As he put them in the bag for me, he waved at them and said sadly "Bye bye, books." But he never hesitated. He had a mortgage staring him in the face.

What we're talking about here is loss, and how the collector deals with it. Loss is also a reality of life. People leave us. We move to new locations. We lose career opportunities. We pass on great books. Times, weather and comics markets change.

But loss hurts. So, we use different strategies to cope with it. Some of us try to prevent it, some try to deny it, and some try to adapt it. The hoarder tries to prevent loss. Like his cousin the packrat the hoarder's collection is his link to the past, and he fears losing that tie. So he keeps stuff he doesn't really want.

How do you know if you're a hoarder? Answer these questions.

- Do you keep books you lose interest in?
- Do you struggle to afford books you want, yet have all this capital in your unculled collection that would free you money up?
- Are you a completist? Some completists are hoarders. They'll have every appearance of a character, but rarely enjoy the 552 cameos of Henry Pym.
- Are you insatiable? When a hoarder buys a book on his want list, he inputs it into his database, seals it and stores it. Then he immediately continues the hunt for the

If you're a hoarder, you don't own the books. They own you. Hoarders keep books they've lost interest in because they fear they may regret selling them.

next. The book doesn't quench the addictive thirst. He can have 10 books or 10,000. He's still just as driven and desperate for that next book.

If you answered yes to more than one of the above questions, you may be a hoarder. This doesn't mean there's something wrong with you. Hoarders just need help in getting control of their hobby, to pull them out of the spiral. That's what culling is about. Here are some suggestions to assist you in culling, keeping your collection manageable and fun, while providing you with liquidity for future books.

1. **Get input from the oldtimers.** Talk to veteran collectors about how they shake loose of old stock. Guys who have been around for years have looked into the face of loss many times, and have survived.

2. **Evaluate your collection focus.** As you get more involved in the hobby, often your interests change. Some DC superhero fans get Ducky. Some Marvel zombies become Timely addicts. If you've made an era or genre shift, test it out for a few months. If at that point you're sure you're really into the new material, you may be ready to sell some of your books from earlier collecting days. Remember, we deal better with loss when we're getting something even better.

3. **Develop your priority levels.** For example:

Level #1: Cold dead hand. Try prying this book out of mine.

A side benefit of learning to accept loss in buying and selling comics is that it helps you not need books as much. If you can live a full life without these books, you're not as desperate when you're negotiating for a new book.

Level #2: I'll sell it, but I want it to hurt the buyer.

Level #3: Nice book, until something better comes along.

Level #4: Why did I buy that one?

Level #5: Dolgoff says he'll buy anything. What's his number?

4. **Get physical.** Pull out the books you're considering selling. Look at them, read them, touch them. Do this several times. Getting ready for loss means actually counting the cost.

5. **Sell to someone who values what you have.** Sell them directly to collectors, as in *Comics Source*, if you have time and energy. Consign them if you have time and no energy. Sell to a dealer you trust if you have neither. But try to get the best deal possible. It takes some of the sting out.

6. **Let it hurt, especially the first one.** Sometimes collectors will emotionally devalue a book they're selling to avoid the sense of loss. They'll say things like, "My near mint *Showcase* #22 does have a three-micron stain on the bottom staple. And Hal Jordan's got a whining personality. Piece of junk." The sour grapes approach helps superficially, but in the long run, makes it worse. To resolve a loss, we need to feel how genuinely attached we are to the book. Then we can feel sad and let it go. Otherwise, we avoid the mourning and grieving process — and can never really let go of anything.

A side benefit of learning to cull is that it helps you not *need* books so much. If you can live a full life without these books, you're also not as desperate when you're negotiating for a new book.

It's just like buying a car; if you can walk, you have bargaining power. The person who "must have" a book is the lawful and easy prey for the unscrupulous dealer.

Remember, you're changing and maturing as a collector. You may want to keep key pieces of the era you're moving out of. But use the baggage to afford books that reflect your enjoyment today, and hopefully, for the future.

An organizational consultant I know says it this way: "If you need it now, keep it. If it's small and sentimental, keep it. If you think you may need it some day — get rid of it."

Happy cull-ecting!

John Townsend is a clinical psychologist in Newport Beach, Calif.

Silver & Gold
Low Risk Vs. High Risk Investments

By Keith Contarino

You've got to know when to hold it, know when to fold it. As the song goes, maximizing your profits (or minimizing your losses) is dependent upon when you sell your investment, in this case comics. If we could get this to an exact science, we'd all be rich. Unfortunately, once again it's not that simple.

Before you can begin to get a handle on this, you as an investor must truthfully answer some seemingly simple, but often difficult, questions:

- Are the books being purchased for short-term (immediate resale to one year), mid-term (1 to 3 years) or long-term (3 years or longer) investment?
- How much risk are you willing to take?
- How much faith do you have in the Golden or Silver Age market?
- What other investments of what rate and what risk are available for the same dollar investment?
- How do you intend to resell your book — to a dealer, by yourself, or through a broker for a fee?

Whether you are involved in comics full time, part time or sporadically makes no difference. What you buy, how much you pay for it, when you sell it and how much you sell it for are all dependent on the above five questions. Every time someone offers you a book or collection for sale, before you make an offer you answer these questions, either consciously or not.

I'm going to assume anyone reading this has at least some faith in the collectible old comics market. How much faith in specific subgroups will be the most important first question because it immediately affects your risk potential. For example, assume you think there will be no dramatic increase in demand for 1940's and 1950's funny animal books. Funny animal books, especially Timelys, are very inexpensive right now and may have a huge potential for price increases. Traditionally, there has been very little demand for this genre, hence the current low prices. If demand increases, there will be huge profits. The potential for those profits comes with a high risk. I believe Timely funny animals are grossly undervalued. Most of my colleagues think I'm on drugs or have lost my mind — or both.

Assessing risk can be easy (high grade Silver Age DCs — low risk) or hard (how risky is a restored VG *Batman* #1 or a restored F+ *Amazing Fantasy* #15?)

Now let me thoroughly confuse the issue by stating that the price one pays for a particular book may greatly increase or decrease the risk one takes. Take *Hulk* #1 for example. A NM/M copy at $3500 is a low risk book. But for $1500, it is an absolutely no risk book while at $12,500 it is a high risk book. I define risk as the risk you take that you'll be able to make a reasonable profit over a reasonable time period. Obviously,the time that you are willing to wait for resale is going to also make a considerable difference. In the above

Silver Age Sleepers

- *Adventure* #256 and 260 — two very undervalued origin issues always in demand and scarce above Fine.
- *Superman* #100 — still in high demand all grades. Commands above guide in Fine or better.
- *Brave & Bold* #25-27 — hard to find in any grade. Never seen in NM. Very undervalued.
- *Daredevil* #7 — the most asked for issue of DD. Way above guide in VF or better.
- *Strange Tales Annual* #2 — 20 pages of Spiderman and the Torch. The fifth appearance of Spiderman. Hard to find above F+. Very undervalued.

Golden Age Sleepers

- *Action* #23 — first Luther. Superman's most important foe. Surely more important than the Penguin. Why does it guide for one-half?
- *Submariner* #1 — you can buy nice copies of this book for one-fifth to one-tenth of the cost of a *Spiderman* #1 in same grade.
- *Sensation* #1 — ridiculously cheap.
- *Wonder Woman* #45 — origin. New details. Less than one-fourth the price of *Batman* #47.
- *Detective Picture Stories* #1 — 1936. First comic with a single theme. $1,000 in NM. Really a double guide or better book.

example, you could easily turn the $1,500 book the next day and at least double your money. If, however, you paid the $12,500, it will take some time to recoup your purchase price.

As a general rule, I advise people as follows: Paying significantly over guide on NM or better books is OK if you're planning on holding the books at least three years and preferably five. Also, paying a premium on books is only a good idea on books that will remain popular over a long period of time. You don't want to pay premiums on hot books, as they have a history of fluctuating up and down, as opposed to rising steadily in value. You also want to avoid, in general, books that don't have a history of steady price increases.

For example, as an investment, I wouldn't recommend paying three or four times guide for any post code ECs. In fact, I wouldn't pay that on any EC unless it was perfect and I loved the book. I think ECs are some of the best comics ever made. I wish they were good investment vehicles, but they aren't.

So, let's recap. What books you choose to buy, how much you pay for them and how long you hold them for all define the risk you are going to take. Sounds OK so far, but we're ignoring a major concept here — turning over investments and reinvesting for greater profits. I think this is the optimum way to maximize profit on any investments. This is exactly what mutual fund managers do, and let's face it — it works.

We'll go into this next time in detail, but basically the concept is simple. You can turn over books fairly quickly and reinvest in other books that you also turn over quickly. This is the same concept as compounding interest. For example, if you take a $1,000, buy a $1,000 book, sell it one year later for $1,200 — you earn 20 percent. If you take that same $1,000, turn it four times over the year at 5 percent, you earn another 2 percent. This isn't much, but if you invest wisely, you can probably average 8 to 10 percent on every turn.

Assessing The Risk

LOW RISK

- High grade key Marvels
- High grade key DCs
- High grade 10¢ DCs
- Key Golden Age DCs
- Any high grade Golden Age DC
- High grade Timelys
- 1950's Timelys Superhero

MODERATE RISK

- Low grade minor Silver Age DCs
- High grade Golden Age key (non-Ducks)
- High grade Dells (non-Ducks)
- High grade Warner Bros.
- High grade Hanna Barbera
- Low grade early Marvels
- High grade esoteric 1940's and 1950's
- Seduction books
- Atlas
- 1950's horror
- ACG high grade

MID RISK TO HIGH RISK

- Barks Ducks
- Low grade Golden Age keys
- Mid to low grade non-Spiderman Marvels, 1964-67
- Mid grade DC minor keys
- High grade 1940's Timely Funny Animals
- Westerns

HIGH RISK

- Charlton Funny Animal
- Low grade mid 1960's DCs and Marvels
- Low grade Harveys
- Low grade ACGs
- Archies
- Romance

Shakin' The Bushes
Some Rules Of Collecting Self-Preservation

By Jack Mallette

They say that timing is everything, and if that is true, then *Comics Source* should have it all. This magazine is an idea whose time has definitely come. It's not a radical concept, the idea of a hybrid publication that will serve the hobby as both a buying and selling organ and a "reality check" price guide. But it is new, and certainly the latest step in the evolution of this hobby.

Those of us who have been in the hobby/market for more than ten years should need few reminders of the constant flux and flow of changes we have seen, but we may also be in need of a reality check of a different sort.

You think you've seen it all in comics? Hardly! With the rush of new customers and dealers who are looking for new exciting territories to conquer, the astute dealers and long-time collectors should expect sweeping and sometimes mystifying and frightening changes in the not too distant future.

Like it or not, we're all passengers on the Poseidon right now, and we're about to go on the ride of our lives.

Just as George Washington warned of the evils of the two-party system, I'm going to also sound an alarm; some of these characters are the same ones who have just finished their corporate raid of the sportscard hobby, and a few years before that, stamps and coins.

While one could certainly argue that these people are like a plague of locusts, descending upon a sleepy little market and devouring all in their path, I choose to look at them in a different light.

A forest fire is certainly a calamity of great proportions, but its ultimate results are beneficial. It is the Great Cleaner, reducing nature to its barest elements and, in the end, the strong and swift survive.

I seldom see some of the friends I first made in card collecting, because they were unable to cope with the transition from a "hobby" to a "market." Granted, some of these people cashed in handsomely at, or very near, the peak of the boom, but they still got while the getting was good, and most still shake their heads at some of the prices being paid for items they would have considered of questionable value in their collecting heyday.

They also miss their hobby.

Like it or not, we're all passengers on the Poseidon right now, and we're about to go on the ride of our lives.

But hey — who knows? Maybe even the poor beasts who went belly-up when they couldn't sell their back room full of independents will be able to cash in.

Just remember Mallette's First Rule of Collecting Self-Preservation: For every boom, there is an equal and opposite bust.

Not always exactly true, but certainly important enough for me to record here for posterity. The lesson here is also Mallette's Second Rule: Trust your instincts. Learn to read the signs, and act accordingly.

If all the dealers are buying up Gold Key Dr. Spector there has to be a reason. Find it. Is it valid? Or is it *X-Men* #201 in disguise? Then act.

Finally, Mallette's Third Rule: Don't try to dictate to the market.

Unless you're Nelson Bunker Hunt with pockets just deep, you have little or no chance of controlling a market. The market will almost always dictate itself to you. So don't fight it.

I know, I know, Sparkle City almost single-handedly established a market for the trendy Good Girl and Esoter

books in the 1970's and John Snyder — or was it Tom? — did push *Marvel* #1's record price to a new height almost by himself. But neither of these phenomena could, or would, have taken place if all the elements had not already been in place. These people were just smart enough to realize that first, then act on Mallette's Second Rule.

Trends

While the gold key Magnus and Dr. Solar wave appears to be reaching its crest, don't make the mistake of lumping Turok in with them.

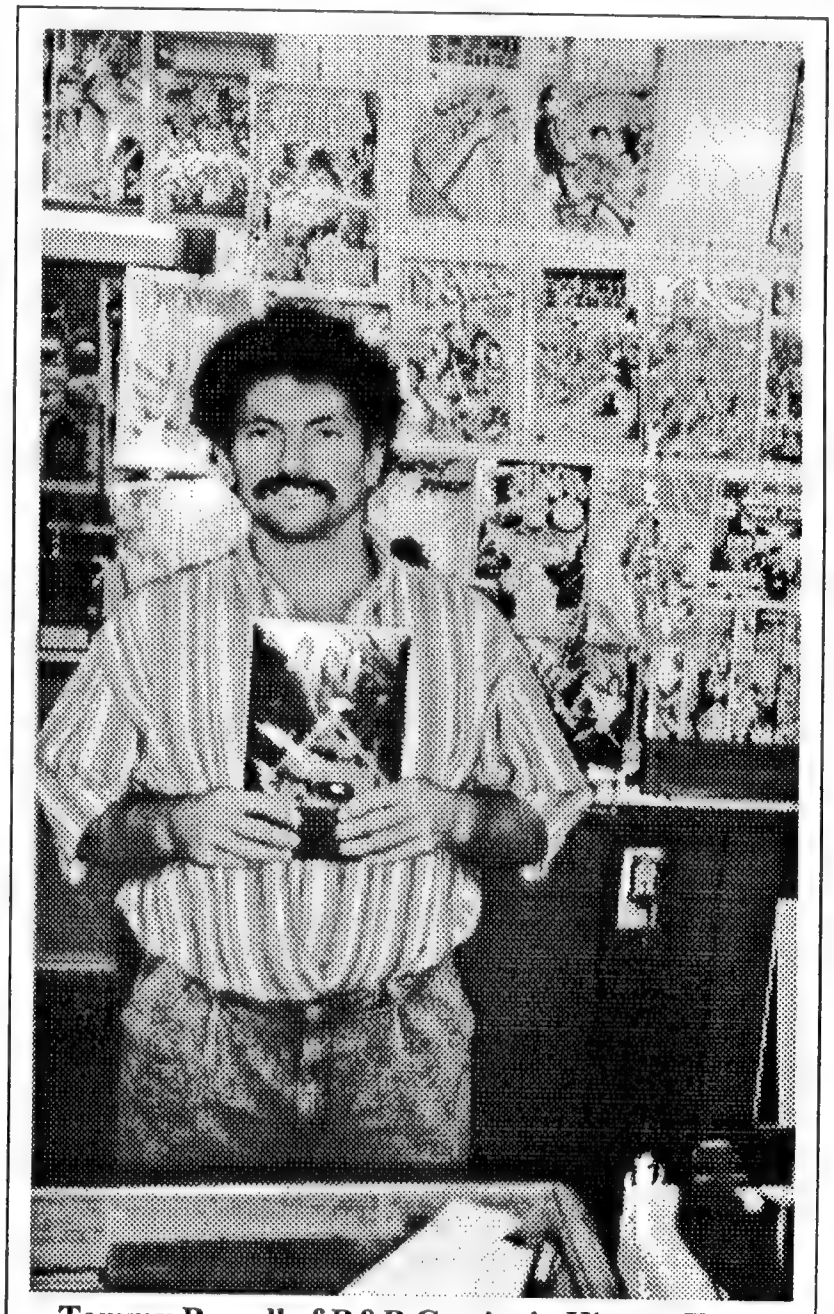
The aforementioned card/comics dealers are pushing Gold Key Turoks to new levels, and I see the self-satisfied grins of comic dealers who have sold out of these books being replaced by looks of consternation as they begin to realize that if they are going to stay in this race, their replacement costs are going to exceed current prices realized, especially on high grade early issues. This title started in 1954, almost seven years before Stan Lee started the Silver Age with *Fantastic Four* #1, and ran non-stop until 1980, two years into the modern age.

While later issues seemed redundant, and this will certainly limit appeal, this horse hasn't yet run its race. Bet on it.

I've noticed many crossover dealers who deal in cards and toys as well as comics starting to put "classic" characters, heroes, poses, etc. from early non-sports sets into nice screw-down card holders with $15 to $25 price tags. They're reporting steady sales, primarily to new customers, so if you have some partial sets gathering dust in a drawer, dress them up and trot them out. You might be pleasantly surprised.

This month's Sleeper Pick is *Strange Tales* #110, the first appearance of Dr. Strange. $500 to $700 for a high-grade early Marvel with the first appearance of a key character is still too cheap! This book should top $1,000 soon, and while you're at it, check out other key issues of *Strange Tales* before #136. All are ridiculously cheap and not so easy to find in high grade.

This month's Shop Of The Month is one right close to home — Ike's Cards and R&R Comics in Hixson, Tenn., which is just outside of Chattanooga. R&R is owned and operated by Jerome Roberts and Tommy Russell, and they feature an extensive collection of new and old, including Valiant and Image. They're kind of laid back, so expect an easy browsing atmosphere. And neither one is as good at darts as he claims to be.



Tommy Russell of R&R Comics in Hixson, Tenn.

Jerome's father, Ike, runs the card side of the shop. He's been in the business longer than most of his customers have been alive, and has established a reputation as a sharp but fair dealer. Like most shop owners, he'll try to trade for it. But if he ends up buying it, he'll give a fair price. Ike's current romance is with die-cast and racing memorabilia. He's an advisor to several die-cast price guides, and he's known for turning up some relatively difficult cars from time to time. So if you're into racing, sportscards and comics, stop by Ike's Cards and R&R Comics.

Until next month, be honest. Be fair. Beware. Bye! $

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SPECIAL REPORT

The Valiant Success Story
A Long-Term Strategy Pays Off

By William Christensen & Mark Seifert

CHAMPAIGN, ILL. — With the recent surge in Valiant's popularity, many people are pointing out the similarity between Valiant and Marvel in the early days. We've even heard the term "pre-hero Valiant" bandied about in reference to those awful Nintendo things. This similarity is not really a cause of Valiant's success but rather an effect of it.

Valiant has been around long enough to develop key books and this trend shows every sign of continuing. Just as collectors didn't fully recognize the importance of say, an *Action* #252 or an *FF* #48 for years, we fully expect sleeper Valiant books to keep popping up too. Even more so, since they seem particularly fond of planting little important things into the backgrounds of their books.

Using the familiar Gold Key characters gives Valiant instant name recognition with older comic book collectors. Consequently, the Valiant readership spans a wide range of ages.

Of course, they hedged their bets by acquiring the rights to the familiar Gold Key characters. This gave them instant name recognition among older comic book collectors. The average age of the Valiant readership seems to have dropped, but it still seems to span a wide range of ages.

This unusual readership is partially responsible for driving the Valiant back-issue market. They are not the traditional comic speculators. These are people who genuinely want to complete their runs, and since their average age is higher, so is their disposable income. The mathematics of the situation illustrates it quite clearly. Valiant now routinely presses about 350,000 books in a typical run. Even if only half of these readers are actually interested in reading the back issues, there are 175,000 collectors out there fighting for the early books with their 20,000 to 40,000 print runs. This huge demand is driving up the prices.

It is also heating up the investment potential in the recent Valiants. The trick is, you've got to buy and read everything to figure out what's important, and even then you can't always be sure until it's too late. This atmosphere is driving up the Valiant current book market; collectors have to cover all the bases by buying all the books, or risk missing out. This appears to have been a brilliant marketing scheme on the part of Valiant.

In order to sustain the kind of growth Valiant has seen, they will have to expand the comic market to support increased print runs. Frankly, that's going

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to be tough, but I wouldn't count them out. There are several distribution outlets that haven't even been scratched under the current systems, particularly in regard to foreign distribution. Count on Steve Massarsky and John Hartz to know the right time and way to get the numbers up.

Valiant's recently announced signed book line is a great example of this kind of innovation. Retailers have seen this kind of thing coming since the phenomenon started a couple of years ago. If a third party can get books signed by an artist and make a mighty profit by distributing them through mail order, surely the publisher can do this while still distributing to stores in the usual manner, netting a bundle in the process. Collectors will be especially eager to buy because they will know the products have been endorsed by the publisher.

Innovations like these convince us that the company is not going to fade away any time soon. But perhaps more importantly, they have increased their readership by drawing from the traditional market. This makes Valiant different than the Teenage Mutant Ninja Turtles phenomenon, for example, in that the Turtles' success was ultimately based on customers from outside the normal comic food chain. That is, these Turtle readers were civilians, not comic readers. They bought Turtles comics because they saw the movies, or played with the toys, or watched the television show, etc. As all retailers know, civilians are fickle, easily distracted by The Next Big Thing, and notoriously difficult to convert to other comics once they are in the store. Since there is nothing around quite like the Turtles, and since things that were sort of like Turtles were pretty awful by anyone's standards, even our most (cough) valiant efforts to convert these customers failed. Unlike these Turtles fans, Valiant readers came from within the established comic market. The lesson here is that you have to sell people on a medium before you sell them on a specific book.

The unfortunate aspect of this Valiant phenomenon is that the Valiant buyers' dollars are not new dollars; they are simply dollars that are not being spent on Marvel or DC. Retailers will have to share the responsibility of drawing new collectors to the comic book market — and keeping them — in order to sustain the growth of publishers like Valiant.

In order to sustain the kind of growth Valiant has seen, they will have to expand the comic market to support increased print runs. Frankly, that's going to be tough, but I wouldn't count them out.

With all of the long term strategies Valiant has in place, it is doubtful that Valiants will fade in popularity like the Turtles. Every aspect of their operation shows meticulous attention to detail. They have not had the printing and distribution problems that have plagued other upstart companies. Their titles are reportedly planned years in advance. Shadowman is scheduled to die in 1999, for example. Moreover, they have stated that they plan to publish no more than 16 to 20 regular titles. It looks very likely that they will succeed long-term, and other publishers, such as Topps, Defiant and Dark Horse, are beginning to follow their lead. S

SPECIAL REPORT

The New Comics Market Speculators & Price Guides Are Driving The Prices

By Rick Sambucini & Mike Pisaneschi

SAN ANTONIO, TEXAS—Valiant Comics/Voyager Communications definitely stand out as one of the most intense phenomena this industry has seen in some time. We could probably list a number of reasons that Valiants are so hot right now, but two of those reasons stand out far beyond any other. We would like to say that these reasons are the story and the art, but they're not.

You have to understand the 10 to 16 year-old male segment of the comics market if you are going to understand the success of Wizard, and you have to understand the success of Wizard if you are going to understand the success of Valiant.

Don't get us wrong: we love the books Valiant is putting out right now. They are right up there with most Vertigo titles when it comes to solid storyline, but that doesn't matter in today's market. The two main reasons that Valiant is where it is at are the "Wizard" and the Jim Shooter situation.

We have heard a number of rumors about why Jim Shooter left Voyager Communications. We do not know what is true and what isn't. What we do hear in almost every version of the same story is that Shooter did not want to make the drastic change we see the company is going through. There have not been that many Valiant sales gimmicks but you can see them coming now that Shooter has left. The cross over with Image is one gimmick that we don't think Shooter would have gone along with, since Valiant relies heavily on a tightly written continuity. But Shooter's ability to control a universe is second to none. We would argue the first ten issues of "Solar" collectively form what is probably one of the most brilliant stories ever written, on the basis of its organization alone.

After the departure of Shooter, something very interesting happened: Wizard came on the scene. It was right about that time that Valiant started getting heavy coverage in Wizard, and as a result of this hype their prices started rising. We think it is interesting to note that in the post-Shooter issues of Valiant titles, the publisher's column in the back of every Valiant comic was replaced with the "Valiant Bulletin Board," which

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appeals to a younger, "cooler" audience — the same audience which reads Wizard.

Our point here is that Wizard is the number one reason that Valiant is so hot now. We hate to say it, but right now Wizard decides who is hot and who is not. Most kids get their information from Wizard and they go by Wizard prices. The reason for this is that Wizard is focused toward the largest group of comic buyers: the 10 to 16-year-old males. This is the same segment of the market who used to be Marvel Zombies — the kids who discovered Liefeld's art in New Mutants and made *X-Force* #1 and *X-Men* #1 the greatest selling comics of all time. You have to understand this group of consumers if you are going to understand Wizard, and you have to understand Wizard if you are going to understand Valiant.

In other words, Wizard is perhaps the most destructive force in the market today. Not necessarily because of their practices, but because everyone seems to think their word is law. This is dangerous because a price guide should reflect the market, not make it.

On a side note, there is also the large amount of money being spent by speculators, which is partially driving the Valiant market. The more money speculators "invest" in Valiant titles the higher the back issue prices climb. This results from speculators moving from a dying sportscard market to the world of comics. Their haphazard investing is creating a booming back issue market which will collapse once speculators begin to sell. These speculators get their information from Wizard. Wizard speaks the language of this large buying population. They roped these buyers in when they were the number one supporter of Image, the company that speculators were interested in at the time. Now they have shifted their attention to Valiant.

The problem here is that the books should become hot on their own, not by the word of a guide. A guide is just that — it reflects the market but should not create it. Given that, how much farther can the Valiant market go? Wizard now lists *Harbinger* #1 and *Magnus* #1 at $105 each. Would you pay that much? How about $150? $200? That is where it is going. Like anything else they are going to reach a point where people are not willing to pay. They will then cool off but the prices are going to stay at the same price. When that happens, the books die. And it's not that far off. We don't think Valiant is going to be a flash in the pan like some small press companies in the past, but they are in a period of unparalleled growth right now that cannot be sustained forever. $

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SPECIAL REPORT

The Next Best Thing
Options To Key Silver Age

By Dan Gallo & Thomas Fish

HASTINGS-ON-HUDSON,N.Y.—We want to begin with the *Comics Source* listings. If the first issue is a sign of things to come, then *Comics Source* is not only here to stay, but it will become the bible of the industry. After one issue, I did as well with this ad as I have in the past with any CBG ad. *Comics Source* is the best, most direct way to reach a potential customer in print. No more flipping through pages and pages of stuff you don't want. Just look up what you want! It might have to become a biweekly!

Last month's report centered on the advantages of key Silver Age books as opposed to new issues. To recap, with key Silver Age you can't lose, while with newer issues you run a big risk. However, many people don't know what key Silver Age is.

Some 1970's comics are a good alternative to costly — but low risk —key Silver Age investments.

Key Silver Age mainly consists of first appearances of main characters from Marvel and DC. The first appearances of characters such as Spider-Man, X-Men, Iron Man, FF, Thor, Flash, JLA, and the Green Lantern in high grade are priced in the thousands and beyond the reach of the average collector/investor. Because these books are already valued high, many opt for the next tier of Silver Age. This would consist of *FF* #48, the first Silver Surfer, along with *Silver Surfer* #1 and 4. Also included in this group is *Ironman* #1, *Captain America* #100, *Green Lantern* #59, the first Guy Gardner and *Flash* #129, to name a ew. Any of these books would be a great investment. The lower grade copies of the big books listed first can also be good investments.

There are also books out of the 1970's that are outstanding investments. ***Hulk*** #181, the first full appearance of Wolverine, *Iron Fist* #14, the first appearance of Sabretooth, *Ironman* #55, the first Thanos, *House of Secrets* #92, the first Swamp Thing and perhaps the most difficult to find in high grade, and *Marvel Spotlight* #5, the first Ghost Rider, are a few of the best 1970's books out there. I am always looking to buy all of these books because they are all a sure thing.

Here are a few recent realized prices: *Hulk* #181 (VF) — $200; *Ironman* #55 (VF) — $80; *House of Secrets* #92 (VG/F) — $100; *Ghost Rider* #1 (VF) — $60; *Ironman* #1 (VF) — $250; ***X-Men*** #1 (NM) — $2500; *Green Lantern* #1 (VF) — $1300; *Showcase* #4 (FR) — $575; *Iron Fist* #14 (NM) — $100.

As for new issues, X-Men and Spider-Man are strong sellers, while DC has been slow. Valiant prices are skyrocketing for no apparent reason. We're not sure why Valiant comics are so hot. A comic book should be hot because of its art, its writing or both. Most of our customers wouldn't know if this is true of Valiant because they don't even open them up; they just sock away multiple copies. Personally, I'm not pushing them as investments. Why gamble when you can buy a sure thing? $

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SPECIAL REPORT

Valiants On The Rise
Not Just Another Turtle Thing

By Howard Beck

CLINTON, N.J. — Many collectors and retailers are wondering why Valiant comics are so popular right now. The Valiant trend started with *Harbinger* #1 and its small print run (40,000), contrasted with the X-Men's one million or so print run. Because of the high quality art and story line of the book, demand quickly outpaced supply. Hence the current $100 price tag.

This, in turn, caused readers to look for other titles, which likewise had small runs. These prices then skyrocketed to astronomical levels. Are the books worth it? I would say yes. Unlike the aforementioned X-Men books, the high prices are based on actual supply and demand principles as opposed to hype. This is why even new Valiants are increasing in price, while the hyped "X" books are hovering around the $3 mark.

In the next decade Valiant will become the driving force of comics.

As long as Valiant maintains its current standards and doesn't go for the quick buck by increasing print runs, the future is unlimited for Valiant. With back issues being scarce and good new characters appearing, sales on new issues should remain brisk. As characters become popular, back issues containing that character's appearances will rise in price. This was the case with *Magnus* #12 and *Solar* #14, which rose in price after Turok and Dr. Mirage gained popularity.

Many people are asking whether Valiant's success will fizzle like the popularity of Teenage Mutant Ninja Turtles books. I doubt it; while the Turtles were extremely popular at one time, readers got tired of COWABUNGA and similar uninspired dialog. A company such as Valiant always has another iron in the fire, so to speak. As one character fades another will take its place.

Another reason Valiants are likely to stay successful is its villains. Mater Dare is evil through and through. He has no redeeming qualities and will let absolutely nothing stand in his way. The scene where he pokes the eyes out of a hotel clerk (because he could) illustrates this perfectly.

Thirdly, there is a sense of history and fate, thanks to *Rai* #0. The fates of major characters are known, as is how society in the year 4000 is formed from today. Unlike alternative time lines used in DC or Marvel, the events shown will actually happen.

I am extremely happy with the success of the Valiant line, and believe that in the next decade it will become the driving force of comics. Unlike Image, which is mostly glitz, Valiant has its priorities in order. I can't remember a late Valiant book or a poor selling one.

My advice: buy a Valiant book. You won't be disappointed by the quality, and it could put your kids through college. $

Howard Beck is owner and operator of Comstar Comics, 246 Lakeview Ave., Clifton, NJ 07010 (201-340-0410).

Collecting Original Comic Art
What's It Worth?

By Richard Halegua

"What is it worth?" This is one of the most frequently asked questions in collecting because many collectors are preoccupied with financial value. So much so that collecting anything today is viewed much more for its cash value than for its aesthetic value. But collecting for cash, also known as investing, is not the best reason for collecting original comic art.

Comic book collecting was born in the early 1940's by folks who were looking to complete a particular run of comics so that they could be read over and over. In the 1950's, hobby pioneers such as Phil Seuling, Ken Mitchell, Robert Brown, and Howard Rogofsky began to buy and sell "collectors issues" at prices higher than the nickel or dime charged for most old comics.

Seuling reportedly had a comic shop in Brooklyn, N.Y. as early as 1957, where *Sensation Comics* #1 was priced at a phenomenal two dollars, with *Superman* #1 and *Marvel Comics* #1 selling for slightly more.

Art enthusiasts, on the other hand, were paying even higher prices decades earlier. Art collector Murray Harris, had collected since the late 1920's. He obtained many pieces by contacting the artists or news syndicates.

In the 1950's King Features syndicate sold daily strips for the exorbitant price of $5, while Sunday strips commanded $10 to $15. Alex Raymond "Flash Gordon" or Hal Foster "Tarzan" and "Prince Valiant" pages could be had for the princely sum of $25.

It is doubtful that many of these art collectors considered these pieces of original comic art as investments; they — like comic books — were probably bought solely for the appreciation of the art itself. One can only speculate why publishers like Bill Gaines, Jerry Iger, Will Eisner or Marvel Comics kept original art for years in their respective vaults.

When collectors sought out needed issues at the 1968 New York Comicon, they promptly retreated to a corner to read their new finds before going back into the comic book jungle to find more. When each collector got to the end of his cash, he or she usually went back into the dealers room and traded off already read books for others not yet seen. Rarely did collectors talk in terms of cash value on these books or art.

This changed after the *Overstreet Price Guide* began publishing. It immediately turned material that was collected for fun into potential profit makers. The advent of the price guide reduced collecting to the level of commodity. What previously had a somewhat invisible cash value now had a specific cash value — a guide value!

In the 25 years since the 1968 comicon, collectors have seen a frenzied run with comics and comic art escalating in value at an exponential pace. The same *Superman* #1 that Seuling would have sold for a few dollars is now priced as high as $60,000, and $150,000 has been offered for the "Mile High" *Marvel Comics* #1. Original Flash Gordon pages have sold for as much as $15,000, and a Ditko Spider-Man page which sold for a few dollars in 1975 now sells for $500 and up.

With such comparatively high prices, it is understandable why price is now such a preoccupation with so many people. It would be nice to know that after spending $60,000 for a comic or piece of art, you could resell it and recoup your purchase price and make a profit. But this probably should not be a major consideration when you buy or sell.

Realistically, collecting is just for fun if you are a true "hard core" collector. For the hard core collector, value usually gets in the way of wanting the item. Think about it. If you collect to keep material "forever" does it really have a cash value at all? Can you get a bank loan or buy food with comics? Even comic art is not recognized as this type of asset. So while comic books or comic art is invaluable, it is also worthless. Even the 50¢ comics are invaluable if they mean a lot to you to own. But the most expensive items are worthless (or priceless) on the same level if your intent is enjoyment instead of investment.

So, "What is it worth?" If you enjoy it, it's worth the world. But if you don't enjoy it, can it be worth anything?

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SPECIAL REPORT

The Future of Valiant
Prices In For Significant Correction

By Rich Conley

SAN ANTONIO, TEXAS — "What pre-unity Valiants do you have?"

I bet this query has been echoed in more comics stores than any other in the past four months. More often than not, our response has been, "Very few, perhaps only ten or so of any pre-unity book." And this has remained true in all eight of our locations.

So what? Everyone's saying the same thing, right? I take advantage of going to the regular "mini-shows" just to get a feel of what the garage-sale merchants are doing and hyping. Not surprisingly, most carry only Valiant and Image titles. But, they've all got very large supplies of most issues. Quite a difference from what you'll find in a store. The question I ask them is one they do not want to answer: "How have your Valiant sales been today?"

Although there is a lot of talk about Valiant, the talk is far greater than the sales line.

The responses included "We're selling a lot of the ones we have on special" and "I could have sold a lot of X, but I only had one copy." Everyone said that Valiants were hot, but nobody could boast of reasonably good sales of any of them.

We track our new and back issue sales very, very closely. And, although there's a lot of talk about Valiant, the talk is far greater than the sales line! This is not to say that talk is bad; quite the opposite! All of the talk has brought in many new customers, many of whom had been card collectors. Slowly, they're learning that the comics market and card market are different, and many are picking up books to read, not just to speculate.

This is one reason Valiants are currently so hot. So many people are talking about them and watching the various price guides post constant increases, that they are a good jumping on point for new comic collectors. "Hot" is a mindset rather than a hard and fast reality. As I said, we track our unit sales volume very closely, and no new Valiant has ever been in our "Top Ten Sales" in any month; nor has any been in our "Bottom Ten" list. As a back issue, most sell more slowly than the hotter Image, Marvel and Superman titles. However, they sell much faster than slower Marvel, DC and other publishers' back issues.

Thereason for this is that there are several factors driving the Valiant market. First, Valiant is a quality publisher; they ship on time, are full color and are printed on quality paper with good art and story content. Second, the Valiant name is a relatively new one, and we have a lot of new collectors. As a retailer, it is easier to recommend Valiant as a good quality publisher than it is to recommend Image to a novice comic collector. Third, Valiant has had several

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large speculative players promoting their books as "investments" and this has attracted the usual "fast buck" crowd. *Wizard* has latched onto these market conditions, and through some level of price fabrication has helped fuel the price fire. Fourth, the collapse of the sportscard market forced many card shop owners to look for alternative products and they found one that looked very similar to the one that they helped destroy — Valiant comics.

The similarity is that Valiant decided to increase interest in their material by creating the now infamous Gold/Platinum/Red-Logo/Banner/Strip ad nauseam cover variants that one could obtain by doing something "special" in Valiant's eyes. Here is the first "chase comic." No, you don't get it in a wax/foil/cello/jumbo/locker pack, but it is nothing more than a gold foil card. It is not a Platinum Spider-man which was printed on cardboard stock and contained additional pages of art — it is simply a cover variant. But it is enough to make the card fanatics go crazy. Luckily, most comic retailers I know discount these variants. I listed a *Gold Unity* #1 in *Comics Source* #1 at $65, far below the $100 Wizard price, and have yet to get a call on it. The collector eventually finds a comic specialty store and says farewell forever to the price-gouging card-turned-comic dealer.

As for where the Valiant market is headed, my crystal ball suggests it's headed for a significant correction. I didn't say collapse, as the card market has seen, but simply a much needed correction. Part of my rationale is based on the length of time it now takes to move early (expensive) issues. Books that used to sell in a day now take days to weeks. Another reason I believe the correction is inevitable is the outright quantity of new Valiant issues we sell to readers/savers. (We sell only to consumers in our stores, speculators and resellers purchase from our warehouse and mail order service.) For example, Bloodshot is one of our best Valiant sellers and our average store sells less than 100 copies of this book each month, while it sells over 300 copies of X-Men. The same ratios hold for recent (past 12 months) back issues. This helps explain why I believe there is a glut of Valiants waiting to be dumped.

The Valiant line is in for a significant correction. It won't be a collapse, such as the sportscard market has seen, but simply a much needed correction.

Since all of this is in the realm of conjecture, let's try to predict when the correction will occur. I expect it to hit in June, a couple of months after the beautiful Turok Chromium Cover is released and all the sharks come out to feed on the kids that are out of school with discretionary funds in their pockets. Guess what? Marvel, DC, Image, Dark Horse, Innovation and others with a lot more marketing skill than the sharks will also be vying for these dollars. Who do you think will lose? I hope you buy two different comics instead of two copies of *Turok* #1.

Even after this inevitable correction, however, Valiant will continue to publish high quality comics that will have a reasonably strong collector following. We expect to see a large fallout in our wholesale operation for Valiants, however. And, after the inevitable correction, the loyal base of comic hobbyists will continue to support the publishers that produce material that they enjoy. $

SPECIAL REPORT

Strong Future For Valiant
Several Forces At Work

By Sam Pistachio

EVANS CITY, PA. — Now that you have worn the gloss off that other guide, and lost all of those pretty shiny cards, you have entered the *Comics Source* Zone! Our continuing mission is to educate new readers, explore strange new phenomena in the comics industry, and to boldly suggest ideas to increase productivity in ourselves and our peers. Before discussing the recent trends in the comic books market, I want to note that I do not do mail order. This information was not included in my last market report, and many phone shoppers called us, only to be disappointed when we explained that we don't mail books. Sorry for the mix up.

Don't cheat yourself out of the Valiant experience just because you might not get rich. Comics are for reading, and these are some of the industry's top offerings.

As to why Valiants are so hot, let me begin by trying to define "hot." I would define hot as highly desirable to a large body of collectors at or below a ceiling price. There are two reasons that Valiants are hot. The first is that they are well written, well drawn stories which are entertaining and relatively easy to follow. Also it is possible (albeit expensive) to collect all issues of your favorite Valiant title, whereas it is nearly impossible and prohibitively expensive to collect all issues of *Batman* or *Amazing Spider-Man*. Secondly, there are people buying up all Valiants because they have a strong history of price escalation. Our official position on speculation is to discourage people from doing so, our reason being that these people will eventually get burned and leave comics forever. If you didn't hoard lots of pre-unity Valiants when they came out, snap your fingers and so "oh well," because you are too late. Do not, however, cheat yourself out of the Valiant experience just because you won't get rich. Comics are for reading, and these are some of the industry's top offerings.

There are two major types of collectors driving the markets for Valiants. First there is the speculator, who buys multiples of all Valiants and keeps them (usually without reading them) until he or she can turn a quick profit on the books. These people can quote every "guide" down to page number, but have no idea about supply and demand. No, *Rai* #9 has not gone up yet and it won't, because we along with everyone else ordered millions. Hopefully we, with

Sam Pistachio is assistant manager of New Dimension Comics, 20550 Route 19, Evans City, Pa. 16033 (412-776-0433)

Comics Source, can convince them that dealer prices depend on many factors, none of which rely on any price guide. Then there is the comic book reader who has discovered that he or she enjoys the stories and characters in Valiant comics, and wants back issues. These collectors are in direct competition for books with the speculators, and unfortunately, they usually lose. These readers are the sole reason that we restock Valiant back issues. They will continue to read these books, even after all the Comics Speculator Weeklies declare the title "cold."

In many ways, the future of Valiants is tied to the state of the comics industry. We as retailers are trying to reach out to a broader range of readers — new readers — so that comics can become a mainstream activity. Yet so many of our sales are books aimed at the "comic literate" and sold to comic fans or speculators. We made a huge step towards enlightenment of the masses when Superman died. So many new faces showed up to discover comics that we could not keep track of them all. But out from the shadow raged the ugly beast which plagues our industry: Greed. There were plenty of these books for everybody, but nobody had enough and overnight they were $20 books! New readers were disgusted, as were many veteran collectors.

The point is that many people are fed up with this scenario. I foresee the outrageous prices on Valiant back issues peaking soon, and then falling as speculators dump their hoards on us. But Valiant will survive this eventuality. Their books get stronger with each new issue, and they continue to stress the basics of good publishing: timeliness, quality, and dedication to their product and fans.

A suggestion for Valiant would be to print some trade paperbacks. The market is crying for these right now, at the right price. Valiant could learn a lesson from DC, which had the foresight to capitalize on the December Superman craze by releasing a reasonably priced trade paperback. The true best seller in December was not the bagged *Superman* #75, it was the trade paperback. Why? It was $4.95 — $3.80 less than the individual issues. I am sure Valiant (and everyone else in the industry) took notice, and I hope that they apply their considerable marketing talents toward reinforcing the precedent set by DC. The benefits of doing so would be tremendous: More readers, more sales and a focal point for us to introduce customers to Valiant. For now, just pick up the new *Magnus Robot Fighter* (my personal favorite) and enjoy. And don't worry about what it might or might not be worth, because you will be richer just for having read it. $

I foresee the outrageous prices on Valiant back issues peaking soon, and then falling as speculators dump their hoards on us. But Valiant will survive this eventuality. Their books get stronger with each issue and they continue to stress the basics of good publishing.

SPECIAL REPORT

The Future Of Valiants
Here To Stay?

By Conrad Eschenberg

COLD SPRINGS, N.Y. — New comics and recent back issues are booming. I see many new faces at the shows and all publishers, particularly DC, Marvel, Image, Dark Horse and Valiant are benefiting. Silver Age and Golden Age comic sales are slowing down. However, high grade Gold and Silver Age still sell well.

During the last eight months, Valiants have been steadily gaining momentum in the new and back issue marketplace. Last summer I noticed a surge in requests for back issues of Valiants, and *Harbinger* #1 was selling for as high as $20. Since that time, prices have escalated on all back issues, and there seems to be no end in sight. It is interesting to note that this is a gradual and orderly progression. A case in point is *Magnus Robot Fighter* #12 which features the reintroduction of Turok and his first appearance in the Valiant universe.

Prices for Valiants are going up as new readers are causing demand to outpace supply for recent back issues.

As most of you are aware, Valiant has exclusive rights to the gold key comic characters of the 1960's, including Magnus, Dr. Solar and Turok. When *Magnus* #12 was issued in May 1992, it sold like most other new Valiants at that time — moderate to slow, the equivalent of a second tier Marvel title. The cover price was $3.25, which dampened dealer orders. *Magnus* #1 was $1.75 cover and #8 was $1.95. By summer, word got out that Turok was going to get his own book and the price shot up to the $6 to $8 range. As anticipation increased, so did the price. It quickly went to $20 in the fall, $40 in December, $50 in January, $80 in March, and most likely $100 by April.

The reason for this should be clear to anyone who passed Economics 101: Both *Harbinger* #1 and *Magnus* #12 had low issue sales; most dealers were buying to sell out. That, coupled with low print runs on early Valiants, has brought high prices as readership has increased.

Conversely, there are two negative trends developing with Valiants. They do not sell as well as other new issues. However, once they are a few months old, they fly out of the boxes at a higher price.

A much more disturbing trend — although a natural phenomena — is increased speculation. Collectors, dealers and investors are buying new Valiants by the hundreds and thousands. I see more and more dealers selling Valiants and I see multiple copies of new and recent issues on more dealer tables. This leads us to the question of whether Valiants will endure.

Collectors and dealers alike will very likely continue to buy Valiants. They are well written and illustrated, and are published on time. The readership is very encouraging, as adolescents and adults alike are actively collecting them. But with print runs exceeding 400,000 I do not foresee recent and upcoming issues jumping significantly in the next year as supply will almost certainly meet demand. I do, however, believe Valiant is here to stay. ■

Conrad Eschenberg does conventions in the New York area. His address is Route 1, Box 204-A, Cold Springs, N.Y. 10516. 914-265-2649.

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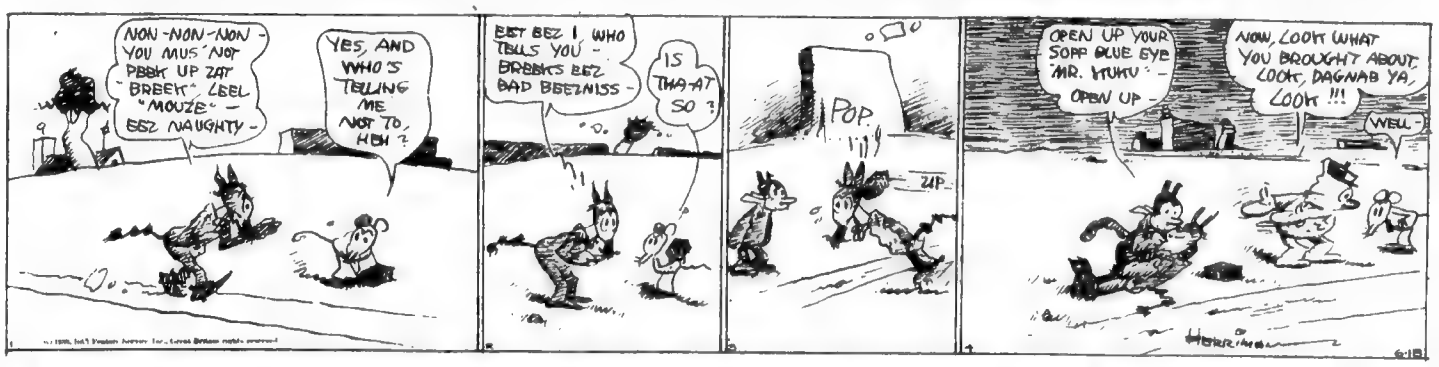
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PAGAN*NY ..... Kevin Pagan, 198 Green Acres Rd., Valley Stream, NY 11581.516-783-8863
PENDLE*GA ..... Jason Pendleton, 814 Park Lake Rd., Rossville, GA 30741. 706-861-2483.
RAINONE*NY ..... Mr. Joe Rainone, 1631 Kenneth Ave., Baldwin, NY 11510. 516-223-6663.
ROONEY*NY ..... Mr. Brendan Rooney, 7095 Widing Trail, Brighton, MI 48116. 313-231-9039.
SAWICKI*CT ..... Mr. Steven Sawicki, 186 Woodruff Av., Watertown, CT 06795.
SHERRY*TN ..... Mr. Denver Sherry, 349 Elysian Fields, Nashville, TN 37211. 615-833-4408
SINCITY*NV ..... Walt Dittrich, Sin City Comics, 1908 Demetrius Ave, Las Vegas, NV 89101. 702-366-9541
SUNRISE*CA ..... Mr. Brian Fornesi, 1900 So. Norfolk St. #210, San Mateo, CA 94403. 415-573-8900.
TOWNSEN*CA ..... Dr. John Townsend, 260 Newport Center Dr. #430, Newport Beach, CA 92660. 714-729-2295 ext. 430.
VITULL*QUE ..... Mr. Dominic Vitullo, 8943 2nd Avenue, Montreal, PQ H1Z2S7. 514-381-5542.
WIN*NY ..... Winston Joe, PO Box 040418, Brooklyn, NY 11204

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APRIL EVENTS CALENDAR

ALABAMA

April 3-4, Huntsville. Comic Book & Sports Card Show. University Inn, 4404 University Dr., 9am-4pm. Admis: $1.50. Info: Donn Jennings, 205-881-6222.

ARKANSAS

April 3-4, Little Rock. Spring National BB Card & Comics Show. Hall of Industry, State Fairgrounds, Sat 9am-7pm, Sun. 9am-5pm. Admis: $3. Info: Ken Gates, 800-982-1703.

April 10, Harrison. Comic Book Show. Holiday Inn, 9am-5pm. Admis: $1. For more info: Tom Elledge, 501-741-8233.

April 10, Little Rock. Sports Card & Comic Book Show. Holiday Inn, Otter Creek, 11701 1-30 Exit #128, 10am-5pm. Admis: free. For more info: Bill Thompson, 501-888-5324.

CALIFORNIA

April 3-4, Pasadena. Toy & Collectibles Show, Pasadena Center, 300 E. Green St, noon-6pm. Admis: $5. Info: 818-409-0960.

April 3-4 & 7 &10-11, Riverside. The Main Event, 12321 Sampson Ave., Unit R, Sat. & Sun 10am-6pm, Wed. 5pm-10pm. Admis: $1 (under 15 free). For more info: Don Hughes, 714-780-4555.

April 4, Los Angeles. Comic Book & Sci-Fi Convention. Shrine Auditorium Expo Ctr., 700 W. 32nd St., 10am-5pm. Admis: $5. For more info: Bruce Schwartz, 818-954-8432.

April 4, Stockton. Comic Book & BB Card Show. Stockton Inn, Joaquin Room, Hwy. 99 & Waterloo Rd., 10am-4pm. Admis: $2 (under 10 free). For more info: Mike Blalock, 209-948-0976.

April 5, Fresno. Comic & Card Show. Picadilly Inn University, 4961 N. Cedar, 5pm-9pm. Admis: $1. For more info: Joe Manzo, 209-292-2890.

April 10, Walnut. BB Card, Comic Book & McDonald Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. N., Ponomna Fwy, 10am-5pm. Admis: free. For more info: Frank, 714-594-7492.

April 10, Mountain View. Comic Book & Sports Card Show. Community recreation Ctr., 201 S. Rengstorff Ave., 9:30am-4:30pm. Admis: $1. For more info: Ken Gardner, 415-962-1965.

CONNECTICUT

April 4, Windsor Locks. Comic Book Convention. Holiday Inn, 16 All Grasso Tpke.,10am-4pm. Admis: $1. For more info: Mike Wambish, 203-242-1189.

April 10, Naugatuck. Baseball Card & Comic Book Show. Elk's Lodge, 967 Rubber Ave., 9am-3pm. Admis: free.

FLORIDA

April 3-4, Naples. Comic Book & Sports Card Show. Coastland Center Mall, 1900 N. Tamiami Trail, Sat 10am-9pm, Sun. noon-5pm. Admis: free. For more info: Gail Palmer, 813-772-0254.

April 4, Miami. Comic Book Convention. Crown Sterling Suites, Miami International Airport, 3974 NW South River Dr., 10am-5pm. For more info: Frederic Greenberg, 908-788-6845.

April 4, Palm Beach Gardens. Comic Book & Sports Card Show. Holiday Inn, PGA Blvd & I-95, 10am-5pm. Admis: $1. For more info: Bill Berg, 407-743-6595.

April 4, Orlando. Comic Book & Sports Card Show. Holiday Inn, 7900 Orange Blossom Trail, 10am-4pm. Admis: $1. For more info: George Smith, 407-469-3759.

April 10, Sarasota. BB Card & Comic Book Show. Holiday Inn Airport, 7150 N. Tamiami Trail, 9am-5pm. Admis: $1. For more info: Les Roth, 813-962-6783.

GEORGIA

April 2-4 & 9-11, Lilburn. PT Shows, Inc. 4230 Hwy. 29, Fri. 4pm-9pm, Sat. 10am-7pm, Sun. 11am-6pm. Admis: $1 (under 6 free). For more info: David Bradford, 404-923-5557.

HAWAII

April 10-11, Honolulu. Collector's Classic #2. Prince Hotel, 100 Honomoanu St., 10am-5pm. Admis: $2 (under 6 free). For more info: Al Jang, 415-386-9036.

ILLINOIS

April 4, East Peoria. BB card & Comic Book Show. Ramada Inn, 401 N. Main, 10am-4pm. Admis: $1. For more info: Richard Humphrey, 309-742-8305.

April 4, Rolling Meadows. Woodfield Card, Coin, Comic & Stamp Show. Holiday Inn, 3405 Algonquin Rd., 10am-4pm. Admis: free. Info: Bill O'Malley, 815-943-0140.

April 10, Galesburg. BB Card & Comic Show. Ramada Inn, 29 Public Square, 10am-4pm. Admis: $1. For more info: Richard Humphrey, 309-742-8305.

April 10, Willowbrook. Willowbrook Card & Comic Show. Holiday Inn, 7800 Kingery Hwy., 9am-3pm. Admis: free. For more info: Bill O'Malley, 815-943-0140.

April 10, Chicago. Comic Co-op Show. Ford City Holiday Inn, 7353 S. Cicero Age., 10am-4pm. Admis: $1. Info: 312-666-9500.

IOWA

April 9-10, Des Moines. Comic Book & More Show. Howard Johnson Midwest, I-80 Exit Merle Hwy, 9am-6pm. Admis: free. Info: Vince Nicholson, 314-947-9581.

KENTUCKY

April 4, Bowling Green. Comic Book & Baseball Card Show, Greenwood Executive Inn, Scottsville Road, 9am-5pm. Admis: free. For info: James Miles, 502-842-6492.

April 4, Lexington. Jubilee's Comic Book Convention. Holiday Inn North, 1950 Newton Pike, 10am-4pm. For info: 301-292-4587.

MARYLAND

April 10, Severna Park. Comic Book Show. Earleigh Hgts. Fire Hall, Ritchie Hwy., 10am-4pm. Admis: $1. For info: Jay Grabowski, 410-529-1624.

MASSACHUSETTS

April 4, Woburn. Comic Book Show. Howard Johnson Hotel, Montvale Ave., 9am-3pm. Admis: $1. For info: Billy Hedin, 508-485-6500.

MICHIGAN

April 4, East Lansing. Spartan BB Card & Comic Book Show. Kellogg Center, Michigan State University, Big Ten Room, 10am-4pm. Admis: $1.50. For info: Michael Goldman, 313-350-2633.

April 5, Sterling Heights. Comic Book & Sports Card Show. Freedom Hill, 3pm-9pm. Admis: free. For info: Joseph Pellegrino, 313-792-9461.

April 6, White Lake. Card & Comic Show. Great American Diner, 9531 Highland Road, 3pm-8pm. Admis: free. For info: Tim Nichols, 313-623-1299.

April 10, Ann Arbor. Comic Book Show. 2900 Jackson Road, 10am-4pm. Admis: $2. For info: 215-433-5223.

MINNESOTA

April 4, Minneapolis. Comic Book Convention. Marriott Bloomington, I-494 at Cedar Ave. For info: Frederick Greenberg, 908-788-6845.

NEVADA

April 4, Las Vegas. Super Show II. Riviera Hotel & Casino, 2901 South Las Vegas Blvd, 9am-7pm. For info: Lou Gagliano, 702-873-4853.

NEW JERSEY

April 4, Wayne. Wayne Collectibles Show. Fireman's Hall, Parish Dr. & Rte. 202, 9am-4pm. Admis: free. Info: Mike, 201-434-1512.

April 9-10, Iselin. Comic Book & Sports Card Show. Woodbridge Sheraton Hotel, 515 Rt. 1 South, 10am-5pm. Admis: $2. For info: Milt Goldberg, 908-548-4977.

New Mexico

April 4, Albuquerque. Nostalgia Mini-Con. Marriott Hotel, I-40 & Louisiana, 9am-5pm. Admis: $1. For info: 505-293-3065.

NEW YORK

April 4, Sarasota Springs. St. Clement's Monthly Baseball & Comic book Show. St. Clement's School Gym 231 Lake Ave., 1pm-5pm. Admis: $1. For info: Rocco Rosato, 518-584-1429.

April 8, Deer Park. Sports & Comic Monthly. Constantino Brumidi Lodge, 2075 Deer Park Ave., 6pm-10pm. Admis: free. For info: Paul, 516-289-7398.

April 10, Brooklyn. Comic Book & Sports Card Show. Bay Ridge Masonic Club, 7604 4th Ave., 10am-4pm. Admis: $1. For info: Ferdinand Parascandolo, 718-967-9172.

April 10, Hauppauge. BB Card & Comic Show. Marriott's Windwatch Hotel, 1717 Motor Pky., 10am-4pm. Admis: $1. For info: Vince Rizzo, 516-689-8138.

April 10, Ozone Park. Sports Card & Comics Show. American Bowling Alley. 98-18 Rockaway Blvd., 10am-4pm. Admis: free. For info: Joseph Caruana, 718-845-7240.

NORTH DAKOTA

May 1-2, Fargo. 1993 Fargo BB Card & Comics Show. Holiday Inn, 13th Ave. South & I-29, Sat. 9am-5pm, Sun. 10am-4:30pm. Info: Kevin Bergson, 701-235-2562.

OHIO

April 10-11, Cleveland. Comic Book & Sports Card Show. Wickliffe Quality Inn, I-90 at Bishop Rd., 10am-6pm. Admis: $2 (under 12 free). For info: 216-834-1416.

PENNSYLVANIA

April 4, Allentown. Comic Book Show. Holiday Inn, I-78 at Rt. 100, 10am-4pm. Admis: $3. For info: 215-433-5223.

April 4, Philadelphia. Serendipity Show. Holiday Inn, King of Prussia Mall, 11am-4:30pm. Admis: $3. For info: Robert Horn, 410-398-6685.

RHODE ISLAND

April 8, Lincoln. Comic Book & BB Card Show. Lonsdale Fire Hall, 224 Front St. on Rt. 123, 6pm-10pm. Admis: $1. For info: John Ward, 401-722-0172.

TENNESSEE

April 10, Chattanooga. Comic Book Show. Days Inn, 1-75 at East Ridge, 9am-4pm. Admis: $1.50. For info: Don Jennings, 205-881-6222.

April 10, Nashville. All Star Promotions. Ramada Inn South Convention Center, 737 Harding Place, 9am-5pm. Admis: $1 (under 5 free). Info: Patty Speck, 616-780-3755.

VERMONT

April 10, Lyndonville. Upward Bound Comic & Card Show. Lyndon State College, 9:30am-3pm. For info: Bob McCabe, 802-626-5000.

VIRGINIA

April 3-4, Virginia Beach. Card & Comic Show. Witchduck Plaza, 660 N. Witchduck Rd., 10am-5pm. Admis: free. For info: Louis Keller, 804-471-4958.

WISCONSIN

April 4, Milwaukee. Fantasicon. Sheraton-Mayfair Hotel, 2303 N. Mayfair Road, 10am-4pm. Admis: $3. Info: Larry Widen, 414-871-1502.

Promoters: send show name, dates, hours, location, admission fee, and contact name and phone # to: CS Events Calendar, PO Box 2512, Chattanooga, TN 37409.

3-D BATMAN

3-D BATMAN
DC (1953, 1966)
1966 .. VF ..... $175.00 .... DERRICK*TN A sharp, bright copy , the glasses are included but have been detatched. Penguin cover. Inside covers feature B&W stills from the TV show.

ABBOTT AND COSTELLO
St. John (1948-1956)
1 .. VG ..... $60.00 .... ALEXAND*FL
2 .. VF ..... $85.00 .... ALEXAND*FL Appealing GGA Jungle cover.

ABRAHAM LINCOLN LIFE STORY
Dell (1958)
1 .. Fine ..... $15.00 .... BECKER*TN .25-c, giant-size.

ACE COMICS
David McKay (1937-1949)
102 .. VF ..... $40.00 .... AMCOLEX*TN Super clean, bright copy has very light crease lower right corner (barely visible), pencilled arrival date upper left corner, beautiful color and gloss.

ACES HIGH
EC (1955)
1 .. VG/F ..... $27.50 .... ALEXAND*FL
2 .. VF ..... $38.00 .... AMCOLEX*TN Super sharp, clean and glossy with minor spine wear (1/4" split with light color touch-up lower spine), fantastic color, very light (partially erased) "W" on cover.

ACTION COMICS
DC (1938-Present)
18 .. VG/F ..... $400.00 .... AMCOLEX*TN Origin 3 Aces; 1st X-Ray Vision? Very clean, tight and sharp with beautiful color and gloss, 2" bend upper right edge (color intact), small (3/4") bending lower right corner, pages off-white with slight tanningat edges and inside covers, tiny pencilled arrival mark on title, overall very little wear.
28 .. G ..... $100.00 .... AMCOLEX*TN Clean, bright copy appears "VG" except for two 2" pieces of tape (clear) inside front cover, cover and gloss are very strong, wear at spine (splits) and corners, interior pages off-white.
31 .. Fine ..... $180.00 .... ALEXAND*FL Small piece off border of one interior page.
36 .. G ..... $75.00 .... AMCOLEX*TN Super tight and supple copy would grade out as "F+" if not for heavy insect (or rodent) damage upper left corner, upper staple, lower left area and upper back cover, otherwise book is in much higher than averagecondition with only a light moisture stain right edge (1/2" x 1").

ACTION COMICS #141

ISS/GRADE	PRICE	SELLER ID
38 .. VG	$135.00	AMCOLEX*TN Extremely bright and clean copy has excellent color and gloss but has several tears at edges (repaired and re-colored) as well as corner wear (also repaired, pages are off-white with very light tanning at edges.
40 .. Fine	$190.00	ALEXAND*FL 1st Star Spangled Kid.
40 .. VG	$140.00	ALEXAND*FL Spine roll.
68 .. VG	$80.00	AMCOLEX*TN Tight, sharp copy has white pages, strong color and gloss, hole-punched upper left corner through book, wear at spine with color-touch, cover bound slightly askew (bindery trimming defect 1b; see Overstreet gradingguide).
69 .. Fine	$125.00	AMCOLEX*TN Bright, clean and tight with 1/4" tear lower left edge, 1/2" tear right edge (restored), pencilled name (1/2 x 1") center, lustrous color and gloss, pages white to off-white.
78 .. Fine	$125.00	AMCOLEX*TN Clean, sharp and tight with very slight spine roll starting, very light creases lower right corner (not affecting color), beautiful color and gloss, pages white to off-white.
141 .. VG/F	$70.00	AMCOLEX*TN 1/2" spine split, else "F+". "Luthor's Secret Weapon", Feb. 1950.
144 .. VG	$70.00	AMCOLEX*TN Minor spine tear/wear and slightly yellowed pages.
238 .. VG	$30.00	DERRICK*TN
242 .. G	$55.00	COMUNL*TX well read, but complete
242 .. Poor	$70.00	COMCAV*IL
243 .. Fair	$10.00	DERRICK*TN
248 .. F-	$30.00	COLASYL*TX
248 .. GVG	$20.00	ALEXAND*FL Congo Bill becomes Congorilla.
249 .. Fine	$34.00	COLASYL*TX
252 .. VG	$175.00	AMCOLEX*TN Origin and 1st appearance Supergirl.
252 .. VG	$175.00	COMUNL*TX Origin and 1st appearance Supergirl.
253 .. VG	$65.00	PAGAN*NY 2nd Supergirl appearance.
254 .. VG/F	$65.00	PAGAN*NY 1st meeting Superman and Bizarro.
254 .. VG	$36.00	COLASYL*TX
255 .. FVF	$48.00	COLASYL*TX
256 .. F-	$18.50	COLASYL*TX
268 .. G	$7.00	COLASYL*TX
329 .. VF	$5.00	AMCOLEX*TN
343 .. VG/F	$2.00	AMCOLEX*TN
348 .. VG/F	$2.00	AMCOLEX*TN
349 .. Fine	$2.00	AMCOLEX*TN
358 .. VG	$2.00	AMCOLEX*TN
395 .. VF	$1.50	AMCOLEX*TN
397 .. FVF	$1.00	AMCOLEX*TN
684 .. MINT	$6.00	HAIT*NJ Doomsday issue.
684 .. NM	$7.50	KALJO*CT 1st print, 2 copies available.

ADVENTURE COMICS
DC (1938-1983)

COLLECTION .. -	$4.00	AMCOLEX*TN Four issues all featuring Aquaman including #'s 446 FVF, 449 VGF, 450 VF, 452 VF.
45 .. Poor	$60.00	AMCOLEX*TN No back cover; Sandman story is complete.
55 .. NM/M	$2200.00	SUNRISE*CA Finest copy in existence!
65 .. VG/F	$200.00	ALEXAND*FL Starman explosion covre; looks "Fine" but has some small pieces out of spine.
73 .. VF-	$2000.00	KEITH*GA Gorgeous copy, scarce, origin Manhunter, Simon & Kirby, with small spine split (sealed).
111 .. G-	$40.00	COMUNL*TX
161 .. VG-	$60.00	COLASYL*TX
177 .. VG	$44.00	AMCOLEX*TN Flat, clean book has 1/3" x 2" chip missing on lower right front cover. Very little wear overall.
210 .. Fair	$175.00	COMCAV*IL
236 .. GVG	$35.00	DERRICK*TN
239 .. G	$18.00	AMCOLEX*TN
240 .. G	$15.00	COLASYL*TX
241 .. GVG	$21.00	AMCOLEX*TN
245 .. VG/F	$43.75	COLASYL*TX
245 .. G	$18.00	AMCOLEX*TN
246 .. VG	$32.00	AMCOLEX*TN Sharp, flat, glossy copy has light spine wear, 2" crease upper right corner, 1/4" crease lower right corner, bright colors, lightly pencilled arrival date (1/4 x 1/2") upper left front cover.
248 .. VG	$27.00	COLASYL*TX
253 .. GVG	$24.00	COLASYL*TX
255 .. GVG	$17.00	COLASYL*TX
255 .. GVG	$25.00	DERRICK*TN
256 .. G	$41.00	COLASYL*TX
259 .. VG	$22.50	COLASYL*TX
267 .. Fair	$50.00	DERRICK*TN 2nd LSH, loose centerfold.
270 .. VG	$17.00	AMCOLEX*TN
281 .. GVG	$7.00	AMCOLEX*TN
289 .. VG/F	$18.00	DERRICK*TN
290 .. NM	$73.50	COMSTAR*NJ
290 .. VG	$24.00	AMCOLEX*TN
293 .. VG	$18.00	AMCOLEX*TN
295 .. VG	$8.00	AMCOLEX*TN Bizarro cover and story.
296 .. VG/F	$9.00	AMCOLEX*TN
300 .. NM	$200.00	COMSTAR*NJ Legion series begins.
300 .. VG+	$82.50	COLASYL*TX Legion series begins.
300 .. VG	$75.00	DERRICK*TN A decent "VG" copy with moderate spine roll and light cover stains. Legion series begins.
300 .. VG	$90.00	COMUNL*TX staple pull, o/w solid! Legion series begins.
303 .. GVG	$8.00	DERRICK*TN
304 .. VG/F	$15.00	AMCOLEX*TN
304 .. G	$7.00	AMCOLEX*TN
306 .. VG	$10.00	AMCOLEX*TN
307 .. VG/F	$12.00	AMCOLEX*TN
308 .. VG	$10.00	AMCOLEX*TN
311 .. G	$4.00	AMCOLEX*TN
312 .. VG	$7.00	AMCOLEX*TN
314 .. FVF	$14.00	AMCOLEX*TN 1/4" tear back cover, otherwise "VF".
316 .. Fine	$11.00	AMCOLEX*TN
318 .. VF	$20.00	DERRICK*TN
320 .. Fine	$11.00	AMCOLEX*TN
336 .. VG/F	$5.00	AMCOLEX*TN
340 .. VF	$11.00	AMCOLEX*TN
340 .. Fine	$7.00	AMCOLEX*TN
340 .. VG	$5.00	AMCOLEX*TN
342 .. GVG	$2.00	AMCOLEX*TN
349 .. FVF	$5.00	AMCOLEX*TN
349 .. GVG	$2.00	AMCOLEX*TN
351 .. VG/F	$3.00	AMCOLEX*TN
355 .. FVF	$5.00	AMCOLEX*TN
358 .. GVG	$1.00	AMCOLEX*TN
360 .. VF	$5.00	AMCOLEX*TN
360 .. VG/F	$3.00	AMCOLEX*TN
363 .. VF	$4.00	AMCOLEX*TN
367 .. VG	$2.00	AMCOLEX*TN
369 .. VG/F	$2.00	AMCOLEX*TN
371 .. VG/F	$2.00	AMCOLEX*TN
378 .. Fine	$3.00	AMCOLEX*TN
379 .. Fine	$3.00	AMCOLEX*TN
381 .. VF	$1.00	AMCOLEX*TN
383 .. Fine	$1.00	AMCOLEX*TN
385 .. Fine	$1.00	AMCOLEX*TN
391 .. VG	$1.00	AMCOLEX*TN
392 .. VG	$1.00	AMCOLEX*TN
394 .. VG	$1.00	AMCOLEX*TN
395 .. Fine	$1.00	AMCOLEX*TN
395 .. Fine	$1.00	AMCOLEX*TN
396 .. VG/F	$1.00	AMCOLEX*TN
397 .. VG	$1.00	AMCOLEX*TN
405 .. FVF	$1.00	AMCOLEX*TN

ADVENTURES OF ALAN LADD
DC (1949-1951)
1 .. GVG ..... $60.00 .... AMCOLEX*TN Photo cover. Clean and sharp with light wear at spine including a roll, nice color.
2 .. GVG ..... $40.00 .... AMCOLEX*TN Photo cover. Flat, tight copy has light overall surface wear, nice color, light wear at spine.

ADVENTURES OF BOB HOPE
DC (1950-1968)
18 .. VG/F ..... $24.00 .... RAINONE*NY Nice pages.
37 .. F+ ..... $24.00 .... RAINONE*NY

ADVENTURES OF DEAN MARTIN & JERRY LEWIS
DC (1952-1957)
11 .. VG ..... $35.00 .... ALEXAND*FL
17 .. VG ..... $25.00 .... ALEXAND*FL
19 .. Fair ..... $10.00 .... ALEXAND*FL
20 .. VG ..... $25.00 .... ALEXAND*FL
22 .. VG- ..... $20.00 .... ALEXAND*FL
25 .. VG ..... $22.50 .... ALEXAND*FL

ADVENTURES OF JERRY LEWIS
DC (1957-1971)
109 .. Fine ..... $10.00 .... ALEXAND*FL Horror issue.
112 .. Fine ..... $15.00 .... ALEXAND*FL Flash.
114 .. Fine ..... $10.00 .... ALEXAND*FL
117 .. Fine ..... $15.00 .... ALEXAND*FL Wonder Woman.

ADVENTURES OF MIGHTY MOUSE
St. John (1952-1955)
12 .. VG ..... $10.00 .... ALEXAND*FL Alien cover.
15 .. VG ..... $10.00 .... ALEXAND*FL

ADVENTURES OF REX THE WONDER DOG
DC (1952-1959)
35 .. VG/F ..... $12.50 .... ALEXAND*FL
38 .. VG/F ..... $12.00 .... ALEXAND*FL

ADVENTURES OF SUPERMAN
DC (1987-Present)
497 .. NM ..... $10.00 .... KALJO*CT 1st print, 2 copies available.

ADVENTURES OF THE DOVER BOYS
Archie (1950)
1 .. VG ..... $9.00 .... ALEXAND*FL

ADVENTURES OF THE FLY
Archie (1959-1965)
1 .. G ..... $70.00 .... COMCAV*IL Tape on spine. Origin The Fly. Simon & Kirby art. "The Fly Battles Spider Spry". Spider Spry looks like a cross between Spider-Man & Captain America. This book came out 3 years before Amazing Fantasy #15. DidMarvel swipe the idea for Spidy?
2 .. VF- ..... $80.00 .... COMUNL*TX Scarce Silver-Age Archie
2 .. F+ ..... $100.00 .... COMCAV*IL

ADVENTURES OF THE JAGUAR
Archie (1961-1963)
1 .. Fine ..... $60.00 .... COMCAV*IL 1961

AIR ACE COMICS
Street & Smith (1944-1947)
V3#3 .. VG/F ..... $8.00 .... BECKER*TN
V2#11 .. FVF ..... $20.00 .... AMCOLEX*TN
V2#12 .. Fine ..... $15.00 .... AMCOLEX*TN Very sharp and tight with light crease lower right corner, light pencil marks (1/2").

AIR FIGHTERS COMICS
Hillman (1941-1945)
3 .. VG+ ..... $240.00 .... ARCHIVE*OK Origin of The Heap & Skywolf.
V1#1 .. Fair ..... $80.00 .... AMCOLEX*TN Rough but complete. November, 1941.

All comics listed are FOR SALE! Ordering Instructions can be found in the Sellers Directory at the beginning of this section.

ISS/GRADE ..... PRI.CE .. SELLER ID

V2#1 .. Fine ..... $100.00 .... ALEXAND*FL
V2#5 .. FVF ..... $120.00 .... AMCOLEX*TN
Sharp, flat copy has clean, strong color, 1/8" tear lower edge, 1/2" tear back cover.

AIRBOY COMICS
Hillman (1945-1953)
V9#6 .. Fine ..... $15.00 .... AMCOLEX*TN
Clean and flat with a 1/2" "M" on cover.
V2#11 .. GVG ..... $42.00 .... AMCOLEX*TN
Nice copy appears much higher in grade except for tracing on cover of artwork with pen.
V3#12 .. VG/F ..... $39.00 .... AMCOLEX*TN
Sharp, tight and clean copy has light wear a spine, very light fold upper right corner (5" long but not creased), light tanning at edges, great color and gloss.

ALIENS
Dark Horse (1989-1990)
COLLECTION .. NM $23.00 .... KALJO*CT
Complete set: issues #1-4, all 1st printings.
1 .. MINT ..... $12.00 .... MILLS*TN (Mini-series, color).
1 .. NM/M ..... $5.00 .... NIXON*TX 1st print. (Mini-series, color).

ALIENS
Dark Horse (1988-1989)
1 .. NM/M ..... $10.00 .... NIXON*TX
(Black & white 1st series), 1st print.
2 .. NM/M ..... $7.50 .... NIXON*TX
(Black & white, 1st series), 1st print.

ALIENS VS PREDATOR
Dark Horse (1990)
1 .. NM/M ..... $5.00 .... KEITH*GA

ALL GREAT JUNGLE ADVENTURES
Fox (1949)
NN .. NM ..... $350.00 .... ALEXAND*FL
Rulah, Phantom Lady, bondage, whips, etc., almost impossible to find in high-grade! Fox Giant.

ALL STAR COMICS
DC (1940-1978)
3 .. VG ..... $2500.00 .... BEAR*GA
Appears VG-F but tape has been removed from first page & front cover. 1st app. of Justice Society Of America.
4 .. VG ..... $690.00 .... BECKER*TN
Beautiful copy has lustrous color and gloss, light stain upper corners, slight sun shadow right edge (1/4").
7 .. VG+ ..... $495.00 .... EDIAN*TX Sp. r., worm hole some pg. margins.
11 .. Fine ..... $650.00 .... DERRICK*TN
Appears at least "FVF" but has some restoration on upper spine. Pages are nearly white and the colors are bright.
23 .. FVF ..... $395.00 .... COMUNL*TX
You'll like it- gaurenteed.
24 .. FVF ..... $425.00 .... EDIAN*TX
28 .. G ..... $100.00 .... ALEXAND*FL
40 .. Fine ..... $160.00 .... COMSTAR*NJ
43 .. G ..... $95.00 .... COMUNL*TX If you collect lower-grade comics, you'll love this one.
56 .. VG ..... $250.00 .... AMCOLEX*TN
Great color and gloss, wear at spine and edges.

ALL STAR WESTERN
DC (1958-1961)
115 .. VG/F ..... $12.00 .... ALEXAND*FL
Johnny Thunder, Gil Kane.
116 .. VG/F ..... $12.00 .... ALEXAND*FL
Johnny Thunder, Gil Kane.

ALL SURPRISE
Timely (1943-1947)
4 .. GVG ..... $8.00 .... ALEXAND*FL
Super Rabbit, Timely, 1944.
8 .. VG ..... $8.00 .... ALEXAND*FL

ALL TOP COMICS
Fox (1945-1959)
8 .. VF/NM ..... $400.00 .... ALEXAND*FL
Phantom Lady.
14 .. VF ..... $250.00 .... ALEXAND*FL
Seduction of the Innocent complained because this book shows "dead colored people strung up by their wrists", Phantom Lady.
15 .. VF- ..... $185.00 .... ALEXAND*FL
Phantom Lady.
17 .. VF/NM ..... $225.00 .... ALEXAND*FL
Ape molests Rulah on cover, Phantom Lady.

ALL WINNERS COMICS
Timely (1941-1947)
18 .. Fine ..... $125.00 .... ALEXAND*FL
Lots of action on this busy cover.

ALL-AMERICAN COMICS
DC (1939-1948)
15 .. G ..... $75.00 .... AMCOLEX*TN
June, 1940. Some spine flaking.
30 .. FVF ..... $450.00 .... ALEXAND*FL
44 .. GVG ..... $71.00 .... AMCOLEX*TN
Very clean, sharp copy appears "F+" except for heavy restoration at spine with color-touching, restored section looks good but is brittle and cracking causing spine splits, color and gloss are fantastic.
74 .. GVG ..... $60.00 .... ALEXAND*FL
Green Lantern flexes his muscles as an artist does an oil painting of him on this unique cover.
94 .. G ..... $50.00 .... ALEXAND*FL
Harlequin cover.

ALL-AMERICAN MEN OF WAR
DC (1952-1966)
2 .. VG/F ..... $130.00 .... AMCOLEX*TN
4 .. Fine ..... $170.00 .... AMCOLEX*TN

5 .. VF ..... $225.00 .... KEITH*GA
Beautifull
7 .. Fine ..... $100.00 .... AMCOLEX*TN
11 .. FVF ..... $120.00 .... AMCOLEX*TN
12 .. FVF ..... $120.00 .... AMCOLEX*TN
13 .. Fine ..... $90.00 .... AMCOLEX*TN
16 .. Fine ..... $90.00 .... AMCOLEX*TN
17 .. Fine ..... $90.00 .... AMCOLEX*TN
25 .. FVF ..... $85.00 .... AMCOLEX*TN
25 .. Fine ..... $29.25 .... COLASYL*TX
32 .. VG/F ..... $50.00 .... AMCOLEX*TN
37 .. Fine ..... $45.00 .... AMCOLEX*TN
40 .. FVF ..... $60.00 .... AMCOLEX*TN
41 .. VF ..... $60.00 .... AMCOLEX*TN
46 .. VF ..... $60.00 .... AMCOLEX*TN
60 .. VG ..... $9.00 .... ALEXAND*FL
73 .. VG ..... $7.00 .... ALEXAND*FL
74 .. VG ..... $7.00 .... ALEXAND*FL
77 .. VG ..... $7.00 .... ALEXAND*FL
128 .. VG ..... $120.00 .... AMCOLEX*TN

ALL-FLASH QUARTERLY
DC (1941-1948)
4 .. VG- ..... $165.00 .... COMUNL*TX
Hard to find title
6 .. VG- ..... $135.00 .... COMUNL*TX
20 .. Fine ..... $67.00 .... COMSTAR*NJ
22 .. Fine ..... $61.00 .... COMSTAR*NJ

ALL-NEW COMICS
Harvey (1943-1947)
15 .. VG/F ..... $650.00 .... ALEXAND*FL
This was the last issue (sent to subscribers only), very rare, small b & w; has subscription crease and subscription imprint on front cover-only a handful of these exist!

ALL-SELECT COMICS
Timely (1943-1946)
11 .. G ..... $80.00 .... COMUNL*TX

ALL-TRUE DETECTIVE CASES
Avon (1954)
2 .. VG ..... $25.00 .... ALEXAND*FL
Pretty Boy Floyd, Legs Diamond, violent crime.

ALLEY OOP
Argo (1955-1956)
1 .. VG ..... $25.00 .... ALEXAND*FL
2 .. VG ..... $15.00 .... ALEXAND*FL
3 .. VG ..... $15.00 .... ALEXAND*FL

ALLEY OOP
Standard (1947-1949)
12 .. VF/NM ..... $75.00 .... ALEXAND*FL
Provocative GGA headlight cover.
17 .. VF/NM ..... $75.00 .... ALEXAND*FL
Schomberg GGA cover.

ALMANAC OF CRIME
Fox (1948-1950)
NN .. VG ..... $85.00 .... ALEXAND*FL
Phantom Lady. Fox Giant.

AMAZING ADULT FANTASY
Marvel (1961-1962)
7 .. GVG ..... $35.00 .... DERRICK*TN

AMAZING ADVENTURE FUNNIES
Centaur (1940)
1 .. Fair ..... $70.00 .... AMCOLEX*TN
Taped spine (clear), browning pages, slight roll, chipping. June, 1940. Includes Fantom Of The Fair by Gustavson.

AMAZING ADVENTURES (GOLDEN AGE SERIES)
Ziff-Davis (1950-1952)
5 .. FVF ..... $50.00 .... ALEXAND*FL
Alien/GGA cover, nice item.

AMAZING COMICS
Timely (1944)
1 .. F+ ..... $295.00 .... COMUNL*TX
Great Schombert Young Allies! Fall, 1944. Featuring The Young Allies. Classic Schomburg cover.

AMAZING FANTASY
Marvel (1962)
15 .. VF ..... $6500.00 .... VITULL*QUE
Time payments available. Origin and first appearance Spider-Man, Sept. 1962.
15 .. VG ..... $1800.00 .... ARCHIVE*OK
Origin and first appearance Spider-Man, Sept. 1962.
15 .. G ..... $675.00 .... KEITH*GA Origin and first appearance Spider-Man, Sept. 1962.
15 .. FR/G ..... $550.00 .... KEITH*GA Origin and first appearance Spider-Man, Sept. 1962.

AMAZING SPIDER-MAN
Marvel (1963-Present)
COLLECTION .. MINT $10.00 . KEITH*GA
Issues #303 through #310 selling individually for $10.00 each.
COLLECTION .. NM $24.00 .... RAINONE*NY
Six issues covering "The Coffin" storyline, set includes ASM #'s 295, 296, SSM #'s 133, 134, and Web #'s 33, 34.
COLLECTION .. NM $250.00 .. FRIEDEL*WI
McFarlane collection of all 31 issues (#'s 298-328), Overstreet lists set at $385.00 but check out my price.
COLLECTION .. - .. $13.50 .... AMCOLEX*TN
Five issues with Spider-Man including: All Detergent giveaway NM, Official Marvel Index to ASM #1 NM, Official Marvel Index to ASM #3 NM, two German issues (Die Spinne); #249 VF, #252 VF.
1 .. VF/NM ..... $6500.00 .... VITULL*QUE
Time payments up to 12 months. Mar. 1963, retells origin from Amazing Fantasy 15.
1 .. Fine ..... $3500.00 .... ALEXAND*FL
Mar. 1963, retells origin from Amazing Fantasy 15.

AMAZING SPIDER-MAN
1 .. VG ..... $1600.00 .... KEITH*GA Mar. 1963, retells origin from Amazing Fantasy 15.
1 .. VG- ..... $1465.00 .... ALEXAND*FL A bargain. Mar. 1963, retells origin from Amazing Fantasy 15.
1 .. G ..... $600.00 .... KEITH*GA Mar. 1963, retells origin from Amazing Fantasy 15.
1 .. G ..... $650.00 .... ALEXAND*FL
Get it now before it hits $1000! Mar. 1963, retells origin from Amazing Fantasy 15.
2 .. VF- ..... $1100.00 .... COMCAV*IL
Minor MC, rest. May 1963. First appearance of The Vulture.
2 .. FVF ..... $900.00 .... ALEXAND*FL
May 1963. First appearance of The Vulture.
2 .. F+ ..... $850.00 .... KEITH*GA Rich colors. May 1963. First appearance of The Vulture.
2 .. Fine ..... $750.00 .... ALEXAND*FL
May 1963. First appearance of The Vulture.
2 .. Fair ..... $140.00 .... AMCOLEX*TN
"VG" copy has great color and gloss with wear at spine and corners but has three holes punched in spine for binder storage, an affordable copy. May 1963. First appearance of The Vulture.
3 .. VF ..... $750.00 .... CRESTHL*QU
Beautiful copy, white and tight. July, 1963. First appearance of Dr. Octopus.
3 .. FVF ..... $550.00 .... KEITH*GA Very solid. July, 1963. First appearance of Dr. Octopus.
3 .. VG/F ..... $300.00 .... AMCOLEX*TN
Flat, clean and bright with wear at spine and corners (light), lower staple has slight rust, colors are great. July, 1963. First appearance of Dr. Octopus.
3 .. VG+ ..... $275.00 .... COMCAV*IL
July, 1963. First appearance of Dr. Octopus.
3 .. VG ..... $225.00 .... AMCOLEX*TN
Tight, flat copy has strong color and gloss, wear at spine and corners with two small chips upper right edge (approx. 1/4" x 1/16" each), two 1/4" tears at each staple, pages off-white and supple. July, 1963. Firstappearance of Dr. Octopus.
4 .. VF ..... $675.00 .... COMCAV*IL
4 .. FVF ..... $400.00 .... ALEXAND*FL
4 .. Fine ..... $350.00 .... CRESTHL*QU
Some spine wear, MC.
4 .. Fine ..... $450.00 .... KEITH*GA Deep, rich colors.
4 .. VG ..... $150.00 .... PAGAN*NY Intro the Sandman.
4 .. VG ..... $150.00 .... PAGAN*NY Intro Sandman.
5 .. Fine ..... $275.00 .... CRESTHL*QU
October, 1963. First appearance of Doctor Doom in this series.

ALL AMERICAN MEN OF WAR

All comics listed are FOR SALE! Ordering Instructions can be found in the Sellers Directory at the beginning of this section.

AMAZING SPIDER-MAN

ISS/GRADE	PRICE	SELLER ID
5 .. Fine	$350.00	COMCAV*IL
		October, 1963. First appearance of Doctor Doom in this series.
5 .. F-	$250.00	ALEXAND*FL
		October, 1963. First appearance of Doctor Doom in this series.
5 .. VG/F	$250.00	RAINONE*NY
		Nice pages. October, 1963. First appearance of Doctor Doom in this series.
5 .. GVG	$100.00	AMCOLEX*TN
		Book appears "F" except for large piece torn off and re-attached lower right corner (1" x 2"), color and gloss are beautiful. October, 1963. First appearance of Doctor Doom in this series.
6 .. VF	$420.00	ALEXAND*FL
		Small tear on a couple interior pages. Nov. 1963. First appearance of The Lizard.
6 .. VF	$625.00	COMCAV*IL
		Nov. 1963. First appearance of The Lizard.
6 .. F+	$295.00	COMUNL*TX
		Autographed by Stan Lee. Nov. 1963. First appearance of The Lizard.
6 .. Fine	$350.00	CRESTHL*QU
		Nov. 1963. First appearance of The Lizard.
6 .. Fine	$450.00	FRONT*NY Nov. 1963. First appearance of The Lizard.
6 .. GVG	$100.00	AMCOLEX*TN
		Nov. 1963. First appearance of The Lizard.
6 .. G	$80.00	AMCOLEX*TN
		Sound copy has wear at spine and edges, name written on cover (approx. 1/4" x 1 1/4"), light surface wear yet still relatively clean with decent color. Nov. 1963. First appearance of The Lizard.
6 .. Fair	$50.00	AMCOLEX*TN
		Appears "GOOD" but heavy wear at spine (two tape repairs, both clear, 2", 3") along with overall wear bring it to "FAIR". Nov. 1963. First appearance of The Lizard.
7 .. VF	$270.00	AMCOLEX*TN
		Beautiful copy has excellent color and gloss, very light wear at corners, 1/8" tear upper edge, very clean and sharp.
7 .. Fine	$175.00	CRESTHL*QU
		Would be "VFNM" except for 1/4" x 1/8" chip upper right corner.
7 .. VG+	$100.00	COMCAV*IL
7 .. VG	$100.00	ALEXAND*FL
8 .. VF+	$300.00	AMCOLEX*TN
8 .. VF	$450.00	KEITH*GA
		Beautiful yellow cover.
8 .. VF-	$325.00	COMCAV*IL
8 .. F+	$275.00	COMUNL*TX
		nice, solid book
8 .. Fine	$180.00	AMCOLEX*TN
8 .. Fine	$225.00	ALEXAND*FL
9 .. VF	$450.00	CRESTHL*QU
		Beautiful! February, 1964. "The Man Called Electro!". First appearance of Electro.
9 .. VF-	$260.00	ALEXAND*FL
		February, 1964. "The Man Called Electro!". First appearance of Electro.
9 .. FVF	$275.00	CRESTHL*QU
		"VFNM" copy except for two tiny tears on back cover (1/2" and 1/8"). February, 1964. "The Man Called Electro!". First appearance of Electro.
9 .. F+	$300.00	COMCAV*IL
		February, 1964. "The Man Called Electro!". First appearance of Electro.
10 .. VF	$365.00	COMCAV*IL
10 .. FVF	$220.00	AMCOLEX*TN
		Excellent copy appears "VF" except for two small marks back cover (upper corner near spine), rich, clean color and gloss.
10 .. FVF	$240.00	AMCOLEX*TN
10 .. F+	$245.00	ALEXAND*FL
10 .. Fine	$180.00	AMAZING*MA
		Beautiful book!
10 .. Fine	$195.00	COMUNL*TX
		clean, collectible shape
10 .. Fine	$200.00	DERRICK*TN
10 .. VG/F	$116.00	AMCOLEX*TN
		Very tight and flat with nice, clean cover, light wear at spine, 1/4" tear upper right edge.
10 .. VG	$90.00	AMCOLEX*TN A
		near fine copy if not for two name stamps on front cover.
10 .. VG	$100.00	AMCOLEX*TN
10 .. G	$45.00	AMCOLEX*TN
		Nice, sharp color, wear at spine with 1 1/2" tape repair (clear) center, 1" tape repair (clear) back cover, arrival date written upper left (1/2").
11 .. VG	$75.00	AMCOLEX*TN
		April, 1964. "Featuring The Long-Awaited Return Of Doctor Octopus!"
12 .. VF	$175.00	CRESTHL*QU
12 .. F-	$90.00	KEITH*GA
12 .. VG	$60.00	DERRICK*TN
12 .. VG	$72.00	COLASYL*TX
12 .. VG	$75.00	AMCOLEX*TN
12 .. G	$29.00	AMCOLEX*TN
		Tight, flat copy has heavy spine wear, overall creasing with small tears at edges, nice color.
13 .. VF	$250.00	FRONT*NY
13 .. FVF	$200.00	KEITH*GA
		Another solid book.
13 .. F+	$175.00	LAM*NY
13 .. Fine	$150.00	CRESTHL*QU
13 .. VG	$100.00	DERRICK*TN
		1st appearance of Mysterio.
14 .. VF-	$700.00	COMCAV*IL
		July, 1964. Origin and first appearance Green Goblin.
14 .. Fine	$385.00	ALEXAND*FL
		July, 1964. Origin and first appearance Green Goblin.
14 .. VG/F	$266.00	COLASYL*TX
		July, 1964. Origin and first appearance Green Goblin.
15 .. VF	$225.00	CRESTHL*QU
15 .. Fine	$113.95	COLASYL*TX
15 .. Fine	$125.00	KEITH*GA 1st Kraven.
15 .. VG/F	$90.00	AMCOLEX*TN
15 .. VG	$68.00	AMCOLEX*TN
16 .. FVF	$125.00	RAINONE*NY
16 .. Fine	$95.00	KEITH*GA Slight yellowing, o/w "VF".
16 .. Fine	$115.00	ALEXAND*FL
16 .. F-	$70.25	COLASYL*TX
16 .. VG/F	$65.00	AMCOLEX*TN
17 .. VF-	$300.00	KEITH*GA 2nd Goblin. Oct. 1964. "The Return Of The Green Goblin!"
17 .. FVF	$175.00	CRESTHL*QU
		Oct. 1964. "The Return Of The Green Goblin!"
17 .. F+	$187.00	COLASYL*TX
		Oct. 1964. "The Return Of The Green Goblin!"
17 .. F+	$250.00	COMCAV*IL Oct. 1964. "The Return Of The Green Goblin!"
17 .. Fine	$155.00	AMCOLEX*TN
		Clean, flat and tight with light wear at spine including rust at lower staple, arrival mark center (1/8" x 1/2"), beautiful color and gloss. Oct. 1964. "The Return Of The Green Goblin!"
17 .. GVG	$75.00	DERRICK*TN
		Decent copy but has heavy spine wear. Oct. 1964. "The Return Of The Green Goblin!"
18 .. VF	$125.00	CRESTHL*QU
		Beautiful!
18 .. VF	$185.00	KEITH*GA Very pretty book.
18 .. Fine	$90.00	AMCOLEX*TN
		Sharp and tight with great color and gloss, light wear at corners, thin rust stain (from other book) near staples.
18 .. GVG	$35.00	AMCOLEX*TN
18 .. G	$35.00	DERRICK*TN
19 .. FVF	$99.00	RAINONE*NY
		Dec., 1964. Introduces Ned Leeds
19 .. FVF	$105.00	AMCOLEX*TN
		Dec., 1964. Introduces Ned Leeds
19 .. Fine	$56.00	AMCOLEX*TN
		Very sharp and glossy, has three small tears at right edge (1/16", 1/4", 1/8"). Light tanning at edge of pages, overall very little wear. Dec., 1964. Introduces Ned Leeds
19 .. Fine	$90.00	KEITH*GA Solid. Dec., 1964. Introduces Ned Leeds
19 .. VG	$60.00	DERRICK*TN A
		sharp copy but has heavy tape stain. Dec., 1964. Introduces Ned Leeds
19 .. GVG	$30.00	AMCOLEX*TN
		Dec., 1964. Introduces Ned Leeds
19 .. GVG	$35.00	ALEXAND*FL
		Dec., 1964. Introduces Ned Leeds
20 .. VF	$130.00	AMCOLEX*TN
20 .. F+	$90.00	LAM*NY
		Appears "VF" except for slight spine wear. Solid copy.
20 .. Fine	$70.00	AMCOLEX*TN
20 .. VG/F	$54.00	AMCOLEX*TN
		Appears "F" with very light spine and corner wear but also has light bend lower right area that is starting to roll, strong, clean color and gloss.
20 .. VG	$47.00	AMCOLEX*TN
		Very sharp and flat with significant spine wear, very light subscription crease, beautiful color with little to no creasing.
21 .. VG/F	$40.00	AMCOLEX*TN
21 .. VG	$30.00	AMCOLEX*TN
22 .. FVF	$65.00	RAINONE*NY
22 .. VG/F	$39.00	AMCOLEX*TN
		Sharp, flat and glossy copy has light spine wear, very light crease upper right corner (1"), bright, rich colors.
22 .. VG	$30.00	AMCOLEX*TN
23 .. VF	$150.00	RAINONE*NY
23 .. VG/F	$58.00	AMCOLEX*TN
		3rd appearance Green Goblin. Beautiful color and gloss with very light wear, appears much nicer except for very slight moisture wave at lower edge.
23 .. VG	$45.00	AMCOLEX*TN
24 .. NM	$125.00	CRESTHL*QU
		Like new! "Spider-Man Goes Mad!" May, 1965.
24 .. NM	$200.00	LAM*NY "Spider-Man Goes Mad!" May, 1965.
24 .. VF+	$99.00	RAINONE*NY
		Nice pages. "Spider-Man Goes Mad!" May, 1965.
24 .. VF	$80.00	AMCOLEX*TN
		"Spider-Man Goes Mad!" May, 1965.
24 .. F+	$45.00	AMCOLEX*TN
		2" corner crease lower right front cover. "Spider-Man Goes Mad!" May, 1965.
24 .. Fine	$45.00	AMCOLEX*TN
		Very sharp, flat and glossy with light spine wear (almost none), very light crease (1") upper right corner, beautiful colors. "Spider-Man Goes Mad!" May, 1965.
24 .. VG/F	$32.00	AMCOLEX*TN
		Sharp, glossy cover would be fine except for crease at spine with rust stain. "Spider-Man Goes Mad!" May, 1965.
25 .. NM	$150.00	CRESTHL*QU
		Like new!
25 .. Fine	$60.00	AMCOLEX*TN
		1st appearance Mary Jane Watson (Face not shown, but introduced as Mary Jane).
25 .. VG	$36.00	AMCOLEX*TN
		Solid VG has two small tears (1/2 and 1/4") at right edge, light spine wear, sharp color, light subscription crease.
27 .. Fine	$75.00	CRESTHL*QU
27 .. G	$20.00	AMCOLEX*TN
28 .. F+	$85.00	RAINONE*NY
28 .. Fine	$75.00	AMCOLEX*TN
28 .. Fine	$75.00	CRESTHL*QU
28 .. GVG	$30.00	AMCOLEX*TN
29 .. VG/F	$30.00	AMCOLEX*TN
29 .. VG	$25.00	AMCOLEX*TN
		Some Marvel chipping along right edge of front cover.
29 .. GVG	$19.00	AMCOLEX*TN
		Flat and tight with spine wear, several small chips right edge (1/2" at largest), 3/4" tear right edge, light wear overall, still has nice color and appeal.
30 .. VF	$130.00	COMCAV*IL
30 .. Fine	$50.00	AMCOLEX*TN
		Appears "VF" except for light wear right edge (thin creasing).
30 .. VG	$30.00	AMCOLEX*TN
		Sharp, flat and glossy with light wear at spine, very light crease (5") lower left corner, great colors.
30 .. GVG	$19.00	AMCOLEX*TN
30 .. Fair	$9.00	AMCOLEX*TN
31 .. NM/M	$90.00	CRESTHL*QU
		Like new!
31 .. Fine	$33.00	AMCOLEX*TN
		Appears "VF" except for strapping marks left at center of top, right, bottom, and left edge (very slight), great color and gloss.
31 .. VG/F	$20.00	AMCOLEX*TN
31 .. VG/F	$23.00	AMCOLEX*TN
32 .. VG/F	$25.00	AMCOLEX*TN
32 .. VG	$18.00	AMCOLEX*TN
		Very sharp, glossy copy has light wear at spine including spine crease.
32 .. VG	$20.00	AMCOLEX*TN
33 .. NM/M	$90.00	CRESTHL*QU
		Like new!
33 .. Fine	$28.00	AMCOLEX*TN
		Sharp, tight and flat with very light wear at spine, 1/8" crease lower right corner, beautiful color.
33 .. VG	$20.00	AMCOLEX*TN
34 .. FVF	$39.00	AMCOLEX*TN
		Very sharp and flat with light wear at spine, beautiful gloss and color.
34 .. FVF	$50.00	AMCOLEX*TN
34 .. VG/F	$21.00	AMCOLEX*TN
		Sharp, glossy copy has light wear at spine with tiny color flaking (1/16").
34 .. VG	$24.00	AMCOLEX*TN
		Tight and clean with light wear at spine and edges, good color.
34 .. Fair	$6.00	AMCOLEX*TN
35 .. NM/M	$90.00	CRESTHL*QU
		Like new!
35 .. VF-	$90.00	COMCAV*IL
35 .. FVF	$35.00	AMCOLEX*TN
		Very sharp and tight copy has three or four tiny chips (1/8" or less) upper edge, otherwise "VF", strong color and gloss.
35 .. FVF	$39.00	AMCOLEX*TN
35 .. Fine	$29.00	AMCOLEX*TN
		Very sharp and tight copy appears "VF" except for light color flaking (very thin, less than 1/16") along lower edge, clean, rich color and gloss, 1/2" tear back cover.

AMAZING SPIDER-MAN #23

COMICS SOURCE

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ISS/GRADE ..... PRI.CE .. SELLER ID

35 .. VG/F ..... $21.00 .... AMCOLEX*TN
Sharp, glossy cover has strong colors, light wear at spine, 1" crease lower right corner, corners slightly rounding.
35 .. VG ..... $20.00 .... AMCOLEX*TN
Tight and flat, wear at spine, several small creases lower edge, two long creases (2 1/2", light subscription crease), nice color and gloss.
35 .. VG ..... $20.00 .... AMCOLEX*TN
Tight and clean with wear at spine and corners, wear at lower edge, good, strong colors and gloss.
36 .. NM/M ..... $90.00 .... CRESTHL*QU
Like new!
36 .. VF ..... $100.00 .... COMCAV*IL
36 .. FVF ..... $50.00 .... AMCOLEX*TN
Beautiful copy appears "VF+" except for pin-head hole lower right area, 1" crease back cover, sharp!
36 .. VG/F ..... $21.00 .... AMCOLEX*TN
Sharp copy has 1/4" stain back cover, arrival stamp.
36 .. VG ..... $20.00 .... AMCOLEX*TN
Sharp and flat with wear at spine, light creasing at corners, strong color.
36 .. VG ..... $20.00 .... AMCOLEX*TN
Sharp, tight and clean with wear at spine and corners, strong colors and gloss.
36 .. VG ..... $24.00 .... AMCOLEX*TN
Light center crease.
37 .. VG/F ..... $36.00 .... AMCOLEX*TN
37 .. VG ..... $18.00 .... AMCOLEX*TN
Sharp, glossy book has light wear at spine and corners.
37 .. VG ..... $20.00 .... AMCOLEX*TN
Flat and tight with light wear at spine, subscription crease, light creasing right edge, good color.
37 .. G ..... $10.00 .... AMCOLEX*TN
38 .. NM/M ..... $90.00 .... CRESTHL*QU
Like new! July, 1966. Last of the classic Ditko issues.
38 .. Fine ..... $40.00 .... AMCOLEX*TN
Very sharp copy has pen mark (blue ink line 1") right side, very light corner wear, excellent color and gloss. July, 1966. Last of the classic Ditko issues.
38 .. VG/F ..... $23.00 .... AMCOLEX*TN
Very tight and flat copy has light creasing lower right corner, minor spine wear, bright color. July, 1966. Last of the classic Ditko issues.
39 .. NM/M ..... $125.00 .... CRESTHL*QU
Like new!
39 .. VF ..... $160.00 .... COMCAV*IL
39 .. FVF ..... $85.00 .... RAINONE*NY
39 .. Fine ..... $75.00 .... FRONT*NY
Looks NM!
40 .. NM/M ..... $150.00 .... CRESTHL*QU
Like new!
40 .. VF ..... $160.00 .... COMCAV*IL
40 .. FVF ..... $95.00 .... RAINONE*NY
40 .. Fine ..... $60.00 .... ALEXAND*FL
Goblin.
40 .. GVG ..... $35.00 .... COLASYL*TX
41 .. MINT ..... $100.00 .... CRESTHL*QU
Perfect!
41 .. VF ..... $50.00 .... AMCOLEX*TN
41 .. VF ..... $75.00 .... COMCAV*IL
41 .. FVF ..... $45.00 .... ALEXAND*FL
1st Rhino.
41 .. VG ..... $12.00 .... AMCOLEX*TN
Tight, flat and clean with several light but long creases across cover (6, 4 1/2 & 3"), very light spine wear, strong color.
42 .. VF+ ..... $75.00 .... COMCAV*IL
42 .. VF ..... $70.00 .... ALEXAND*FL
Mary Jane.
42 .. FVF ..... $33.00 .... AMCOLEX*TN
3rd appearance Mary Jane Watson (1st time her face is shown).
42 .. Fine ..... $28.00 .... AMCOLEX*TN
3rd appearance Mary Jane Watson (1st time her face is shown).
42 .. VG ..... $15.00 .... AMCOLEX*TN
2nd appearance Mary Jane Watson.
43 .. NM ..... $60.00 .... ALEXAND*FL
43 .. FVF ..... $24.00 .... AMCOLEX*TN

ISS/GRADE ..... PRI.CE .. SELLER ID

43 .. VG/F ..... $14.00 .... AMCOLEX*TN
43 .. VG ..... $12.00 .... AMCOLEX*TN
Sharp, tight and flat with wear at spine and lower right corner, strong, glossy color.
44 .. VF+ ..... $40.00 .... RAINONE*NY
44 .. VG/F ..... $14.00 .... AMCOLEX*TN
Appears "F" but has extremely light subscription crease, minor spine wear, beautiful color and gloss.

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YES! THESE COMICS ARE FOR SALE! SEE ORDERING INSTRUCTIONS AT THE FRONT OF THIS SECTION!

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44 .. VG/F ..... $14.00 .... AMCOLEX*TN
44 .. G ..... $5.00 .... AMCOLEX*TN
Book would be VGF if not for three 1/2" tears upper left front cover, light wear right edge.
45 .. VG/F ..... $14.00 .... AMCOLEX*TN
Very sharp, flat and tight with light crease lower right corner (3/4"), several small (1/8") spots lower area cover, bright colors.
46 .. NM ..... $50.00 .... CRESTHL*QU
Beautiful!
46 .. VG/F ..... $12.00 .... AMCOLEX*TN
Rich colors, flat and glossy, light wear at spine, 3/4" indention scratch (light) lower edge.
46 .. VG/F ..... $14.00 .... AMCOLEX*TN
Very sharp, clean and glossy with light spine wear, small creases at corners, beautiful color.
46 .. VG ..... $11.00 .... AMCOLEX*TN
47 .. NM ..... $50.00 .... CRESTHL*QU
Beautiful!
48 .. NM/M ..... $50.00 .... CRESTHL*QU
Like new!
48 .. VF ..... $30.00 .... AMCOLEX*TN
48 .. VG ..... $12.00 .... AMCOLEX*TN
49 .. VF ..... $30.00 .... AMCOLEX*TN
50 .. NM ..... $250.00 .... CRESTHL*QU
Beautiful!
50 .. VF+ ..... $125.00 .... COMUNL*TX
Name on back cover
50 .. VF+ ..... $225.00 .... KEITH*GA
50 .. Fine ..... $110.00 .... KEITH*GA
50 .. VG ..... $65.00 .... AMCOLEX*TN
50 .. VG ..... $75.00 .... FRONT*NY
51 .. NM/M ..... $85.00 .... CRESTHL*QU
Like new!
51 .. VF ..... $50.00 .... RAINONE*NY
51 .. FVF ..... $50.00 .... ALEXAND*FL
Kingpin.
51 .. VG ..... $20.00 .... AMCOLEX*TN
52 .. Fine ..... $16.00 .... AMCOLEX*TN
52 .. VG/F ..... $9.00 .... AMCOLEX*TN
53 .. VF ..... $30.00 .... AMCOLEX*TN
53 .. VG/F ..... $9.00 .... AMCOLEX*TN
53 .. GVG ..... $7.00 .... AMCOLEX*TN
54 .. VF ..... $25.00 .... FRONT*NY
54 .. VF ..... $28.00 .... DERRICK*TN
54 .. VF ..... $30.00 .... ALEXAND*FL
54 .. Fine ..... $16.00 .... AMCOLEX*TN
54 .. VG/F ..... $9.00 .... AMCOLEX*TN
55 .. VF/NM ..... $35.00 .... AMCOLEX*TN
55 .. FVF ..... $20.00 .... AMCOLEX*TN
55 .. VG/F ..... $14.00 .... AMCOLEX*TN
56 .. VF/NM ..... $37.50 .... ALEXAND*FL
56 .. VF ..... $25.00 .... AMCOLEX*TN
56 .. Fine ..... $16.00 .... AMCOLEX*TN
57 .. VF/NM ..... $30.00 .... AMCOLEX*TN
57 .. VF/NM ..... $35.00 .... AMCOLEX*TN
57 .. VF/NM ..... $37.50 .... ALEXAND*FL

ISS/GRADE ..... PRI.CE .. SELLER ID

57 .. FVF ..... $15.00 .... AMCOLEX*TN
Beautiful copy is tight and flat with very light 1/4" crease upper right corner, 1/16" tear right edge, very sharp with excellent color and gloss.
57 .. VG/F ..... $12.00 .... AMCOLEX*TN
58 .. VF ..... $25.00 .... AMCOLEX*TN
58 .. VF ..... $25.00 .... FRONT*NY
58 .. VF ..... $27.00 .... AMCOLEX*TN
58 .. Fine ..... $16.00 .... AMCOLEX*TN
58 .. VG/F ..... $11.00 .... AMCOLEX*TN
60 .. VF ..... $25.00 .... AMCOLEX*TN
60 .. Fine ..... $16.00 .... AMCOLEX*TN
60 .. Fine ..... $16.00 .... AMCOLEX*TN
60 .. VG/F ..... $9.00 .... AMCOLEX*TN
Very sharp and glossy with light wear at spine and corners (1/4" creases), two small tears lower edge (1/8, 1/4"), beautiful gloss and color.
61 .. VF ..... $15.00 .... AMCOLEX*TN
61 .. Fine ..... $10.00 .... AMCOLEX*TN
61 .. VG ..... $10.00 .... AMCOLEX*TN
62 .. NM ..... $35.00 .... ALEXAND*FL
Medusa.
62 .. FVF ..... $20.00 .... AMCOLEX*TN
63 .. VF+ ..... $20.00 .... RAINONE*NY
63 .. VF ..... $15.00 .... AMCOLEX*TN
63 .. FVF ..... $12.00 .... AMCOLEX*TN
64 .. VG/F ..... $8.00 .... AMCOLEX*TN
65 .. VF/NM ..... $22.00 .... AMCOLEX*TN
65 .. VG/F ..... $8.00 .... AMCOLEX*TN
65 .. G ..... $2.00 .... AMCOLEX*TN
66 .. VG/F ..... $8.00 .... AMCOLEX*TN
67 .. FVF ..... $12.00 .... AMCOLEX*TN
68 .. VF ..... $15.00 .... AMCOLEX*TN
68 .. FVF ..... $12.00 .... AMCOLEX*TN
68 .. Fine ..... $10.00 .... AMCOLEX*TN
68 .. VG ..... $6.00 .... AMCOLEX*TN
Sharp, tight and flat with light spine and corner wear, good color.
69 .. Fine ..... $10.00 .... AMCOLEX*TN
69 .. VG/F ..... $6.00 .... AMCOLEX*TN
Flat, sharp and glossy with light wear at spine, 1/8" color flake center left front cover, beautiful color.
69 .. VG ..... $8.00 .... AMCOLEX*TN
70 .. VG/F ..... $6.00 .... AMCOLEX*TN
Appears "F" but has a very light crease (3") lower right corner (almost invisible), beautiful color and gloss.
70 .. VG/F ..... $8.00 .... AMCOLEX*TN
71 .. VF/NM ..... $20.00 .... AMCOLEX*TN
71 .. Fine ..... $10.00 .... AMCOLEX*TN
72 .. Fine ..... $10.00 .... AMCOLEX*TN
73 .. Fine ..... $10.00 .... AMCOLEX*TN
Very light bend lower right corner, otherwise "VF".
74 .. NM/M ..... $25.00 .... CRESTHL*QU
Like new!
74 .. VF ..... $15.00 .... AMCOLEX*TN
74 .. Fine ..... $10.00 .... AMCOLEX*TN
74 .. VG/F ..... $6.00 .... AMCOLEX*TN
Appears "F" but has an almost imperceptible crease upper right corner, beautiful gloss and color.
75 .. NM ..... $14.75 .... COMSTAR*NJ
75 .. VF ..... $15.00 .... AMCOLEX*TN
75 .. FVF ..... $10.00 .... AMCOLEX*TN
Very sharp, flat and clean with 1/8" crease lower right corner, minor spine wear, beautiful gloss and color.
75 .. Fine ..... $10.00 .... AMCOLEX*TN
75 .. VG/F ..... $7.00 .... AMCOLEX*TN
76 .. Fine ..... $10.00 .... AMCOLEX*TN
77 .. NM/M ..... $25.00 .... CRESTHL*QU
Like new!
77 .. FVF ..... $12.00 .... AMCOLEX*TN
78 .. NM/M ..... $25.00 .... CRESTHL*QU
Like new!
78 .. NM- ..... $20.00 .... OQUINN*FL
78 .. FVF ..... $12.00 .... AMCOLEX*TN
78 .. VG ..... $6.00 .... AMCOLEX*TN
Sharp, flat and tight with minor wear at spine, slight scuffing at edges (very light), beautiful color.
79 .. NM/M ..... $25.00 .... CRESTHL*QU
Like new!
79 .. FVF ..... $12.00 .... AMCOLEX*TN

AMAZING SPIDER-MAN

80 .. FVF ..... $10.00 .... AMCOLEX*TN
Sharp, glossy and flat with 1/4" crease upper right corner, very light spine wear, beautiful color.
81 .. VF ..... $12.00 .... AMCOLEX*TN
82 .. VG/F ..... $6.00 .... AMCOLEX*TN
83 .. FVF ..... $10.00 .... AMCOLEX*TN
84 .. VF ..... $12.00 .... AMCOLEX*TN
85 .. Fine ..... $8.00 .... AMCOLEX*TN
86 .. Fine ..... $8.00 .... AMCOLEX*TN
88 .. NM/M ..... $20.00 .... CRESTHL*QU
Like new!
88 .. VF/NM ..... $15.00 .... AMCOLEX*TN
91 .. VF ..... $17.00 .... AMCOLEX*TN
91 .. VG/F ..... $8.00 .... AMCOLEX*TN
91 .. VG ..... $5.00 .... AMCOLEX*TN
93 .. VG/F ..... $6.00 .... AMCOLEX*TN
94 .. VF/NM ..... $35.00 .... AMCOLEX*TN
94 .. Fine ..... $15.00 .... AMCOLEX*TN
95 .. VF ..... $12.00 .... AMCOLEX*TN
95 .. FVF ..... $10.00 .... AMCOLEX*TN
97 .. FVF ..... $30.00 .... AMCOLEX*TN
99 .. VG/F ..... $6.00 .... AMCOLEX*TN
100 .. VF+ ..... $100.00 .... ALEXAND*FL
Key issue. September, 1971. Classic Anniversary issue.
100 .. FVF ..... $75.00 .... ALEXAND*FL
September, 1971. Classic Anniversary issue.
101 .. VG ..... $39.00 .... ANDRE*ONT
Right edge creases.
102 .. VF- ..... $75.00 .... ALEXAND*FL
Origin Morbius.
103 .. NM- ..... $15.00 .... ALEXAND*FL
103 .. FVF ..... $10.00 .... AMCOLEX*TN
103 .. Fine ..... $6.00 .... AMCOLEX*TN
Sharp, clean and bright with light wear at spine and corners, beautiful color and gloss.
105 .. VF ..... $12.00 .... AMCOLEX*TN
109 .. VG/F ..... $5.00 .... AMCOLEX*TN
Appears "VF" except for very light creases upper and lower right corners, beautiful color and gloss.
110 .. VF ..... $17.00 .... AMCOLEX*TN
119 .. NM ..... $50.00 .... KEITH*GA Hulk battle.
120 .. NM ..... $50.00 .... KEITH*GA Hulk battle.
120 .. VF ..... $17.00 .... AMCOLEX*TN
Light crease lower RH corner.
121 .. NM ..... $50.00 .... COMSTAR*NJ
121 .. VF- ..... $50.00 .... FRIEDEL*WI
Green Goblin kills Gwen Stacy.
121 .. VG ..... $35.00 .... ALEXAND*FL
Death of Gwen Stacy.
122 .. Fine ..... $45.00 .... FRIEDEL*WI
Classic Green Goblin cover.
122 .. VG ..... $40.00 .... ALEXAND*FL
Death of Green Goblin.
129 .. NM ..... $250.00 .... COMCAV*IL
First app. of The Punisher, Feb. 1974.
129 .. NM ..... $275.00 .... COMSTAR*NJ
First app. of The Punisher, Feb. 1974.

AMAZING SPIDER-MAN #56

All comics listed are FOR SALE! Ordering Instructions can be found in the Sellers Directory at the beginning of this section.

AMAZING SPIDER-MAN

ISS/GRADE ..... PRICE .. SELLER ID

129 .. VF/NM ..... $200.00 .... AMCOLEX*TN
First app. of The Punisher, Feb. 1974.
129 .. VF/NM ..... $225.00 .... AMCOLEX*TN
Bright, brilliant color with minimal wear at corners (1/16" chip lower right corner), sharp copy! First app. of The Punisher, Feb. 1974.
129 .. VF/NM ..... $250.00 .... DERRICK*TN A beautiful copy with no real defects. First app. of The Punisher, Feb. 1974.
129 .. VF ..... $200.00 .... FRONT*NY First app. of The Punisher, Feb. 1974.
129 .. VF ..... $285.00 .... ALEXAND*FL First app. of The Punisher, Feb. 1974.
129 .. F+ ..... $125.00 .... COMUNL*TX 1st Punisher! First app. of The Punisher, Feb. 1974.
129 .. Fine ..... $95.00 .... FRIEDEL*WI A bargain in "F" condition. First app. of The Punisher, Feb. 1974.
150 .. VF ..... $9.00 .... AMCOLEX*TN
153 .. VF ..... $7.00 .... AMCOLEX*TN
Spectacular copy has 1/4" crease (very light) lower right corner.
155 .. VF/NM ..... $8.00 .... AMCOLEX*TN
Beautiful copy, less than 1/16" crease lower right corner on an otherwise "NM" copy.
159 .. NM ..... $9.00 .... AMCOLEX*TN
Superb copy!
160 .. NM ..... $9.00 .... AMCOLEX*TN
Excellent copy!
161 .. VF ..... $8.00 .... AMCOLEX*TN
Punisher cameo.
163 .. VF/NM ..... $5.00 .... AMCOLEX*TN
Beautiful copy has a 1/8" crease lower right corner, otherwise "NM".
170 .. NM ..... $5.00 .... AMCOLEX*TN
170 .. VF/NM ..... $5.00 .... AMCOLEX*TN
Very tiny dent upper left corner otherwise "NM".
172 .. NM ..... $5.00 .... AMCOLEX*TN
172 .. NM ..... $5.00 .... AMCOLEX*TN
173 .. NM ..... $5.00 .... AMCOLEX*TN
178 .. VF/NM ..... $7.00 .... AMCOLEX*TN
Green Goblin appearance. Very thin crease upper left corner, otherwise "NM".
179 .. VG ..... $4.00 .... AMCOLEX*TN
180 .. VF/NM ..... $7.00 .... AMCOLEX*TN
Green Goblin appearance. Very thin crease lower right corner, otherwise "NM".
181 .. VF/NM ..... $5.00 .... AMCOLEX*TN
182 .. NM ..... $5.00 .... AMCOLEX*TN
182 .. NM ..... $5.00 .... AMCOLEX*TN
184 .. NM ..... $5.00 .... AMCOLEX*TN
184 .. Fine ..... $3.00 .... AMCOLEX*TN
Appears "NM" except for light crease with small (1/4") tear upper edge.
185 .. VF/NM ..... $5.00 .... AMCOLEX*TN
186 .. NM ..... $5.00 .... AMCOLEX*TN
186 .. VF/NM ..... $5.00 .... AMCOLEX*TN
187 .. NM ..... $5.00 .... AMCOLEX*TN
188 .. NM ..... $5.00 .... AMCOLEX*TN
188 .. NM ..... $6.00 .... AMCOLEX*TN
188 .. Fine ..... $3.00 .... AMCOLEX*TN
190 .. NM ..... $5.00 .... AMCOLEX*TN
192 .. VF/NM ..... $5.00 .... AMCOLEX*TN y
193 .. NM ..... $5.00 .... AMCOLEX*TN
Pencilled arrival date.
196 .. NM ..... $5.00 .... AMCOLEX*TN
198 .. NM ..... $5.00 .... AMCOLEX*TN
199 .. VF/NM ..... $5.00 .... AMCOLEX*TN
200 .. NM ..... $14.00 .... AMCOLEX*TN
Giant Origin issue.
200 .. FVF ..... $10.00 .... AMCOLEX*TN
201 .. VF ..... $15.00 .... AMCOLEX*TN
Punisher appearance.
202 .. VF/NM ..... $20.00 .... AMCOLEX*TN
Punisher appearance.
203 .. NM ..... $5.00 .... AMCOLEX*TN
205 .. NM ..... $5.00 .... AMCOLEX*TN
206 .. NM ..... $5.00 .... AMCOLEX*TN
208 .. NM ..... $5.00 .... AMCOLEX*TN
210 .. VF/NM ..... $5.00 .... AMCOLEX*TN
211 .. NM ..... $5.00 .... AMCOLEX*TN
212 .. NM ..... $5.00 .... AMCOLEX*TN
213 .. VF/NM ..... $5.00 .... AMCOLEX*TN
215 .. NM ..... $5.00 .... AMCOLEX*TN
219 .. NM ..... $5.00 .... AMCOLEX*TN
220 .. NM ..... $5.00 .... AMCOLEX*TN
221 .. VF/NM ..... $5.00 .... AMCOLEX*TN
226 .. NM ..... $5.00 .... AMCOLEX*TN
228 .. NM ..... $5.00 .... AMCOLEX*TN
231 .. NM ..... $5.00 .... AMCOLEX*TN
236 .. NM ..... $5.00 .... AMCOLEX*TN
238 .. NM ..... $45.00 .... CAPTCO*NY
First app. Hob-Goblin.
238 .. VG/F ..... $15.00 .... AMCOLEX*TN
Clean and bright but with light wear and without Tattooz. First app. Hob-Goblin.
240 .. NM ..... $5.00 .... AMCOLEX*TN
243 .. NM ..... $5.00 .... AMCOLEX*TN
244 .. NM/M ..... $6.00 .... CAIRA*IL
245 .. NM/M ..... $11.00 .... CAIRA*IL
247 .. NM ..... $5.00 .... AMCOLEX*TN
248 .. NM ..... $5.00 .... AMCOLEX*TN
253 .. NM/M ..... $6.00 .... CAIRA*IL
253 .. NM ..... $6.00 .... AMCOLEX*TN
1st appearance The Rose.
253 .. NM ..... $7.00 .... AMCOLEX*TN
1st appearance The Rose.
254 .. NM ..... $5.00 .... AMCOLEX*TN
255 .. NM ..... $3.50 .... AMCOLEX*TN
264 .. NM ..... $3.50 .... AMCOLEX*TN
283 .. NM ..... $3.50 .... AMCOLEX*TN
286 .. NM ..... $5.00 .... AMCOLEX*TN
Gang War story.
289 .. MINT ..... $15.00 .... CAHOON*NE
Two issues for sale.
289 .. NM ..... $22.00 .... AMCOLEX*TN
Death of Ned Leeds; Jack O'Lantern becomes new Hobgoblin.
293 .. VF/NM ..... $6.00 .... AMCOLEX*TN
Part 2 of Kraven story.
295 .. VF/NM ..... $5.00 .... AMCOLEX*TN
296 .. VF/NM ..... $5.00 .... AMCOLEX*TN
298 .. MINT ..... $29.00 .... ANDRE*ONT 1st Venom.
298 .. NM ..... $24.00 .... COMSTAR*NJ
298 .. NM ..... $32.00 .... AMCOLEX*TN
Todd McFarlane begins; 1st Venom.
299 .. NM/M ..... $20.00 .... NIXON*TX
McFarlane art.
299 .. NM ..... $16.00 .... AMCOLEX*TN
McFarlane.
299 .. NM ..... $16.00 .... AMCOLEX*TN
1st appearance Venom in costume.
299 .. NM ..... $22.00 .... COMSTAR*NJ
300 .. VF/NM ..... $30.00 .... AMCOLEX*TN
301 .. NM ..... $16.00 .... AMCOLEX*TN
301 .. NM ..... $16.00 .... AMCOLEX*TN
McFarlane.
301 .. NM ..... $17.00 .... COMSTAR*NJ
302 .. NM ..... $16.00 .... AMCOLEX*TN
McFarlane.
302 .. NM ..... $16.00 .... COMSTAR*NJ
303 .. NM ..... $16.00 .... AMCOLEX*TN
McFarlane.
303 .. NM ..... $16.00 .... COMSTAR*NJ
303 .. NM ..... $16.00 .... AMCOLEX*TN
304 .. NM ..... $15.00 .... COMSTAR*NJ
304 .. NM ..... $16.00 .... AMCOLEX*TN
304 .. VF/NM ..... $14.00 .... AMCOLEX*TN
McFarlane.
305 .. NM ..... $16.00 .... AMCOLEX*TN
McFarlane.
306 .. NM ..... $12.00 .... AMCOLEX*TN
McFarlane.
307 .. NM ..... $12.00 .... AMCOLEX*TN
McFarlane.
307 .. NM ..... $12.00 .... AMCOLEX*TN
308 .. NM ..... $12.00 .... AMCOLEX*TN
308 .. NM ..... $12.00 .... AMCOLEX*TN
308 .. VF ..... $9.00 .... AMCOLEX*TN
McFarlane. Appears "NM" except for a small 1/4" tear upper edge.
309 .. NM ..... $12.00 .... AMCOLEX*TN
McFarlane.
309 .. NM ..... $12.00 .... AMCOLEX*TN
311 .. NM ..... $12.00 .... AMCOLEX*TN
McFarlane.
311 .. NM ..... $12.00 .... AMCOLEX*TN
312 .. MINT ..... $10.00 .... CAHOON*NE
312 .. MINT ..... $13.00 .... KEITH*GA
312 .. NM ..... $15.00 .... COMSTAR*NJ
312 .. NM ..... $20.00 .... AMCOLEX*TN
The Green Goblin versus The Hobgoblin.
313 .. NM ..... $12.00 .... AMCOLEX*TN
314 .. VF/NM ..... $11.00 .... AMCOLEX*TN
McFarlane.
316 .. MINT ..... $16.00 .... KEITH*GA
318 .. VF/NM ..... $6.00 .... AMCOLEX*TN
McFarlane.
319 .. NM ..... $7.00 .... AMCOLEX*TN
McFarlane.
320 .. NM ..... $7.00 .... AMCOLEX*TN
McFarlane.
321 .. NM ..... $7.00 .... AMCOLEX*TN
McFarlane.
322 .. NM ..... $7.00 .... AMCOLEX*TN
McFarlane.
323 .. NM ..... $7.00 .... AMCOLEX*TN
323 .. NM ..... $7.00 .... AMCOLEX*TN
McFarlane.
325 .. NM ..... $7.00 .... AMCOLEX*TN
325 .. NM ..... $7.00 .... AMCOLEX*TN
McFarlane.
327 .. NM ..... $2.50 .... AMCOLEX*TN
328 .. NM ..... $7.00 .... AMCOLEX*TN
Hulk crossover; Last McFarlane issue.
328 .. NM ..... $7.00 .... AMCOLEX*TN
Hulk appearance.
329 .. NM ..... $2.50 .... AMCOLEX*TN
330 .. NM/M ..... $3.20 .... NIXON*TX
330 .. NM ..... $3.50 .... AMCOLEX*TN
331 .. NM/M ..... $1.50 .... NIXON*TX Have 59 available.
332 .. NM/M ..... $5.00 .... NIXON*TX
333 .. NM/M ..... $5.00 .... NIXON*TX
344 .. NM/M ..... $8.00 .... CAIRA*IL
345 .. NM/M ..... $9.00 .... CAIRA*IL
359 .. NM/M ..... $4.00 .... CAIRA*IL
360 .. NM/M ..... $4.50 .... CAIRA*IL
361 .. NM ..... $9.50 .... KALJO*CT 1st print, 4 copies available.
362 .. NM/M ..... $4.50 .... CAIRA*IL
363 .. NM/M ..... $4.00 .... CAIRA*IL

AMAZING SPIDER-MAN ANNUAL, THE
Marvel (1964-Present)

1 .. VF ..... $350.00 .... KEITH*GA A beauty!
1 .. VG ..... $60.00 .... AMCOLEX*TN
Clean copy has wear at spine and corners, nice color.
2 .. F+ ..... $125.00 .... KEITH*GA
White, would be "NM" but for pencil indentation.
2 .. Fine ..... $40.00 .... AMCOLEX*TN
Clean, bright and tight with very small spotting lower edge, great color and gloss.
2 .. VG ..... $30.00 .... DERRICK*TN
10 .. NM ..... $13.50 .... COMSTAR*NJ
11 .. VF ..... $5.00 .... AMCOLEX*TN
14 .. VF/NM ..... $7.00 .... AMCOLEX*TN
17 .. NM ..... $5.00 .... AMCOLEX*TN
18 .. NM ..... $5.00 .... AMCOLEX*TN
19 .. VF ..... $4.00 .... AMCOLEX*TN
Appears "NM" except for very light crease upper right corner.
20 .. NM ..... $5.00 .... AMCOLEX*TN
21 .. NM ..... $7.00 .... AMCOLEX*TN
22 .. NM ..... $7.00 .... AMCOLEX*TN
25 .. NM/M ..... $4.00 .... CAIRA*IL 1st solo Venom story, watch it go!!!
26 .. NM/M ..... $4.00 .... CAIRA*IL 2nd solo Venom, headed up up up!!!

AMAZING SPIDER-MAN SPECIAL, THE
Marvel (1966-1973)

3 .. VF ..... $25.00 .... AMCOLEX*TN
Very sharp and tight with light spine scuff, beautiful color and gloss.
4 .. VF ..... $30.00 .... AMCOLEX*TN
4 .. VF ..... $30.00 .... AMCOLEX*TN
5 .. F+ ..... $25.00 .... COLASYL*TX
7 .. VG/F ..... $5.00 .... AMCOLEX*TN
Appears "F" but has very light partial subscription crease, strong color.
7 .. VG ..... $5.00 .... AMCOLEX*TN
8 .. VG/F ..... $5.00 .... AMCOLEX*TN
Appears "F" but has light wear at spine and corners, great color.

AMAZING-MAN COMICS
Centaur (1939-1942)

8 .. Fair ..... $75.00 .... AMCOLEX*TN
Small tape on spine.
12 .. G ..... $71.00 .... AMCOLEX*TN
Flat glossy copy has tape repair (clear) lower spine (1"), 1" tear lower left corner, store stamp right center front cover, tape (clear) inside cover at spine, browning pages.
19 .. Fair ..... $40.00 .... AMCOLEX*TN
Complete but rough spine.

AMERICA'S BEST COMICS
Standard (1942-1949)

13 .. F+ ..... $55.00 .... ALEXAND*FL
Great World War II cover has Doc Strange blasting Jap with flame thrower, Black Terror, Fighting Yank, Pyroman, etc.

AMERICA'S BEST TV COMICS
ABC Television Network

NN .. F- ..... $10.00 .... AMCOLEX*TN
1967. Includes Fantastic Four, Casper, Spider-Man, Journey To The Center Of The Earth, and others. .25-c, giant-size. One shot.

AMERICA'S GREATEST COMICS
Fawcett (1941-1943)

1 .. Fine ..... $500.00 .... ALEXAND*FL
Captain Marvel, Minute Man, Mr. Scarlet, Bulletman, Spy Smasher, etc., giant 100 pg. issue.

AMERICAN AIR FORCES
William H. Wise (1944-1954)

4 .. VG/F ..... $11.00 .... BECKER*TN
Very sharp and clean with excellent color and gloss, slight sun-shadow at edge (1/2" in), light spine wear.

ANIMAL ANTICS
DC (1946-1949)

1 .. VG ..... $50.00 .... SHERRY*TN
Small piece out of spine.

DC

8 .. VG/F ..... $20.00 .... ALEXAND*FL
Contoversial dream cover.
20 .. Fine ..... $15.00 .... ALEXAND*FL

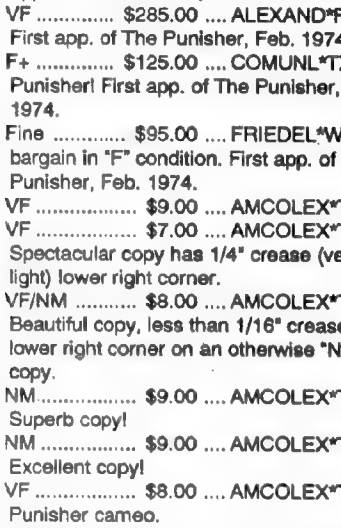
ANIMAL FAIR
Fawcett (1946-1947)

2 .. VF ..... $35.00 .... ALEXAND*FL
7 .. G ..... $5.00 .... ALEXAND*FL

ANIMAL MAN
DC (1988-Present)

1 .. NM ..... $17.00 .... COMSTAR*NJ
4 .. MINT ..... $6.00 .... CAPTCO*NY
5 .. MINT ..... $6.00 .... CAPTCO*NY

ANNIE OAKLEY
Marvel (1948-1956)



AMAZING SPIDER-MAN #202

All comics listed are FOR SALE! Ordering Instructions can be found in the Sellers Directory at the beginning of this section.

ISS/GRADE ..... PRI.CE .. SELLER ID

1 .. NM ..... $150.00 .... ALEXAND*FL
Timely, GGA issue, headlight cover, Hedy Devine.
1 .. Fine ..... $75.00 .... ALEXAND*FL
2 .. Fine ..... $45.00 .... ALEXAND*FL
Hedy Devine, Kurtzman, headlight cover.
3 .. Fine ..... $40.00 .... ALEXAND*FL

AQUAMAN
DC (1962-1978)
1 .. Fine ..... $150.00 .... COMCAV*IL
2 .. VG ..... $30.00 .... AMCOLEX*TN
3 .. VG ..... $20.00 .... AMCOLEX*TN
3 .. VG ..... $25.00 .... DERRICK*TN
4 .. F+ ..... $39.00 .... ANDRE*ONT
Nice copy.
5 .. Fine ..... $30.00 .... AMCOLEX*TN
5 .. VG ..... $28.00 .... DERRICK*TN
5 .. GVG ..... $16.00 .... AMCOLEX*TN
6 .. VG/F ..... $15.00 .... AMCOLEX*TN
10 .. VG/F ..... $15.00 .... AMCOLEX*TN
11 .. VG ..... $10.00 .... AMCOLEX*TN
12 .. FVF ..... $20.00 .... AMCOLEX*TN
13 .. VF ..... $20.00 .... AMCOLEX*TN
14 .. GVG ..... $8.00 .... AMCOLEX*TN
15 .. VG/F ..... $10.00 .... AMCOLEX*TN
16 .. VG/F ..... $10.00 .... AMCOLEX*TN
17 .. FVF ..... $15.00 .... AMCOLEX*TN
18 .. VF ..... $20.00 .... AMCOLEX*TN
19 .. FVF ..... $15.00 .... AMCOLEX*TN
21 .. VF ..... $15.00 .... AMCOLEX*TN
22 .. NM ..... $14.00 .... COMSTAR*NJ
22 .. G ..... $4.00 .... AMCOLEX*TN
23 .. FVF ..... $10.00 .... AMCOLEX*TN
26 .. VG/F ..... $7.00 .... AMCOLEX*TN
27 .. NM ..... $15.00 .... COMSTAR*NJ
27 .. VG/F ..... $8.00 .... AMCOLEX*TN
27 .. VG/F ..... $9.00 .... AMCOLEX*TN
28 .. VF ..... $15.00 .... AMCOLEX*TN
28 .. Fine ..... $11.00 .... AMCOLEX*TN
28 .. VG ..... $8.00 .... AMCOLEX*TN
29 .. VF ..... $15.00 .... AMCOLEX*TN
29 .. VF ..... $18.00 .... AMCOLEX*TN
29 .. FVF ..... $15.00 .... AMCOLEX*TN
30 .. FVF ..... $10.00 .... AMCOLEX*TN
30 .. VG ..... $8.00 .... AMCOLEX*TN
31 .. VF- ..... $16.75 .... COLASYL*TX
31 .. FVF ..... $15.00 .... AMCOLEX*TN
31 .. Fine ..... $10.00 .... AMCOLEX*TN
32 .. VG/F ..... $9.00 .... AMCOLEX*TN
33 .. Fine ..... $10.00 .... AMCOLEX*TN
33 .. Fine ..... $12.00 .... AMCOLEX*TN
36 .. VF ..... $15.00 .... AMCOLEX*TN
37 .. NM ..... $15.25 .... COMSTAR*NJ
37 .. FVF ..... $10.00 .... AMCOLEX*TN
38 .. VG/F ..... $9.00 .... AMCOLEX*TN
39 .. VG ..... $7.00 .... AMCOLEX*TN
40 .. NM ..... $14.25 .... COMSTAR*NJ
40 .. VG/F ..... $9.00 .... AMCOLEX*TN
41 .. Fine ..... $5.00 .... AMCOLEX*TN
43 .. Fine ..... $5.00 .... AMCOLEX*TN
44 .. VG/F ..... $4.00 .... AMCOLEX*TN
45 .. VG ..... $3.00 .... AMCOLEX*TN
46 .. VG ..... $3.00 .... AMCOLEX*TN
48 .. VG ..... $3.00 .... AMCOLEX*TN
53 .. Fine ..... $3.00 .... AMCOLEX*TN
54 .. VG/F ..... $2.00 .... AMCOLEX*TN
58 .. FVF ..... $2.00 .... AMCOLEX*TN

ARCHER AND ARMSTRONG
Valiant (1992-Present)
0 .. NM/M ..... $79.00 .... GULLA*NY Gold edition (only pre-Unity Gold).
0 .. NM ..... $4.50 .... WIN*NY 5 copies available.
0 .. NM ..... $9.00 .... AMCOLEX*TN
1 .. NM ..... $8.00 .... AMCOLEX*TN
1 .. NM ..... $200.00 .... COMCAV*IL
Gold.
2 .. NM ..... $8.00 .... AMCOLEX*TN
3 .. NM ..... $5.00 .... AMCOLEX*TN
3 .. NM ..... $5.00 .... DERRICK*TN
4 .. NM ..... $5.00 .... AMCOLEX*TN
5 .. NM ..... $5.00 .... AMCOLEX*TN
6 .. NM ..... $4.00 .... AMCOLEX*TN
7 .. NM ..... $4.00 .... AMCOLEX*TN
8 .. NM ..... $5.00 .... AMCOLEX*TN
9 .. NM ..... $3.00 .... AMCOLEX*TN

ARCHIE AND ME
Archie (1964-1987)
1 .. Fine ..... $45.00 .... ALEXAND*FL

ARCHIE COMICS
Archie (1942-Present)
41 .. VG ..... $20.00 .... AMCOLEX*TN
Nov. 1949.

ARCHIE'S GIRLS, BETTY AND VERONICA
Archie (1950-1987)
1 .. F+ ..... $350.00 .... SHERRY*TN
1950.
1 .. VG ..... $200.00 .... ALEXAND*FL
Key issue.
1 .. VG ..... $200.00 .... ALEXAND*FL
3 .. GVG ..... $45.00 .... ALEXAND*FL
4 .. VG/F ..... $60.00 .... ALEXAND*FL
5 .. VG ..... $50.00 .... ALEXAND*FL
7 .. VG+ ..... $50.00 .... ALEXAND*FL
8 .. VG ..... $40.00 .... ALEXAND*FL
12 .. VG ..... $30.00 .... ALEXAND*FL
13 .. VG ..... $35.00 .... ALEXAND*FL
14 .. VG- ..... $25.00 .... ALEXAND*FL
14 .. VG- ..... $25.00 .... ALEXAND*FL
15 .. VG ..... $35.00 .... ALEXAND*FL
16 .. VG/F ..... $25.00 .... AMCOLEX*TN
Very sharp and flat with wear at spine (lower staple loose from cover), strong color and gloss.
17 .. FVF ..... $50.00 .... ALEXAND*FL
18 .. F- ..... $35.00 .... ALEXAND*FL
20 .. Fine ..... $35.00 .... ALEXAND*FL
20 .. VG/F ..... $25.00 .... AMCOLEX*TN
Sharp, clean and flat with wear at spine, strong color and gloss.
21 .. Fine ..... $30.00 .... ALEXAND*FL
26 .. Fine ..... $30.00 .... ALEXAND*FL
27 .. VG ..... $20.00 .... ALEXAND*FL
Katy Keene.
30 .. VG ..... $20.00 .... ALEXAND*FL
Katy Keene.
32 .. VG ..... $17.50 .... ALEXAND*FL
33 .. VG ..... $17.50 .... ALEXAND*FL
35 .. G ..... $12.50 .... ALEXAND*FL
37 .. VG ..... $17.50 .... ALEXAND*FL
37 .. GVG ..... $15.00 .... ALEXAND*FL
38 .. VG ..... $17.50 .... ALEXAND*FL
41 .. Fine ..... $20.00 .... ALEXAND*FL
49 .. VG ..... $17.50 .... ALEXAND*FL
49 .. G ..... $12.50 .... ALEXAND*FL
53 .. VG ..... $15.00 .... ALEXAND*FL
60 .. VG ..... $15.00 .... ALEXAND*FL
62 .. VG ..... $15.00 .... ALEXAND*FL
63 .. VG ..... $8.00 .... AMCOLEX*TN
66 .. Fine ..... $20.00 .... ALEXAND*FL
67 .. VG ..... $8.00 .... AMCOLEX*TN
69 .. VG ..... $8.00 .... AMCOLEX*TN
69 .. GVG ..... $10.00 .... ALEXAND*FL
70 .. Fine ..... $12.00 .... AMCOLEX*TN
70 .. Fine ..... $20.00 .... ALEXAND*FL
71 .. GVG ..... $10.00 .... ALEXAND*FL
72 .. Fine ..... $20.00 .... ALEXAND*FL
73 .. Fine ..... $12.00 .... AMCOLEX*TN
73 .. VG ..... $17.50 .... ALEXAND*FL
Science fiction cover; 1st 12 cent issue.
83 .. VG ..... $9.00 .... ALEXAND*FL
85 .. Fine ..... $12.50 .... ALEXAND*FL
Juke box cover.
89 .. VG ..... $9.00 .... ALEXAND*FL
95 .. VG ..... $9.00 .... ALEXAND*FL
96 .. VG ..... $9.00 .... ALEXAND*FL
99 .. VG ..... $8.00 .... ALEXAND*FL
102 .. VG ..... $6.00 .... ALEXAND*FL
103 .. VG ..... $6.00 .... ALEXAND*FL
105 .. VG ..... $6.00 .... ALEXAND*FL
108 .. VG ..... $6.00 .... ALEXAND*FL
114 .. VG ..... $6.00 .... ALEXAND*FL
120 .. VG ..... $6.00 .... ALEXAND*FL
132 .. VG ..... $6.00 .... ALEXAND*FL
179 .. Fine ..... $5.00 .... ALEXAND*FL

ARCHIE'S GIRLS, BETTY AND VERONICA ANNUAL
Archie (1953-1960)
1 .. VG/F ..... $150.00 .... ALEXAND*FL
4 .. VG ..... $40.00 .... ALEXAND*FL

ARCHIE'S JOKE BOOK
Archie (1953-1982)
2 .. VG/F ..... $50.00 .... AMCOLEX*TN
Beauty, glossy and nice but with long corner crease.

ARCHIE'S PAL, JUGHEAD
Archie (1949-1965)
2 .. FVF ..... $150.00 .... ALEXAND*FL
2 .. VG ..... $75.00 .... ALEXAND*FL
5 .. VG ..... $50.00 .... ALEXAND*FL
7 .. VG ..... $30.00 .... ALEXAND*FL
8 .. VG/F ..... $45.00 .... ALEXAND*FL

ARCHIE'S PALS 'N' GALS
Archie (1952-1958)
6 .. VG ..... $35.00 .... ALEXAND*FL
7 .. Fine ..... $45.00 .... ALEXAND*FL
7 .. VG ..... $28.00 .... ALEXAND*FL
9 .. VG ..... $28.00 .... ALEXAND*FL
14 .. VG ..... $18.00 .... ALEXAND*FL
16 .. VG ..... $18.00 .... ALEXAND*FL
17 .. G ..... $12.00 .... ALEXAND*FL
21 .. VG ..... $15.00 .... ALEXAND*FL

ASTONISHING TALES
Marvel (1970-1976)
1 .. VF ..... $11.00 .... AMCOLEX*TN
KaZar and Dr. Doom.
1 .. VF ..... $13.00 .... CAIRA*IL KaZar and Dr. Doom.
2 .. VG/F ..... $4.00 .... AMCOLEX*TN
Spine wear.
3 .. VG ..... $3.00 .... AMCOLEX*TN
4 .. Fine ..... $5.00 .... AMCOLEX*TN
5 .. Fine ..... $5.00 .... AMCOLEX*TN
6 .. Fine ..... $5.00 .... AMCOLEX*TN
7 .. Fine ..... $4.00 .... AMCOLEX*TN
8 .. FVF ..... $6.00 .... CAIRA*IL 25 cent, double size.
8 .. VG/F ..... $4.00 .... AMCOLEX*TN
25 cent, double size.
25 .. NM- ..... $75.00 .... CAIRA*IL
Beautiful book, arrival date.
25 .. VG ..... $20.00 .... FRONT*NY 1st Deathlok.
26 .. NM ..... $24.50 .... CAIRA*IL
27 .. VF/NM ..... $28.00 .... FRONT*NY
27 .. VG/F ..... $10.00 .... AMCOLEX*TN
28 .. VF ..... $21.00 .... AMCOLEX*TN
28 .. VF ..... $25.00 .... FRONT*NY
28 .. VG ..... $9.00 .... AMCOLEX*TN
29 .. VF ..... $21.00 .... CAIRA*IL
29 .. VG ..... $9.00 .... AMCOLEX*TN
30 .. VF/NM ..... $21.00 .... CAIRA*IL
30 .. VF/NM ..... $26.00 .... AMCOLEX*TN
30 .. VG ..... $9.00 .... AMCOLEX*TN
30 .. G ..... $20.00 .... AMCOLEX*TN
31 .. VF ..... $14.00 .... AMCOLEX*TN
31 .. VG ..... $6.00 .... AMCOLEX*TN
32 .. NM ..... $20.00 .... FRONT*NY
32 .. VF/NM ..... $17.00 .... AMCOLEX*TN
32 .. Fine ..... $9.00 .... AMCOLEX*TN
33 .. FVF ..... $11.00 .... AMCOLEX*TN
33 .. VG ..... $6.00 .... AMCOLEX*TN
33 .. GVG ..... $4.00 .... AMCOLEX*TN
34 .. NM ..... $20.00 .... FRONT*NY
34 .. FVF ..... $11.00 .... AMCOLEX*TN
34 .. VG/F ..... $7.00 .... AMCOLEX*TN
35 .. VF/NM ..... $13.00 .... CAIRA*IL
35 .. Fine ..... $9.00 .... AMCOLEX*TN
35 .. VG/F ..... $7.00 .... AMCOLEX*TN
35 .. G ..... $3.00 .... AMCOLEX*TN
36 .. NM ..... $20.00 .... FRONT*NY
36 .. VF/NM ..... $13.00 .... CAIRA*IL
36 .. VF ..... $14.00 .... AMCOLEX*TN
36 .. VG ..... $6.00 .... AMCOLEX*TN

ATOM AND HAWKMAN
DC (1968-1969)
39 .. VG/F ..... $5.00 .... AMCOLEX*TN
41 .. VG ..... $5.00 .... AMCOLEX*TN
42 .. VG/F ..... $5.00 .... AMCOLEX*TN
45 .. Fine ..... $7.00 .... AMCOLEX*TN

ATOM, THE
DC (1962-1968)
1 .. F+ ..... $240.00 .... GEE*WA
1 .. VG+ ..... $200.00 .... ARCHIVE*OK

ATOM
1 .. VG ..... $175.00 .... COMCAV*IL
1 .. VG- ..... $175.00 .... ARCHIVE*OK
1 .. GVG ..... $225.00 .... DERRICK*TN A flat copy which has a 1" tear on the front cover. Decent cover gloss.
1 .. G- ..... $65.00 .... CAIRA*IL
Complete but well read, some tape.
1 .. Fair ..... $75.00 .... DERRICK*TN A solid copy with a 2" tear on the front cover.
2 .. GVG ..... $28.00 .... DERRICK*TN
Loose staple.
3 .. Fair ..... $9.00 .... DERRICK*TN
8 .. Fine ..... $25.00 .... AMCOLEX*TN
8 .. GVG ..... $14.00 .... AMCOLEX*TN
9 .. Fine ..... $39.00 .... ANDRE*ONT
Minor wear.
9 .. G+ ..... $19.00 .... ANDRE*ONT
Overall wear.
13 .. VG/F ..... $24.00 .... DERRICK*TN
18 .. Fine ..... $15.00 .... AMCOLEX*TN
Beautiful color and gloss, color-chip right edge (1/8"), sharp and clean.
25 .. Fine ..... $9.00 .... AMCOLEX*TN
29 .. NM ..... $35.00 .... COMSTAR*NJ
29 .. VG/F ..... $22.75 .... COLASYL*TX
31 .. VF ..... $15.00 .... AMCOLEX*TN
32 .. NM ..... $21.50 .... COMSTAR*NJ
32 .. VG/F ..... $6.00 .... AMCOLEX*TN
33 .. NM ..... $21.50 .... COMSTAR*NJ
33 .. Fine ..... $9.00 .... AMCOLEX*TN
Arrival date.
34 .. NM ..... $21.50 .... COMSTAR*NJ
35 .. NM ..... $21.50 .... COMSTAR*NJ
38 .. VG/F ..... $7.00 .... AMCOLEX*TN

ATOM-AGE COMBAT
St. John (1952-1958)
4 .. F+ ..... $45.00 .... SHERRY*TN
(Scarce)

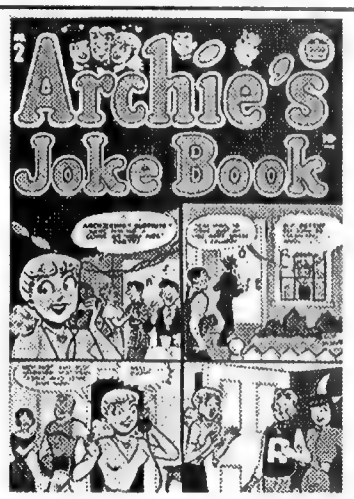
ATOMIC BUNNY
Charlton (1958-1959)
17 .. GVG ..... $10.00 .... ALEXAND*FL
Esoteric.

ATOMIC MOUSE
Capitol (1953-1986)
30 .. VG ..... $6.00 .... ALEXAND*FL

ATOMIC RABBIT
Charlton (1955-1958)
5 .. G ..... $7.50 .... ALEXAND*FL

ATTACK!
Youthful (1952-1953)
5 .. Fine ..... $22.00 .... AMCOLEX*TN

AUTHENTIC POLICE CASES
St. John (1948-1955)
5 .. VG/F ..... $25.00 .... ALEXAND*FL
The issue with a man in drag, bondage story.



ARCHIE'S JOKE BOOK #2

All comics listed are FOR SALE! Ordering Instructions can be found in the Sellers Directory at the beginning of this section.

AVENGERS

AVENGER, THE
ME (1955)
2 .. Fine ..... $40.00 .... ALEXAND*FL
1950's superhero by Powell and Ayers.

AVENGERS
Marvel (1963-Present)
1 .. Fine ..... $575.00 .... COMCAV*IL
Sept. 1963
1 .. VG ..... $300.00 .... CRESTHL*QU
Solid copy. Sept. 1963
1 .. VG ..... $350.00 .... ALEXAND*FL
Sept. 1963
1 .. VG ..... $350.00 .... COMUNL*TX
some Marvel chipping Sept. 1963
1 .. VG- ..... $385.00 .... ARCHIVE*OK
Sept. 1963
1 .. GVG ..... $205.00 .... AMCOLEX*TN
Sharp, tight copy has excellent color and gloss, wear at spine and edges (right edge in particular has chipping), clean cover has small arrival date center right. Sept. 1963
1 .. G ..... $165.00 .... HESSEE*KS
Nice book, solid, complete. Sept. 1963
2 .. FVF ..... $195.00 .... AMCOLEX*TN
Book appears "VFNM" except for thin (1/8"-1/4") piece missing, probably from insect damage, lower right corner (3/4" long), fantastic color and gloss. November, 1963. "The Avengers Battle The Space Phantom".Introducing the new Giant Man.
2 .. Fine ..... $160.00 .... AMCOLEX*TN
Very clean and bright copy has light spine wear (1/4" split center spine), ink writing on cover (1/4 x 1/2" initials and 1/2" "X" upper area), great color and gloss. November, 1963. "The Avengers Battle The SpacePhantom". Introducing the new Giant Man.
2 .. VG/F ..... $150.00 .... DERRICK*TN
November, 1963. "The Avengers Battle The Space Phantom". Introducing the new Giant Man.
2 .. G ..... $95.00 .... ALEXAND*FL
November, 1963. "The Avengers Battle The Space Phantom". Introducing the new Giant Man.
3 .. FVF ..... $125.00 .... CRESTHL*QU
3 .. Fine ..... $102.00 .... AMCOLEX*TN
Sharp, tight copy has light spine wear, thin bend lower left corner and light edge wear, clean, rich color.
3 .. VG/F ..... $85.00 .... AMCOLEX*TN
1st Sub-Mariner crossover (outside the F.F.).
3 .. VG ..... $60.00 .... AMCOLEX*TN
4 .. F+ ..... $450.00 .... COMCAV*IL Key issue which introduces Captain America into the Marvel universe. March, 1964.

AVENGERS #3

4 .. VG/F ..... $185.00 .... AMCOLEX*TN
Very clean and tight with light wear at spine, minor chipping right edge, beautiful color and gloss. Key issue which introduces Captain America into the Marvel universe. March, 1964.
4 .. VG ..... $200.00 .... COMCAV*IL Key issue which introduces Captain America into the Marvel universe. March, 1964.
4 .. FR/G ..... $50.00 .... HESSEE*KS 1st Silver-Age Captain Americal Key issue which introduces Captain America into the Marvel universe. March, 1964.
5 .. VF ..... $105.00 .... AMCOLEX*TN
Very clean and sharp with excellent color and gloss, very minor wear.
5 .. VG/F ..... $40.00 .... AMCOLEX*TN
6 .. VF ..... $83.00 .... AMCOLEX*TN
6 .. FVF ..... $70.00 .... AMCOLEX*TN
6 .. F- ..... $42.50 .... COLASYL*TX
6 .. VG+ ..... $25.00 .... COMUNL*TX
7 .. VF ..... $83.00 .... AMCOLEX*TN
7 .. VG+ ..... $25.00 .... COMUNL*TX
7 .. VG ..... $35.00 .... AMCOLEX*TN
Appears "F+" except for light surface wear (scuffing).
8 .. VF/NM ..... $99.00 .... AMCOLEX*TN
8 .. Fine ..... $50.00 .... AMCOLEX*TN
8 .. Fine ..... $60.00 .... AMCOLEX*TN
Very clean, sharp and tight with light wear at spine (tiny stress lines), corners rounding, great color and gloss.
8 .. VG/F ..... $40.00 .... CRESTHL*QU
8 .. VG/F ..... $46.00 .... MILLS*TN
8 .. VG ..... $18.00 .... COMUNL*TX
8 .. VG ..... $28.00 .... AMCOLEX*TN
Sharp, flat cover has light wear at spine and upper edge, arrival stamp.
8 .. G ..... $17.00 .... AMCOLEX*TN
9 .. VG/F ..... $45.00 .... AMCOLEX*TN
Clean and tight with slight spine and corner wear, bright, clean colors, arrival date written left center (1/8" x 1/2").
10 .. NM ..... $150.00 .... CRESTHL*QU
Like new!
10 .. VF ..... $75.00 .... AMCOLEX*TN
Very tight, sharp and clean copy has excellent color and gloss, very light wear at spine corners, beautiful book!
10 .. VF ..... $83.00 .... AMCOLEX*TN
10 .. VF ..... $83.00 .... AMCOLEX*TN
10 .. FVF ..... $65.00 .... AMCOLEX*TN
10 .. Fine ..... $50.00 .... AMCOLEX*TN
10 .. VG ..... $28.00 .... AMCOLEX*TN
Sharp glossy cover has razor thin scratch across title (2"), very light wear.
11 .. VF ..... $85.00 .... AMCOLEX*TN
Spider-Man appearance.
11 .. VG/F ..... $40.00 .... COMUNL*TX
Early Spider-Man crossover.
11 .. VG/F ..... $50.00 .... DERRICK*TN
Arrival date stamp on front cover.
12 .. NM ..... $85.00 .... CRESTHL*QU
Like new!
12 .. VF/NM ..... $68.00 .... AMCOLEX*TN
12 .. VF/NM ..... $70.00 .... AMCOLEX*TN
Beautiful copy has tiny wear at corners and upper edge, excellent color and gloss.
12 .. VF ..... $45.00 .... AMCOLEX*TN
12 .. VF ..... $55.00 .... AMCOLEX*TN
12 .. FVF ..... $35.00 .... AMCOLEX*TN
13 .. VF/NM ..... $67.50 .... AMCOLEX*TN
13 .. VF/NM ..... $70.00 .... AMCOLEX*TN
13 .. VF ..... $50.00 .... CRESTHL*QU
13 .. Fine ..... $40.00 .... ALEXAND*FL
14 .. VF ..... $42.00 .... AMCOLEX*TN
14 .. VF ..... $49.00 .... AMCOLEX*TN
Beautiful copy appears "VFNM" except for a small chip upper left corner (less than 1/4").
14 .. VF ..... $50.00 .... CRESTHL*QU
14 .. VF ..... $60.00 .... AMCOLEX*TN
14 .. FVF ..... $35.00 .... AMCOLEX*TN
14 .. FVF ..... $45.00 .... AMCOLEX*TN
Very tight and clean with 1/2" crease upper right corner, otherwise "VF+".
14 .. Fine ..... $40.00 .... ALEXAND*FL
15 .. VF/NM ..... $60.00 .... AMCOLEX*TN

15 .. VF ..... $56.00 .... AMCOLEX*TN
16 .. VF ..... $50.00 .... CRESTHL*QU
16 .. VF ..... $56.00 .... AMCOLEX*TN
Beautiful copy has 1/4" tear upper edge, otherwise sharp, clean and glossy, excellent color.
17 .. VF ..... $41.00 .... AMCOLEX*TN
17 .. Fine ..... $35.00 .... ALEXAND*FL
18 .. NM ..... $49.00 .... COMSTAR*NJ
18 .. VF/NM ..... $50.00 .... CRESTHL*QU
18 .. VF ..... $41.00 .... AMCOLEX*TN
18 .. VF ..... $50.00 .... ALEXAND*FL
19 .. VF/NM ..... $50.00 .... ALEXAND*FL
Date stamp.
19 .. VF ..... $41.00 .... AMCOLEX*TN
19 .. FVF ..... $26.00 .... AMCOLEX*TN
Bright, glossy, sharp copy has rich colors, very minor wear outside corners, tiny color flaking upper edge.
20 .. Fine ..... $15.00 .... AMCOLEX*TN
21 .. VF+ ..... $28.00 .... OQUINN*FL
21 .. FVF ..... $20.00 .... AMCOLEX*TN
21 .. VG ..... $10.00 .... AMCOLEX*TN
Tight and flat with wear at spine and edges (including tanning), nice color and gloss.
22 .. VG/F ..... $12.00 .... KEITH*GA
23 .. VF ..... $20.00 .... KEITH*GA
26 .. VF ..... $20.00 .... DERRICK*TN
26 .. FVF ..... $15.00 .... KEITH*GA
27 .. FVF ..... $15.00 .... KEITH*GA
27 .. FVF ..... $15.00 .... AMCOLEX*TN
28 .. Fine ..... $10.00 .... KEITH*GA
28 .. VG/F ..... $9.00 .... AMCOLEX*TN
29 .. NM ..... $40.00 .... ALEXAND*FL
30 .. VG/F ..... $9.00 .... AMCOLEX*TN
32 .. VG ..... $5.00 .... AMCOLEX*TN
33 .. FVF ..... $7.00 .... AMCOLEX*TN
Very light spine wear, almost imperceptible crease lower right corner (3/4"), arrival stamp.
34 .. NM ..... $30.00 .... ALEXAND*FL
34 .. VF ..... $9.00 .... AMCOLEX*TN
Very light wear at spine, arrival stamp.
35 .. Fine ..... $7.00 .... KEITH*GA
38 .. VG/F ..... $5.00 .... AMCOLEX*TN
Very sharp and tight with wear at spine and corners, bright, strong colors and gloss.
40 .. VG/F ..... $5.00 .... AMCOLEX*TN
Tight and sharp with wear at spine and lower right corner, strong color and gloss.
46 .. VG/F ..... $5.00 .... AMCOLEX*TN
48 .. VF ..... $7.00 .... AMCOLEX*TN
Beautiful book has tiny (1/32") chip right edge, very slight spine roll, arrival stamp.
48 .. FVF ..... $4.00 .... GEE*WA
49 .. VF ..... $7.00 .... AMCOLEX*TN
Beautiful book has very light wear at corners, arrival stamp.
55 .. NM+ ..... $15.00 .... OQUINN*FL Tiny nick keeps from "Mint".
57 .. FVF ..... $15.00 .... COMUNL*TX 1st appearance of The Vision.
62 .. Fine ..... $5.00 .... AMCOLEX*TN
Appears "VF" except for two liquid stains on back cover (approx. 1/2" each), lustrous color and gloss.
65 .. VF ..... $9.00 .... AMCOLEX*TN
Very sharp and tight with 1/4" crease lower right corner, beautiful color and gloss.
66 .. NM+ ..... $15.00 .... OQUINN*FL Off-white pages keeps from "Mint".
94 .. VF ..... $15.00 .... COMUNL*TX
99 .. NM ..... $19.00 .... ANDRE*ONT
Beautiful copy is from the Thunder Bay Collection.

AVENGERS ANNUAL, THE
Marvel (1976-Present)
7 .. NM ..... $24.00 .... DERRICK*TN

BABE, THE AMAZON OF THE OZARKS
Prize (1948-1950)
1 .. VG/F ..... $40.00 .... ALEXAND*FL
Boody Rogers, 1948, bizarre GGA.

2 .. VF ..... $50.00 .... ALEXAND*FL
Wildest spread shot of any comic on this famous cover; Boody Rogers art.
2 .. F- ..... $30.00 .... ALEXAND*FL
5 .. VG ..... $25.00 .... ALEXAND*FL
Weird group of men chase Babe on this unconventional cover.
7 .. VF ..... $35.00 .... ALEXAND*FL
Female boxing cover.
8 .. Fine ..... $35.00 .... ALEXAND*FL
Babe rides a centaur, obscure issue.
9 .. VF ..... $35.00 .... ALEXAND*FL
10 .. Fine ..... $50.00 .... ALEXAND*FL
The weirdest cover in the series! Amputees with three breasts chase Babe...comics don't get any stranger than this!

BAD MEN OF TOMBSTONE
Avon (1950)
NN .. VG ..... $20.00 .... ALEXAND*FL

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YES! THESE COMICS ARE FOR SALE! SEE ORDERING INSTRUCTIONS AT THE FRONT OF THIS SECTION!

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BANNER COMICS
Ace Magazine (1941-1942)
4 .. VG ..... $70.00 .... AMCOLEX*TN
Tanning edges, 1/2" pencilled "4" on title.

BARNYARD COMICS
Nedor (1944-1957)
1 .. VG ..... $25.00 .... ALEXAND*FL
3 .. VG ..... $10.00 .... ALEXAND*FL

BASEBALL HEROES
Fawcett (1952)
1 .. F+ ..... $200.00 .... ALEXAND*FL
Hall of Fame issue; Scarce! Babe Ruth photo cover.

BAT LASH
DC (1968-1969)
1 .. FVF ..... $5.00 .... AMCOLEX*TN
Nice clean color with light crease lower right corner, sharp.
2 .. FVF ..... $2.00 .... AMCOLEX*TN

BATMAN ANNUAL
DC (1961-Present)
1 .. Fine ..... $125.00 .... COMCAV*IL
1 .. Fine ..... $150.00 .... AMCOLEX*TN
This glossy copy has a 3/4" spine split. There is slight deterioration at upper spine also. However this is a fine copy of an early annual with high eye appeal.
2 .. FVF ..... $55.00 .... PAGAN*NY Big 1961 collection.

BATMAN COMICS
DC (1940-Present)
COLLECTION .. MINT $30.00 . PENDLE*GA
Year One set (#'s 404,405,406,407).
COLLECTION .. MINT $45.00 . PENDLE*GA
Death in the Family set (issues #426,427,428,429).
1 .. VF ..... $25000.00 .... ALEXAND*FL
Slight professional restoration by Susan Cicconi, a real beauty!
9 .. Fine ..... $550.00 .... ALEXAND*FL
"The black spotlight cover" with slight stain inside front cover and most pages, name on cover.
12 .. FR/G ..... $185.00 .... ALEXAND*FL
Almost "Good".

All comics listed are FOR SALE! Ordering Instructions can be found in the Sellers Directory at the beginning of this section.

COMICS PRICE INDEX

FOR SALE

ISS/GRADE ..... PRICE .. SELLER ID

16 .. NM ..... $3800.00 .... CUSICK*NY
Intro & first appearance of Alfred. A landmark issue. This is the finest copy of this book we've ever seen. Virtually flawless with creamy white pages. Breath-taking!
16 .. GVG ..... $400.00 .... COMUNL*TX
rusty staple, chips on f.c.
21 .. VG- ..... $210.00 .... ARCHIVE*OK
27 .. VF ..... $375.00 .... COMUNL*TX A very pretty book, Christmas cover, too; if not for some tanning on the inside cover, this one's "NM".
28 .. VF ..... $488.00 .... AMCOLEX*TN
Bright, beautiful copy is very sharp, tight and clean with outstanding color and gloss, lower edge of spine (approx. 3/4") glued to protect 1/4" split.
34 .. Fine ..... $200.00 .... KEITH*GA
37 .. VF+ ..... $450.00 .... COMUNL*TX An absolute gorgeous copy of one of the most famous Joker covers; black with only tiny stress marks, WOW!
53 .. VG/F ..... $125.00 .... KEITH*GA
95 .. Fine ..... $85.00 .... KEITH*GA
100 .. VG ..... $300.00 .... ALEXAND*FL
124 .. GVG ..... $42.00 .... DERRICK*TN
128 .. G ..... $15.00 .... AMCOLEX*TN
Appears "VG" except for 3" tear back cover.
144 .. FVF ..... $45.00 .... AMCOLEX*TN
148 .. Fine ..... $40.00 .... AMCOLEX*TN
155 .. VG ..... $65.00 .... CAIRA*IL
157 .. VF ..... $30.00 .... AMCOLEX*TN
158 .. VG ..... $12.00 .... AMCOLEX*TN
170 .. G ..... $7.00 .... AMCOLEX*TN
171 .. VG+ ..... $75.00 .... FRONT*NY Call!
171 .. VG ..... $95.00 .... COMUNL*TX
read but not abused
173 .. VF ..... $21.00 .... AMCOLEX*TN
177 .. VF ..... $23.00 .... AMCOLEX*TN
177 .. FVF ..... $17.00 .... AMCOLEX*TN
178 .. VF/NM ..... $26.00 .... AMCOLEX*TN
180 .. VF ..... $23.00 .... AMCOLEX*TN
183 .. VF ..... $23.00 .... AMCOLEX*TN
183 .. Fine ..... $14.00 .... AMCOLEX*TN
184 .. FVF ..... $17.00 .... AMCOLEX*TN
185 .. FVF ..... $20.00 .... AMCOLEX*TN
185 .. Fine ..... $13.00 .... AMCOLEX*TN
185 .. Fine ..... $14.00 .... AMCOLEX*TN
80 page Giant; Special Robin issue.
186 .. FVF ..... $12.00 .... AMCOLEX*TN
Joker cover and story.
186 .. FVF ..... $14.00 .... AMCOLEX*TN
187 .. VF ..... $28.00 .... AMCOLEX*TN
Dec., 1966-Jan., 1967. 80 Page Giant.
188 .. FVF ..... $11.00 .... AMCOLEX*TN
189 .. VG ..... $5.00 .... AMCOLEX*TN
190 .. Fine ..... $10.00 .... AMCOLEX*TN
191 .. VG/F ..... $6.00 .... AMCOLEX*TN
192 .. Fine ..... $8.00 .... AMCOLEX*TN

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LIST BY PHONE!
615-265-5515
9 AM - 6 PM EST MON.-SAT.

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192 .. Fair ..... $2.00 .... AMCOLEX*TN
5" piece missing lower right corner, otherwise "FVF".
194 .. Fine ..... $8.00 .... AMCOLEX*TN
195 .. FVF ..... $11.00 .... AMCOLEX*TN
Beautiful copy has a light scuff lower left corner, otherwise "VF".
195 .. VG/F ..... $6.00 .... AMCOLEX*TN
196 .. VF ..... $12.00 .... AMCOLEX*TN
197 .. VG/F ..... $8.00 .... AMCOLEX*TN
Early Silver-Age Catwoman appearance; New Batgirl appearance. 198 .. NM $25.00COMSTAR*NJ
199 .. VF ..... $12.00 .... AMCOLEX*TN
Feb., 1968.

ISS/GRADE ..... PRICE .. SELLER ID

200 .. NM ..... $104.00 .... COMSTAR*NJ
March, 1968. Retells origin of Batman and Robin.
200 .. VF/NM ..... $125.00 .... KEITH*GA
March, 1968. Retells origin of Batman and Robin.
200 .. FVF ..... $60.00 .... COLASYL*TX
March, 1968. Retells origin of Batman and Robin.
200 .. FVF ..... $65.00 .... AMCOLEX*TN
March, 1968. Retells origin of Batman and Robin

200 .. Fine ..... $40.00 .... COMUNL*TX
March, 1968. Retells origin of Batman and Robin.
200 .. F- ..... $38.00 .... COLASYL*TX
March, 1968. Retells origin of Batman and Robin.
205 .. VF ..... $8.00 .... AMCOLEX*TN
206 .. VF ..... $8.00 .... AMCOLEX*TN
251 .. VF ..... $19.00 .... ANDRE*ONT
Neal Adams art. Joker cover and story. Sept. 1973.
368 .. NM ..... $18.25 .... COMSTAR*NJ
400 .. NM ..... $14.00 .... COMSTAR*NJ
404 .. NM ..... $15.00 .... KALJO*CT 1st print, Year 1 part 1.
405 .. NM ..... $6.00 .... AMCOLEX*TN
Year One Part 2 by Miller.
426 .. NM ..... $22.50 .... COMSTAR*NJ
"Death In The Family" begins.
427 .. NM ..... $18.25 .... COMSTAR*NJ
"Death In The Family", part 2.
428 .. NM ..... $15.75 .... COMSTAR*NJ
"Death In The Family", part 3. Robin dies.
428 .. NM ..... $16.75 .... COMSTAR*NJ
"Death In The Family", part 3. Robin dies.
433 .. NM/M ..... $2.00 .... NIXON*TX
436 .. NM/M ..... $2.00 .... NIXON*TX 1st print, 15 available.
436 .. NM ..... $7.00 .... KALJO*CT Year 3 part 1.
437 .. NM/M ..... $1.00 .... NIXON*TX 15 available.
438 .. NM/M ..... $1.00 .... NIXON*TX 14 available.
439 .. NM/M ..... $1.00 .... NIXON*TX 19 available.
440 .. NM/M ..... $1.75 .... NIXON*TX 12 available.
441 .. NM/M ..... $1.75 .... NIXON*TX 19 available.
442 .. NM/M ..... $1.00 .... NIXON*TX 317 available.

BATMAN THE CULT
DC (1988)
1 .. NM/M ..... $6.30 .... NIXON*TX
1 .. NM ..... $8.00 .... COMUNL*TX
1 .. NM ..... $13.25 .... COMSTAR*NJ
2 .. NM/M ..... $5.25 .... NIXON*TX
2 .. NM ..... $6.00 .... COMUNL*TX
2 .. NM ..... $24.75 .... COMSTAR*NJ
3 .. NM/M ..... $5.25 .... NIXON*TX
3 .. NM ..... $5.00 .... COMUNL*TX
4 .. NM ..... $3.00 .... COMUNL*TX

BATMAN: ARKHAM ASYLUM
DC (1989)
HC .. NM/M ..... $15.00 .... NIXON*TX
Hardcover graphic novel ($24.95 cover).

BATMAN: DEATH IN THE FAMILY
DC (1988)
TPB .. NM/M ..... $3.50 .... NIXON*TX 1st print. Reprints issues #426 through #429.

BATMAN: GOTHAM BY GASLIGHT
DC (1989)
NN .. NM/M ..... $2.50 .... NIXON*TX
Squarebound.

BATMAN: THE KILLING JOKE
DC (1988)
NO# .. MINT ..... $18.00 .... PENDLE*GA 1st print.

ISS/GRADE ..... PRICE .. SELLER ID

NO# .. NM ..... $22.50 .... COMSTAR*NJ

BATTLE
Atlas (1951-1960)
13 .. FVF ..... $18.00 .... AMCOLEX*TN
19 .. Fine ..... $13.00 .... AMCOLEX*TN
34 .. Fine ..... $10.00 .... AMCOLEX*TN
37 .. FVF ..... $17.00 .... AMCOLEX*TN
37 .. VG/F ..... $5.00 .... AMCOLEX*TN
69 .. VG ..... $8.50 .... ALEXAND*FL
Kirby cover and story plus two Severin stories.

BATTLE ACTION
Atlas (1952-1957)
14 .. FVF ..... $18.00 .... AMCOLEX*TN

BATTLE FIRE
Stanmor (1952-1955)
3 .. Fine ..... $5.00 .... AMCOLEX*TN

BATTLE GROUND
Atlas (1954-1957)
2 .. VG/F ..... $20.00 .... AMCOLEX*TN
8 .. VG ..... $9.00 .... AMCOLEX*TN
14 .. VG ..... $7.00 .... ALEXAND*FL

BATTLE STORIES
Fawcett (1952-1953)
8 .. VG/F ..... $9.00 .... ALEXAND*FL
Explosive red background on this racial violent death cover.

BATTLEFRONT
Atlas (1952-1957)
5 .. Fine ..... $25.00 .... AMCOLEX*TN
21 .. VG ..... $5.00 .... ALEXAND*FL
Blast the commies cover.
25 .. VG/F ..... $8.00 .... AMCOLEX*TN
32 .. Fine ..... $9.00 .... AMCOLEX*TN
33 .. VG ..... $6.00 .... AMCOLEX*TN
34 .. VG/F ..... $7.00 .... AMCOLEX*TN
37 .. VF ..... $15.00 .... AMCOLEX*TN

BEETLE BAILEY
Dell (1953-1980)
56 .. VG/F ..... $7.50 .... ALEXAND*FL
59 .. VG/F ..... $7.50 .... ALEXAND*FL
62 .. VG/F ..... $7.50 .... ALEXAND*FL
63 .. VG/F ..... $7.50 .... ALEXAND*FL

BEWARE THE CREEPER
DC (1968-1969)
1 .. NM ..... $14.50 .... COMSTAR*NJ
May-June, 1968.
1 .. VF/NM ..... $80.00 .... COMCAV*IL
May-June, 1968.

BIG ALL-AMERICAN COMIC BOOK
DC (1944)
NO# .. GVG ..... $650.00 .... BEAR*GA 1944. Scarce. Contains Flash, Wonder Woman, Green Lantern and others.

BIG CHIEF WAHOO
Eastern (1942-1945)
3 .. GVG ..... $10.00 .... AMCOLEX*TN
Sharp and clean except writing on upper edge of cover (markered over to blend in with cover).

BILL BARNES COMICS
Street & Smith (1940-1943)
2 .. VG ..... $53.00 .... BECKER*TN
Sharp, tight copy has rust at staples, siamese pages (interior) have tears upper edge, great color and gloss, moisture stain lower left area.
3 .. GVG ..... $30.00 .... BECKER*TN
Beautiful copy looks sharp and tight with great color and gloss, rust at staples, interior covers browning.

BILL STERN'S SPORTS BOOK
Ziff-Davis
V2#2 .. VG ..... $30.00 .... ALEXAND*FL
Joe Louis, Dempsey, Sugar Ray Robinson, TV wrestling, Harlem Globetrotters. 96 page giant.

BLACK CAT COMICS

BLACK CAT COMICS
Harvey (1946-1951)
17 .. FR/G ..... $10.00 .... ALEXAND*FL
Invisible Scarlett O'Neil.
26 .. VF+ ..... $145.00 .... EDIAN*TX File copy.
29 .. VG ..... $30.00 .... ALEXAND*FL
Bondage cover.

BLACK CAT MYSTERY
Harvey (1951-1963)
48 .. VG/F ..... $15.00 .... AMCOLEX*TN
56 .. VG ..... $20.00 .... ALEXAND*FL
Good Girl Art cover.

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DON'T SEE WHAT YOU'RE LOOKING FOR?
PLACE A BUYER'S AD
3 MONTHS FOR JUST $1

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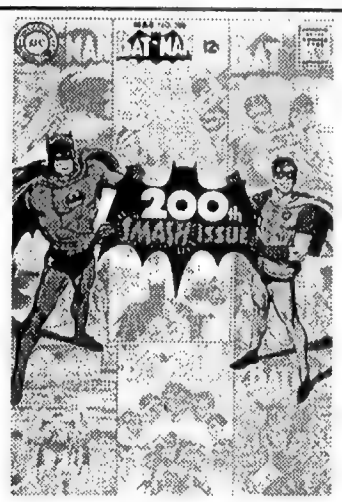
BLACK FURY
Charlton (1955-1966)
7 .. VG- ..... $10.00 .... ALEXAND*FL

BLACK MAGIC
Crestwood (1950-1961)
V6#3 .. VG/F ..... $9.00 .... ALEXAND*FL
Very bizarre mad monkey cover.
V6#5 .. VG ..... $5.00 .... AMCOLEX*TN
V7#6 .. F- ..... $7.00 .... ALEXAND*FL
Arson cover.
V8#4 .. VG ..... $15.00 .... ALEXAND*FL
Dismemberment cover, Powell art; cover loose.

BLACK ORCHID
DC (1988-1989)
1 .. NM/M ..... $3.00 .... NIXON*TX

BLACK RIDER
Marvel (1950-1955)
10 .. VG/F ..... $40.00 .... DERRICK*TN
Origin of Black Rider.
10 .. VG ..... $35.00 .... ALEXAND*FL
Origin.
17 .. VG/F ..... $12.50 .... ALEXAND*FL
Classic Joe Maneely cover.

BLACK TERROR
Standard (1942-1949)
1 .. FVF ..... $400.00 .... ALEXAND*FL
1942 obscure issue; minor color-flaking at center of spine.
1 .. FVF ..... $450.00 .... ALEXAND*FL
Highly under rated 1st issue.



BATMAN #200

All comics listed are FOR SALE! Ordering Instructions can be found in the Sellers Directory at the beginning of this section.

WONDER COMICS

WONDER COMICS (1939)
Fox (1939)
1 .. VG ..... $1400.00 .... AMCOLEX*TN
(Scarce), Autographed by Will Eisner (centered top 1st inside page), Beautiful, glossy cover has been professionally restored along spine with rice paper; from the inside (not detectable from outside), water stainupper right corner, 1/2" tear top edge, 1/8" chip back cover, inside covers browning, page edges slightly tanning, overall a very sound copy with lustrous color.

WONDER WOMAN
DC (1942-1986)
8 .. VG- ..... $128.00 .... ARCHIVE*OK
11 .. VG/F ..... $595.00 .... EDIAN*TX
Bound volume of issues 11-20, grades range from VG- to F+.
16 .. VG ..... $65.00 .... AMCOLEX*TN
19 .. VG ..... $60.00 .... AMCOLEX*TN
Inside covers brown.
24 .. Fine ..... $73.00 .... AMCOLEX*TN 1/2" spine split on lower spine.
27 .. VG ..... $90.00 .... ARCHIVE*OK
28 .. VG- ..... $80.00 .... ARCHIVE*OK
29 .. Fine ..... $160.00 .... ARCHIVE*OK
33 .. Fair ..... $12.00 .... AMCOLEX*TN
Very rough but complete.
42 .. VG ..... $45.00 .... ALEXAND*FL
51 .. VG ..... $20.00 .... AMCOLEX*TN
Small piece from lower RHFC.

WONDERWORLD COMICS
Fox (1939-1942)
6 .. Fair ..... $45.00 .... AMCOLEX*TN
Heavy tape along spine, else G.
10 .. GVG ..... $125.00 .... AMCOLEX*TN
Larson copy, a beauty but the back cover has the coupon clipped out.

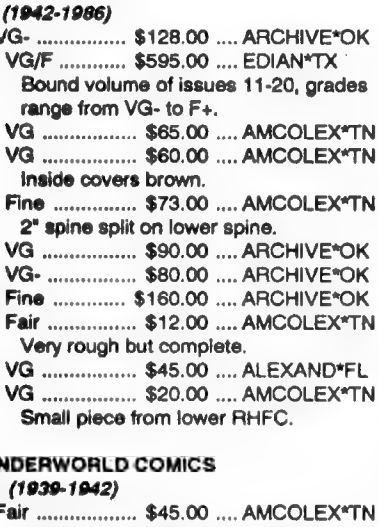
WOODY WOODPECKER BACK TO SCHOOL
Dell (1952-1957)
1 .. VG ..... $12.00 .... AMCOLEX*TN
Oct. 1952

WORLD AROUND US, THE
Gilberton (1958-1961)
14 .. VG ..... $7.00 .... AMCOLEX*TN
The French Revolution.

WORLD OF FANTASY
Atlas (1956-1959)
8 .. VG ..... $15.00 .... ALEXAND*FL
10 .. VG ..... $12.50 .... ALEXAND*FL

WORLD WAR III
Ace (1953)
1 .. F+ ..... $125.00 .... SHERRY*TN
(Scarce)

WORLD'S BEST COMICS
DC (1941)



WONDER COMICS #1

ISS/GRADE ..... PRI.CE .. SELLER ID

1 .. Fine ..... $1600.00 .... KEITH*GA Solid copy. Cardboard cover. Batman, Superman, Crimson Avenger app. (Inside covers are blank).

WORLD'S FINEST COMICS
DC (1941-1986)
3 .. G ..... $150.00 .... COMUNL*TX
Most folks would call this a "VG" copy, but it's a nice "G+".
5 .. Fair ..... $80.00 .... AMCOLEX*TN
Very heavily soiled and worn with a rough spine yet complete and solid with decent color, not brittle.
7 .. F- ..... $295.00 .... COMUNL*TX
Classic Superman/Batman/Robin astride gun turrets on a USS battleship, nice square binding- a beauty.
16 .. F- ..... $315.00 .... ARCHIVE*OK
19 .. VG/F ..... $169.00 .... EDIAN*TX
24 .. VG/F ..... $150.00 .... COMUNL*TX
Clean copy, a few cover chips.
30 .. FVF ..... $195.00 .... AMCOLEX*TN
Very sharp and tight with clean, rich color, two light creases on back cover, very minor spine wear, nice copy.
33 .. F- ..... $165.00 .... ARCHIVE*OK
58 .. F- ..... $126.00 .... ARCHIVE*OK
70 .. F- ..... $85.00 .... ALEXAND*FL
Hard to find!
73 .. Fine ..... $80.00 .... ALEXAND*FL
Scarce.
85 .. VG ..... $20.00 .... ALEXAND*FL
112 .. VG ..... $12.00 .... KEITH*GA
114 .. VG ..... $12.00 .... KEITH*GA
116 .. VG ..... $12.00 .... KEITH*GA
119 .. GVG ..... $7.00 .... AMCOLEX*TN
120 .. GVG ..... $8.00 .... KEITH*GA
121 .. VG- ..... $10.00 .... KEITH*GA Last 10 cent issue.
123 .. Fine ..... $10.00 .... KEITH*GA
124 .. Fine ..... $10.00 .... KEITH*GA
129 .. VG/F ..... $12.00 .... DERRICK*TN
Joker cover.
135 .. VG/F ..... $6.00 .... AMCOLEX*TN
144 .. Fine ..... $6.00 .... AMCOLEX*TN
Very sharp with small (1/8 x 1/2") chip on edge of spine, great color and gloss.
155 .. NM ..... $10.00 .... AMCOLEX*TN
157 .. FVF ..... $5.00 .... AMCOLEX*TN
158 .. VF ..... $6.00 .... AMCOLEX*TN
162 .. VG/F ..... $2.00 .... AMCOLEX*TN
163 .. VF ..... $5.00 .... AMCOLEX*TN
165 .. VF ..... $5.00 .... AMCOLEX*TN
166 .. FVF ..... $6.00 .... AMCOLEX*TN
Joker cover and story.
169 .. VF ..... $5.00 .... AMCOLEX*TN
173 .. FVF ..... $4.00 .... KEITH*GA
173 .. FVF ..... $5.00 .... AMCOLEX*TN
174 .. FVF ..... $4.00 .... KEITH*GA
188 .. F+ ..... $3.00 .... KEITH*GA
201 .. VF/NM ..... $3.00 .... KEITH*GA
202 .. VF/NM ..... $3.00 .... KEITH*GA
204 .. FVF ..... $1.50 .... AMCOLEX*TN
224 .. VF ..... $3.00 .... KEITH*GA
225 .. NM ..... $4.00 .... KEITH*GA
226 .. NM ..... $4.00 .... KEITH*GA
227 .. NM ..... $4.00 .... KEITH*GA
236 .. VF ..... $2.00 .... AMCOLEX*TN

WOW COMICS
Fawcett (1940-1948)
2 .. VG/F ..... $250.00 .... ALEXAND*FL
Scarce; small piece out of lower left edge of cover, does not affect cover.
8 .. VG ..... $60.00 .... ALEXAND*FL
16 .. F- ..... $65.00 .... ALEXAND*FL
29 .. VG/F ..... $30.00 .... COMUNL*TX A striking Mary Marvel cover: riding a lightning bolt across a pitch black sky!

X-FACTOR
Marvel (1986-Present)
1 .. NM ..... $5.00 .... COMUNL*TX
1 .. NM ..... $10.00 .... FRONT*NY
24 .. NM/M ..... $15.00 .... GEE*WA 1st Archangel.
63 .. NM/M ..... $3.00 .... GEE*WA
71 .. MINT ..... $7.00 .... PENDLE*GA 1st new team.
71 .. NM/M ..... $3.00 .... GEE*WA
79 .. MINT ..... $.90 .... CAPTCO*NY 25 available.

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YES! THESE COMICS ARE FOR SALE! SEE ORDERING INSTRUCTIONS AT THE FRONT OF THIS SECTION!

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X-FORCE
Marvel (1991-Present)
1 .. NM ..... $2.00 .... COMUNL*TX with Cable Card
1 .. NM ..... $5.00 .... GEE*WA Set of all five.
1 .. NM ..... $8.00 .... COMUNL*TX
Set of all 5, sealed w/cards

X-MEN
Marvel (1963-Present)
COLLECTION .. NM $350.00 .. FRIEDEL*WI 87 issues total from #200 through #286, you have to see this collection to believe it! Literally dozens of key issues, guides at almost $600, priced to sell fast!
COLLECTION .. VF $150.00 ... FRIEDEL*WI 58 issues from issue #142 through #199, 40% off Overstreet.
1 .. VF- ..... $1400.00 .... VITULL*QUE
1 .. VF- ..... $1500.00 .... BEAR*GA
Autographed by Jack Kirby! Nice flat copy ever so slightly off-white. The vanguard of Marvel's mighty mutants!
1 .. Fine ..... $900.00 .... ALEXAND*FL
1 .. VG/F ..... $700.00 .... ALEXAND*FL
2 .. VF ..... $480.00 .... CRESTHL*QU
Beautiful!
2 .. FVF ..... $400.00 .... COMCAV*IL
2 .. Fine ..... $280.00 .... CRESTHL*QU
2 .. F- ..... $200.00 .... ALEXAND*FL
3 .. VF ..... $190.00 .... ALEXAND*FL
First appearance of "The Blob". Jan., 1964.
3 .. Fine ..... $112.00 .... AMCOLEX*TN
Clean and tight with strong color and gloss, arrival stamp under title (1/8" x 1"), light spine wear including 1/4" tear upper staple (back cover). First appearance of "The Blob". Jan., 1964.
3 .. VG/F ..... $90.00 .... AMCOLEX*TN
First appearance of "The Blob". Jan., 1964.
3 .. VG/F ..... $100.00 .... AMCOLEX*TN
Clean and bright with light wear at spine and right edge (tiny tears where Marvel chipping is barely evident), great color and gloss. First appearance of "The Blob". Jan., 1964.
3 .. VG ..... $95.00 .... ALEXAND*FL
First appearance of "The Blob". Jan., 1964.
3 .. G ..... $75.25 .... COMSTAR*NJ
First appearance of "The Blob". Jan., 1964.
4 .. FVF ..... $130.00 .... ALEXAND*FL
4 .. Fine ..... $95.00 .... AMCOLEX*TN
Clean and sharp with light spine wear, beautiful color and gloss, light stain inside front cover lower edge (1/2").
4 .. GVG ..... $42.00 .... AMCOLEX*TN
Strong color and gloss with light wear at edges, three 1/2"-1" pieces of clear tape at spine (top and both staples), otherwise sharp.
5 .. VF- ..... $100.00 .... COMUNL*TX
Nice copy with white pages.
5 .. Fine ..... $70.00 .... AMCOLEX*TN
Flat, clean and sharp with great color and gloss, light scuffing along spine, tiny tears at top edge (overhang), nice copy.
5 .. Fine ..... $85.00 .... ALEXAND*FL
5 .. VG/F ..... $56.00 .... AMCOLEX*TN
Tight and clean with rich color and gloss, light crease upper right corner (1 1/2"), light spine wear.
5 .. G ..... $35.00 .... AMCOLEX*TN
5 .. G ..... $51.75 .... COMSTAR*NJ
6 .. Fine ..... $55.00 .... AMCOLEX*TN
7 .. VG/F ..... $38.00 .... AMCOLEX*TN
7 .. VG/F ..... $45.00 .... AMCOLEX*TN
7 .. GVG ..... $25.00 .... AMCOLEX*TN
Clean with bright color and gloss, 1" x 1/2" piece missing lower right back cover, four 1/2" tape repairs (three back cover, one lower left corner front-all clear), tight with wear at spine and edges.
8 .. VF ..... $90.00 .... AMCOLEX*TN
8 .. Fine ..... $47.00 .... AMCOLEX*TN
Sharp and glossy wit light spine wear, upper left corner rounded.
8 .. Fine ..... $55.00 .... AMCOLEX*TN
8 .. Fine ..... $60.00 .... ALEXAND*FL
8 .. VG/F ..... $40.00 .... AMCOLEX*TN
8 .. VG ..... $35.00 .... KEITH*GA
8 .. GVG ..... $24.00 .... AMCOLEX*TN
Good color and gloss, wear at spine and edges, creases upper right corner.
8 .. G ..... $18.00 .... AMCOLEX*TN
9 .. FVF ..... $63.00 .... AMCOLEX*TN
Very sharp, flat and glossy, has light spine wear at edge, arrival date written on "X" (ink).
9 .. Fine ..... $55.00 .... AMCOLEX*TN
9 .. G ..... $15.00 .... KEITH*GA
9 .. G ..... $20.00 .... AMCOLEX*TN
Tight and complete with good color, light wear overall.
10 .. VF ..... $82.00 .... AMCOLEX*TN
Very sharp and tight copy has excellent color and gloss but with indention marks with rust (apparently from another book with rusty staples being place on top of this copy for some time) near spine (thin 1/2").
10 .. VF ..... $90.00 .... AMCOLEX*TN
Clean, bright and tight with very light wear overall.
10 .. Fine ..... $55.00 .... AMCOLEX*TN
1st Silver-Age Ka-Zar appearance. Clean and bright with light spine wear, slight corner rounding (lower right).
10 .. Fine ..... $60.00 .... AMCOLEX*TN
10 .. VG/F ..... $37.00 .... AMCOLEX*TN
10 .. GVG ..... $24.00 .... AMCOLEX*TN
Clean with good color and gloss, wear at edges and spine, tanning at edges.
10 .. GVG ..... $28.00 .... AMCOLEX*TN
11 .. Fine ..... $36.00 .... AMCOLEX*TN
Beautiful color and gloss, light wear at spine, thin scratch upper right corner.
11 .. Fine ..... $40.00 .... AMCOLEX*TN
Very sharp.
11 .. VG ..... $25.00 .... KEITH*GA
12 .. VG/F ..... $45.00 .... AMCOLEX*TN
Sharp and tight with excellent color and gloss, light wear at spine and corners.
12 .. GVG ..... $18.00 .... KEITH*GA
12 .. GVG ..... $25.00 .... AMCOLEX*TN
Origin Professor X; origin/1st appearance Juggernaut.
13 .. VF ..... $50.00 .... AMCOLEX*TN A few tiny stress lines at spine on an otherwise beautiful book.
13 .. VF ..... $60.00 .... AMCOLEX*TN
13 .. VG ..... $25.00 .... AMCOLEX*TN
Thin chips right edge with two tape repairs (clear), bright and clean with great color and gloss.
14 .. VF/NM ..... $72.00 .... AMCOLEX*TN
14 .. VF/NM ..... $100.00 .... PAGAN*NY Intro the Sentinels.
14 .. VF ..... $60.00 .... AMCOLEX*TN

All comics listed are FOR SALE! Ordering Instructions can be found in the Sellers Directory at the beginning of this section.

ISS/GRADE ..... PRI.CE .. SELLER ID

14 .. FVF ..... $42.00 .... AMCOLEX*TN
Very beautiful and glossy copy has very small tears on right edge, almost no wear at spine, great color.
14 .. FVF ..... $50.00 .... AMCOLEX*TN
Very sharp, clean and bright with slight spine wear.
14 .. Fine ..... $40.00 .... FRONT*NY

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15 .. VF ..... $50.00 .... AMCOLEX*TN
Origin The Beast. Light rounding at corners, sharp, glossy and flat.
15 .. VF ..... $60.00 .... AMCOLEX*TN
15 .. FVF ..... $42.00 .... AMCOLEX*TN
Super sharp and glossy with very light wear at spine, light indention marks right edge, great color.
15 .. FVF ..... $48.00 .... AMCOLEX*TN
15 .. VG ..... $24.00 .... AMCOLEX*TN
15 .. GVG ..... $15.00 .... KEITH*GA
16 .. VF ..... $38.00 .... AMCOLEX*TN
Beautiful copy has very light wear at spine, very small bend right edge (1/2"), fantastic color and gloss.
16 .. VF ..... $42.00 .... AMCOLEX*TN
16 .. VF ..... $42.00 .... AMCOLEX*TN
16 .. VG/F ..... $15.00 .... KEITH*GA
16 .. VG ..... $17.00 .... AMCOLEX*TN
16 .. FR/G ..... $3.00 .... KEITH*GA
17 .. VF ..... $42.00 .... AMCOLEX*TN
17 .. VF ..... $45.00 .... AMCOLEX*TN
17 .. VG ..... $10.00 .... KEITH*GA
17 .. VG ..... $17.00 .... AMCOLEX*TN
18 .. FVF ..... $35.00 .... AMCOLEX*TN
18 .. VG ..... $10.00 .... KEITH*GA
18 .. VG ..... $15.00 .... AMCOLEX*TN
Flat and tight with wear at spine, creases upper and lower right corners (1" & 1 1/2" respectively), nice color and gloss.
19 .. VF ..... $30.00 .... AMCOLEX*TN
Small nick lower spine, minor tear lower edge FC, one interior page has a small chip. Eye apppeal is strong. Inside covers and back cover slightly yellow.
19 .. VF ..... $42.00 .... AMCOLEX*TN
1st appearance The Mimic.
19 .. VF ..... $75.00 .... ALEXAND*FL
File copy.
19 .. FVF ..... $35.00 .... AMCOLEX*TN
Very sharp copy has excellent color and gloss, two small pinholes in cover (upper left), very light wear overall.
19 .. VG ..... $10.00 .... KEITH*GA
20 .. FVF ..... $27.00 .... AMCOLEX*TN
Small 1/4" crease lower right corner, light wear at spine corners, beautiful book.
20 .. VG/F ..... $18.00 .... AMCOLEX*TN
Very sharp, clean and tight with light spine wear (including two 1/8" tears at upper staple, 1/8" hole), light creasing at outer corners, strong color and gloss.
20 .. VG ..... $15.00 .... AMCOLEX*TN
Clean, tight and flat with light wear at spine, lower right corner creased (1" and less) with tape inside front cover (clear; 1 3/8"), nice color and gloss.
20 .. GVG ..... $7.00 .... KEITH*GA
21 .. VF/NM ..... $40.00 .... DERRICK*TN
21 .. VF ..... $34.00 .... AMCOLEX*TN
Beautiful copy has 1/4" tear uppr staple, lustrous color and gloss.
21 .. VF ..... $35.00 .... AMCOLEX*TN
21 .. FVF ..... $30.00 .... AMCOLEX*TN

ISS/GRADE ..... PRI.CE .. SELLER ID

21 .. VG/F ..... $14.00 .... AMCOLEX*TN
Very sharp and tight with very light partial subscription crease center of book (3"; barely visible), minimal wear throughout, beautiful color and gloss.
22 .. NM ..... $60.00 .... ALEXAND*FL
File copy.
22 .. VF ..... $35.00 .... AMCOLEX*TN
22 .. FVF ..... $27.00 .... AMCOLEX*TN
22 .. VG/F ..... $16.00 .... AMCOLEX*TN
22 .. G ..... $6.00 .... AMCOLEX*TN
Flat and tight with wear at spine and corners, subscription crease, two long creases (4 1/2" & 5"), light smearing right edge, overall clean with strong color but number of defects lower the grade.
23 .. VF ..... $35.00 .... AMCOLEX*TN
23 .. FVF ..... $30.00 .... AMCOLEX*TN
23 .. VG/F ..... $12.00 .... AMCOLEX*TN
Sharp, glossy copy with some wear at spine.
23 .. VG/F ..... $12.00 .... AMCOLEX*TN
Light spine wear with slight crease, very light crease at lower right corner (3"), bright and eye-appealing.
23 .. VG/F ..... $14.00 .... AMCOLEX*TN
Very flat, tight and sharp with light wear at spine, slightly rounding corners, good color and gloss.
24 .. VF/NM ..... $40.00 .... DERRICK*TN
24 .. VF ..... $26.00 .... AMCOLEX*TN
Shiny, bright and glossy with very light wear at spine and corners.
24 .. FVF ..... $27.00 .... AMCOLEX*TN
Very long, light printing crease (not from wear) diagonally across upper area, fantastic color and gloss.
24 .. Fine ..... $20.00 .... AMCOLEX*TN
24 .. GVG ..... $6.00 .... KEITH*GA
24 .. GVG ..... $8.00 .... AMCOLEX*TN
Appears solid "VG" but has tape outer edge back cover (2 1/2"), nice color and gloss.
25 .. NM ..... $60.00 .... ALEXAND*FL
File copy.
25 .. VF/NM ..... $35.00 .... CRESTHL*QU
25 .. VF/NM ..... $41.00 .... AMCOLEX*TN
25 .. VF ..... $25.00 .... AMCOLEX*TN
25 .. VF ..... $35.00 .... AMCOLEX*TN
26 .. NM ..... $60.00 .... ALEXAND*FL
File copy.
26 .. VF/NM ..... $35.00 .... CRESTHL*QU
26 .. VF ..... $30.00 .... AMCOLEX*TN
26 .. VF ..... $35.00 .... AMCOLEX*TN
26 .. FVF ..... $30.00 .... AMCOLEX*TN
26 .. Fine ..... $23.00 .... AMCOLEX*TN
26 .. VG/F ..... $12.00 .... AMCOLEX*TN
27 .. VF/NM ..... $35.00 .... CRESTHL*QU
27 .. VF/NM ..... $41.00 .... AMCOLEX*TN
Re-enter The Mimic.
27 .. FVF ..... $25.00 .... AMCOLEX*TN
27 .. Fine ..... $20.00 .... AMCOLEX*TN
28 .. VF ..... $45.00 .... AMCOLEX*TN
28 .. VG ..... $12.00 .... AMCOLEX*TN
Rich colors, sharp and glossy has light crease (7") across lower end, light spine wear.
29 .. VF/NM ..... $41.00 .... AMCOLEX*TN
29 .. VF ..... $26.00 .... AMCOLEX*TN
Excellent copy has beautiful gloss and color, very light spine wear with two tiny color flakes (1/16" each) at center spine, tanning edges.
29 .. VF ..... $35.00 .... AMCOLEX*TN
29 .. FVF ..... $21.00 .... AMCOLEX*TN
Bright, glossy copy has rich colors, very light wear at spine corners.
30 .. VF/NM ..... $41.00 .... AMCOLEX*TN
30 .. VF ..... $35.00 .... AMCOLEX*TN
30 .. FVF ..... $27.00 .... AMCOLEX*TN
30 .. Fine ..... $16.00 .... AMCOLEX*TN
Sharp, glossy book has light spine wear, 1/4" tear right edge, arrival ink stamp.
31 .. VF/NM ..... $29.00 .... AMCOLEX*TN
31 .. VF/NM ..... $30.00 .... AMCOLEX*TN
31 .. VG/F ..... $9.00 .... AMCOLEX*TN
Sharp and glossy with strong colors, wear at corners and center right edge.

ISS/GRADE ..... PRI.CE .. SELLER ID

31 .. VG/F ..... $9.00 .... AMCOLEX*TN
1" crease lower right corner and 3/4" crease upper right corner on an otherwise VFNM book, arrival ink stamp.
32 .. VF ..... $25.00 .... AMCOLEX*TN
Beautiful copy has very light crease upper right corner.
32 .. VG/F ..... $9.00 .... AMCOLEX*TN
Book has a very light subscription crease and appears to be a higher grade, nice color and gloss.
33 .. VG/F ..... $9.00 .... AMCOLEX*TN
Very minor spine wear and small (1/4") tear/smudge on right side on an otherwise VFNM book. Arrival ink stamp.
34 .. VF/NM ..... $30.00 .... AMCOLEX*TN
34 .. VF ..... $25.00 .... AMCOLEX*TN
34 .. Fine ..... $15.00 .... AMCOLEX*TN
34 .. VG/F ..... $9.00 .... AMCOLEX*TN
Would be FINE if not for a very light scratch (1/4-1/2") center cover, light wear at spine.
35 .. VF+ ..... $40.00 .... OQUINN*FL
Spider-Man crossover.
35 .. VF ..... $40.00 .... AMCOLEX*TN
35 .. Fine ..... $25.00 .... AMCOLEX*TN
36 .. VF/NM ..... $30.00 .... AMCOLEX*TN
36 .. VF ..... $24.00 .... AMCOLEX*TN
36 .. FVF ..... $20.00 .... AMCOLEX*TN
36 .. VG/F ..... $9.00 .... AMCOLEX*TN
Beautiful gloss and color, moisture stain upper right corner (light), arrival ink stamp (1/4 x 1") right edge, light wear at corners.
37 .. VF ..... $17.00 .... AMCOLEX*TN
Tannish inside covers.
37 .. VF ..... $20.00 .... AMCOLEX*TN
Sharp, glossy book has no appreciable wear but a printing irregularity under the "X" in title is barely visible, arrival ink stamp.
37 .. VF ..... $25.00 .... AMCOLEX*TN
37 .. VF ..... $25.00 .... AMCOLEX*TN
37 .. FVF ..... $20.00 .... AMCOLEX*TN

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38 .. VF/NM ..... $45.00 .... AMCOLEX*TN
38 .. Fine ..... $20.00 .... AMCOLEX*TN
Origins of the X-Men series begins.
38 .. VG/F ..... $11.00 .... AMCOLEX*TN
Lustrous colors, sharp and flat, very light crease (3") lower right corner, light wear at corners.
38 .. VG/F ..... $11.00 .... AMCOLEX*TN
Book appears beautiful (VFNM) except for very light diagonal crease on lower edge (approx. 4" but almost overlooked if not careful), arrival ink stamp.
39 .. VF/NM ..... $30.00 .... AMCOLEX*TN
39 .. FVF ..... $15.00 .... AMCOLEX*TN
Beautiful copy has sharp, glossy cover, rich colors, 1/4" chip back cover.
39 .. Fine ..... $10.00 .... AMCOLEX*TN
Corner crease.
39 .. Fine ..... $15.00 .... AMCOLEX*TN
40 .. VF/NM ..... $30.00 .... AMCOLEX*TN
41 .. FVF ..... $12.00 .... AMCOLEX*TN
Sharp, glossy book has light scuffing at lower edge.
41 .. FVF ..... $15.00 .... AMCOLEX*TN
41 .. Fine ..... $8.00 .... AMCOLEX*TN
42 .. FVF ..... $11.00 .... AMCOLEX*TN
42 .. VG/F ..... $7.00 .... AMCOLEX*TN
Sharp and glossy with strong colors, wear at spine and corners.
43 .. NM ..... $21.50 .... COMSTAR*NJ
43 .. FVF ..... $10.00 .... AMCOLEX*TN

X-MEN

43 .. Fine ..... $9.00 .... AMCOLEX*TN
Sharp and glossy, wear at corners.
44 .. VF ..... $17.00 .... AMCOLEX*TN
Very sharp with only significant wear being very light spine stress, otherwise "VFNM", beautiful color and gloss.
44 .. Fine ..... $8.00 .... AMCOLEX*TN
45 .. VF/NM ..... $18.00 .... AMCOLEX*TN
Beautiful book has arrival ink stamp on cover.
45 .. VF ..... $15.00 .... AMCOLEX*TN
Beautiful book has light wear at corners.
45 .. VF ..... $20.00 .... AMCOLEX*TN
45 .. Fine ..... $14.00 .... AMCOLEX*TN
46 .. Fine ..... $8.00 .... AMCOLEX*TN
46 .. VG/F ..... $7.00 .... AMCOLEX*TN
Very sharp and lustrous but has lower edge impacted along edge (less than 1/32").
47 .. VF ..... $20.00 .... AMCOLEX*TN
47 .. FVF ..... $12.00 .... AMCOLEX*TN
Sharp, bright and glossy, 1/4" tear upper right edge, corners slightly rounding.
47 .. VG ..... $14.00 .... AMCOLEX*TN
48 .. VF ..... $20.00 .... AMCOLEX*TN
48 .. FVF ..... $10.00 .... AMCOLEX*TN
48 .. VG/F ..... $7.00 .... AMCOLEX*TN
Sharp and glossy with light wear at spine and corners, soiling back cover (along edge).
49 .. VF+ ..... $25.00 .... AMCOLEX*TN
49 .. FVF ..... $12.00 .... AMCOLEX*TN
Sharp and glossy, bright colors, light crease (1/4") lower right corner.
49 .. VG/F ..... $7.00 .... AMCOLEX*TN
Minor date stamp and corner crease on FC.
51 .. VF ..... $25.00 .... AMCOLEX*TN
51 .. Fine ..... $12.00 .... AMCOLEX*TN
Steranko cover and art. Very sharp and clean with minimal wear, appears "VF" except for 1 1/2" crease (very light) lower right corner, rich color and gloss.
56 .. VF ..... $24.00 .... AMCOLEX*TN
57 .. VF/NM ..... $30.00 .... DERRICK*TN
58 .. Fine ..... $13.00 .... AMCOLEX*TN
Very tight and sharp with light crease upper right corner (1/4"), 1/4" chip upper right edge, 1/4" tear upper right, remainder of book is beautiful, clean and bright.
60 .. VF ..... $24.00 .... AMCOLEX*TN
61 .. VF ..... $24.00 .... AMCOLEX*TN
62 .. Fine ..... $13.00 .... AMCOLEX*TN
Flat, tight and clean with light wear upper edge, minor surface wear upper right corner, rich color and gloss.
63 .. FVF ..... $18.00 .... AMCOLEX*TN
Beautiful color and gloss with minor surface wear upper edge, very light crease (1/4") lower right corner, sharp and flat.
65 .. FVF ..... $18.00 .... AMCOLEX*TN
Clean, sharp and tight with very light wear at corners, beautiful color and gloss.

X-MEN #94

All comics listed are FOR SALE! Ordering Instructions can be found in the Sellers Directory at the beginning of this section.

X-MEN

67 .. VF/NM ..... $12.00 .... AMCOLEX*TN
Beautiful copy has excellent color and gloss, squarebound spine is sharp and tight, staples pushing through cover (very slight and common on these squarebound books), very slight bend lower right corner.
68 .. FVF ..... $8.00 .... AMCOLEX*TN
Very sharp and tight squarebound has very light wear overall, minor surface wear, beautiful color and gloss.
70 .. VF ..... $10.00 .... AMCOLEX*TN
Very sharp and clean with beautiful color and gloss, 1/4" crease upper right corner, very light wear at staples, nice!
71 .. VF ..... $9.00 .... AMCOLEX*TN
Very sharp and tight with minor wear at corners, rich colors.
72 .. VF ..... $10.00 .... AMCOLEX*TN
Very sharp and tight with light scuff (1/4") and spine split (3/8") upper left corner, beautiful color and gloss.
78 .. GVG ..... $2.00 .... AMCOLEX*TN
Appears "VG" but has tape pull lower edge (1 1/2") color touched to match cover.
86 .. VF ..... $9.00 .... AMCOLEX*TN
Very sharp and clean with 1/4" & 1/16" creases upper right corner, beautiful color and gloss.
94 .. NM/M ..... $190.00 .... PAGAN*NY 1st of new series.
94 .. VF ..... $105.00 .... AMCOLEX*TN
Beautiful, glossy copy has very light spine wear, minor corner rounding, thumb-nail crease right edge (very light; 1/32" wide, 1/2" long), rich colors.
94 .. VF ..... $125.00 .... ALEXAND*FL
Autographed by Claremont.
94 .. VF ..... $125.00 .... COMUNL*TX 1st new X-Men series.
94 .. FVF ..... $100.00 .... FRONT*NY
Begin new X-Men.
95 .. NM ..... $47.00 .... COMSTAR*NJ
95 .. VF ..... $30.00 .... AMCOLEX*TN
96 .. MINT ..... $35.00 .... CRESTHL*QU
96 .. VF ..... $21.00 .... AMCOLEX*TN
Beautiful copy has light scuff lower right corner (very thin; approx: 1/2"), lustrous color and gloss.
96 .. VF ..... $25.00 .... AMCOLEX*TN
97 .. MINT ..... $35.00 .... CRESTHL*QU
97 .. VF ..... $25.00 .... AMCOLEX*TN
98 .. MINT ..... $35.00 .... CRESTHL*QU
98 .. VF ..... $25.00 .... AMCOLEX*TN
99 .. MINT ..... $35.00 .... CRESTHL*QU
99 .. NM ..... $35.25 .... COMSTAR*NJ
99 .. VF ..... $24.00 .... AMCOLEX*TN
Flat, sharp and glossy, 1/8" crease upper right corner, light wear at spine, good color.
99 .. VF ..... $25.00 .... AMCOLEX*TN
100 .. VF/NM ..... $35.00 .... AMCOLEX*TN
Old vs. New X-Men.
101 .. NM ..... $33.50 .... COMSTAR*NJ

ISS/GRADE ..... PRICE .. SELLER ID

101 .. VF/NM ..... $25.00 .... KEITH*GA
101 .. VF/NM ..... $35.00 .... AMCOLEX*TN
Beautiful copy.
102 .. VF ..... $12.00 .... AMCOLEX*TN
103 .. NM ..... $19.00 .... COMSTAR*NJ
103 .. VG/F ..... $6.00 .... AMCOLEX*TN
Book appears "VF+" except for light 3" long crease lower right corner, otherwise beautiful.

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104 .. MINT ..... $20.00 .... CRESTHL*QU
106 .. MINT ..... $20.00 .... CRESTHL*QU
107 .. NM ..... $19.00 .... COMSTAR*NJ
108 .. NM- ..... $20.00 .... KEITH*GA
109 .. NM ..... $13.00 .... COMSTAR*NJ
109 .. NM ..... $13.00 .... COMSTAR*NJ
110 .. NM ..... $18.75 .... COMSTAR*NJ
111 .. NM ..... $18.75 .... COMSTAR*NJ
112 .. MINT ..... $15.00 .... CRESTHL*QU
112 .. NM ..... $17.25 .... COMSTAR*NJ
113 .. NM ..... $17.25 .... COMSTAR*NJ
114 .. MINT ..... $15.00 .... CRESTHL*QU
115 .. MINT ..... $15.00 .... CRESTHL*QU
115 .. NM ..... $17.25 .... COMSTAR*NJ
116 .. MINT ..... $15.00 .... CRESTHL*QU
116 .. NM ..... $17.25 .... COMSTAR*NJ
117 .. MINT ..... $15.00 .... CRESTHL*QU
117 .. NM ..... $17.25 .... COMSTAR*NJ
118 .. MINT ..... $15.00 .... CRESTHL*QU
119 .. MINT ..... $15.00 .... CRESTHL*QU
119 .. NM ..... $16.75 .... COMSTAR*NJ
120 .. NM ..... $28.00 .... COMUNL*TX
120 .. NM ..... $31.50 .... COMSTAR*NJ
120 .. Fine ..... $20.00 .... HAIT*NJ 1st Alpha Flight.
121 .. NM ..... $34.75 .... COMSTAR*NJ
121 .. VF- ..... $15.00 .... KEITH*GA
126 .. VG ..... $7.00 .... HAIT*NJ
137 .. NM ..... $10.00 .... KEITH*GA
138 .. VG/F ..... $7.00 .... HAIT*NJ
139 .. NM ..... $15.25 .... COMSTAR*NJ
140 .. NM ..... $17.50 .... COMSTAR*NJ
201 .. NM ..... $12.00 .... CAIRA*IL
201 .. VF/NM ..... $12.00 .... CAHOON*NE
210 .. NM ..... $15.00 .... COMUNL*TX
212 .. NM ..... $29.00 .... ANDRE*ONT Sabertooth!
213 .. NM ..... $13.25 .... COMSTAR*NJ
213 .. NM ..... $29.00 .... ANDRE*ONT Sabertooth!
248 .. MINT ..... $.80 .... CAPTCO*NY
2nd printing; 50 available.

ISS/GRADE ..... PRICE .. SELLER ID

248 .. NM ..... $19.50 .... COMSTAR*NJ
248 .. NM ..... $29.00 .... ANDRE*ONT 1st Jim Lee.
248 .. VF ..... $18.00 .... GEE*WA 1st Jim Lee.
266 .. NM ..... $15.00 .... FRONT*NY 1st Gambit.
266 .. NM ..... $19.00 .... ANDRE*ONT 1st
266 .. NM ..... $25.00 .... CAIRA*IL
266 .. VF/NM ..... $12.00 .... CAHOON*NE
268 .. NM ..... $15.00 .... CAIRA*IL Jim Lee artwork; Wolverine, Captain America, Black Widow teamup.
268 .. NM ..... $19.00 .... ANDRE*ONT Jim Lee artwork; Wolverine, Captain America, Black Widow teamup.
271 .. NM/M ..... $8.00 .... PENDLE*GA X-Tinction Agenda part 4.
290 .. MINT ..... $.90 .... CAPTCO*NY 25 available.

X-MEN (NEW SERIES)
Marvel (1991-Present)
1 .. NM ..... $5.00 .... GEE*WA Set of all five.
10 .. MINT ..... $.90 .... CAPTCO*NY 25 available.

X-MEN GIANT-SIZE
Marvel (1975)
1 .. NM ..... $93.75 .... COMSTAR*NJ
1st appearance new X-Men team.
1 .. FVF ..... $120.00 .... ALEXAND*FL
1st appearance new X-Men team.
1 .. Fine ..... $41.50 .... COMSTAR*NJ
1st appearance new X-Men team.

X-MEN SPECIAL
Marvel (1970-1971)
2 .. NM ..... $40.00 .... ALEXAND*FL

X-O MANOWAR
Valiant (1991-Present)
1 .. MINT ..... $29.00 .... ANDRE*ONT
1 .. NM ..... $25.00 .... WIN*NY
1 .. NM ..... $30.00 .... AMCOLEX*TN
2 .. NM ..... $23.00 .... AMCOLEX*TN
7 .. NM ..... $8.00 .... AMCOLEX*TN
8 .. NM ..... $6.00 .... AMCOLEX*TN
9 .. NM ..... $6.00 .... AMCOLEX*TN
10 .. NM ..... $4.50 .... AMCOLEX*TN
11 .. NM ..... $4.50 .... AMCOLEX*TN
12 .. NM ..... $4.50 .... AMCOLEX*TN
13 .. NM ..... $3.00 .... AMCOLEX*TN
14 .. NM ..... $4.50 .... AMCOLEX*TN
15 .. NM ..... $2.50 .... AMCOLEX*TN

YELLOW CLAW
Atlas (1956-1957)
1 .. GVG ..... $100.00 .... AMCOLEX*TN
Origin by Joe Maneley.

YELLOWJACKET COMICS
Charlton (1944-1946)
8 .. Fine ..... $50.00 .... ALEXAND*FL

YOUNG KING COLE
Premium (1945-1948)
2 .. VG ..... $12.00 .... AMCOLEX*TN

YOUNG MEN
Atlas (1950-1954)
17 .. FVF ..... $30.00 .... AMCOLEX*TN
18 .. VG ..... $9.00 .... ALEXAND*FL

YOUNG ROMANCE
Prize (1947-1963)
14 .. VG ..... $10.00 .... AMCOLEX*TN
Photo cover.

YOUNGBLOOD
Image (1992)
0 .. NM/M ..... $75.00 .... COMSTAR*NJ
Gold edition.
0 .. NM ..... $1.75 .... LAGAT*HI
Multiple copies available.
0 .. NM ..... $6.00 .... COMCAV*IL
1 .. NM ..... $12.00 .... COMCAV*IL
2 .. NM ..... $8.00 .... COMCAV*IL
3 .. NM ..... $4.00 .... COMCAV*IL
4 .. NM ..... $4.00 .... COMCAV*IL

YOUR UNITED STATES
Lloyd Jacquet (1946)
NO# .. Fine ..... $43.00 .... BECKER*TN
Used in SOTI, page 309,310.
NO# .. VG ..... $30.00 .... AMCOLEX*TN
Used in SOTI, page 309,310.

ZIP COMICS
MLJ (1940-1944)
30 .. Fine ..... $85.00 .... AMCOLEX*TN
38 .. VF ..... $100.00 .... AMCOLEX*TN
Very sharp copy has 1/4" tear lower right edge, beautiful color and gloss.

ZOOT
Fox (1946-1948)
10 .. VG/F ..... $70.00 .... AMCOLEX*TN
Clean and flat with strong color, 1/2" tear lower staple, name on cover in ink (1/2 x 1"), very light stain lower area, sharp!.

YELLOW CLAW #1

COMING NEXT MONTH
THOUSANDS MORE LISTINGS!

DON'T MISS OUT ON THE EASIEST WAY TO SELL YOUR COMICS — FAX OR MAIL YOUR LISTING FORM IN TODAY!

All comics listed are FOR SALE! Ordering Instructions can be found in the Sellers Directory at the beginning of this section.

COMICS BUYERS INDEX

NOTE: Min. Grade is the *lowest* grade buyer will accept.

1ST ISSUE SPECIAL
DC (1975-1976)
8 .. G ..... SHUKERT*MD

77 SUNSET STRIP
Dell (1960-1963)
1 .. ANY ..... DEAN*IN
2 .. ANY ..... DEAN*IN

ACE COMICS
David McKay (1937-1949)
65 .. ANY ..... MURAT*FL

ACTION COMICS
DC (1938-Present)
100 .. Fine ..... YAWIEN*NY
152 .. ANY ..... CHERN*NY
158 .. ANY ..... CHERN*NY
162 .. ANY ..... CHERN*NY
211 .. ANY ..... CHERN*NY
215 .. ANY ..... CHERN*NY
219 .. ANY ..... CHERN*NY
227 .. ANY ..... CHERN*NY
229 .. ANY ..... CHERN*NY
230 .. ANY ..... CHERN*NY
235 .. ANY ..... CHERN*NY
240 .. ANY ..... CHERN*NY
253 .. ANY ..... CHERN*NY
255 .. ANY ..... CHERN*NY
256 .. ANY ..... CHERN*NY
257 .. ANY ..... CHERN*NY
258 .. ANY ..... CHERN*NY
259 .. ANY ..... CHERN*NY
260 .. ANY ..... CHERN*NY
425 .. VF ..... MARESCA*BC

ADVENTURE COMICS
DC (1938-1983)
260 .. ANY ..... MARTIN*CA
260 .. ANY ..... MARTIN*CA

ALL STAR COMICS
DC (1940-1978)
3 .. VG+ ..... TOWNSEN*CA
No brittle pages, slight restoration acceptable.
23 .. VF ..... REISMAN*NY
24 .. VF ..... RABIN*CA
25 .. VF ..... RABIN*CA
26 .. VF ..... RABIN*CA
27 .. VF ..... RABIN*CA
28 .. VF ..... RABIN*CA
29 .. VF ..... RABIN*CA
30 .. VF ..... RABIN*CA
33 .. VF ..... RABIN*CA
34 .. VF ..... RABIN*CA
35 .. VF ..... RABIN*CA
36 .. VF ..... RABIN*CA
37 .. VF ..... RABIN*CA
57 .. GVG ..... CHURCH*NY

ALL WINNERS COMICS
Timely (1941-1947)
1 .. Poor ..... RAINONE*NY
Coverless copy wanted.
19 .. G ..... TOWNSEN*CA
No brittle pages, slight restoration acceptable.

ALL-AMERICAN COMICS
DC (1939-1948)
16 .. G ..... TOWNSEN*CA
No brittle pages, slight restoration acceptable.
18 .. VG ..... RAINONE*NY

ALL-FLASH QUARTERLY
DC (1941-1948)
1 .. G ..... TOWNSEN*CA
No brittle pages, slight restoration acceptable.

AMAZING ADULT FANTASY
Marvel (1961-1962)
13 .. G ..... MOORE*NJ

AMAZING ADVENTURES (1970 SERIES)
Marvel (1970-1976)
1 .. VF ..... PALMER*OK
2 .. VF ..... PALMER*OK
3 .. VF ..... PALMER*OK
4 .. VF ..... PALMER*OK
5 .. VF ..... PALMER*OK
6 .. VF ..... PALMER*OK
7 .. VF ..... PALMER*OK
8 .. VF ..... PALMER*OK
9 .. VF ..... PALMER*OK
9 .. NM ..... MCGAHEN*IL
10 .. VF ..... PALMER*OK
11 .. VF ..... PALMER*OK
12 .. VF ..... PALMER*OK
13 .. VF ..... PALMER*OK
16 .. NM ..... MCGAHEN*IL

AMAZING FANTASY
Marvel (1962)
15 .. Fair ..... 325.00 WADGE*CA
15 .. VG- ..... 400.00 LEVEC*MA
15 .. Fine ..... MILLS*TN
15 .. G ..... GAGNON*ONT
Not better than GVG.
15 .. VF ..... 2000.00 DILLARD*TN
15 .. - ..... COMCAV*IL

AMAZING SPIDER-MAN
Marvel (1963-Present)
1 .. ANY ..... KERR*ONT
1 .. VG- ..... 400.00 LEVEC*MA
1 .. VF ..... 2000.00 DILLARD*TN
1 .. Fair ..... 200.00 WADGE*CA
1 .. G ..... 325.00 WADGE*CA
1 .. - ..... COMCAV*IL
2 .. VF+ ..... 600.00 DILLARD*TN
2 .. NM/M GARCIA1*TX
Absolutely NO Spine wear.
2 .. ANY ..... KERR*ONT
3 .. VF/NM .... 400.00 DILLARD*TN
3 .. ANY ..... KERR*ONT
3 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
4 .. VF/NM .... 250.00 DILLARD*TN
4 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
4 .. ANY ..... MARTIN*CA
4 .. ANY ..... MARTIN*CA
5 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
5 .. VF/NM .... 200.00 DILLARD*TN
6 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
6 .. ANY ..... KERR*ONT
7 .. ANY ..... KERR*ONT
7 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
7 .. G ..... RAINONE*NY
Low grade wanted with white to near white pages.
8 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
8 .. ANY ..... KERR*ONT
9 .. ANY ..... KERR*ONT
9 .. NM/M GARCIA1*TX
Absolutely NO Spine wear.
10 .. ANY ..... KERR*ONT
10 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
11 .. ANY ..... KERR*ONT
11 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
11 .. G ..... RAINONE*NY
Low grade wanted with white to near white pages.
12 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
14 .. Fine ..... VARAC*OH
14 .. ANY ..... KERR*ONT
14 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
28 .. NM ..... 175.00 DILLARD*TN
34 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
35 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
36 .. NM/M GARCIA1*TX
Absoluetly NO spine wear.
37 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
38 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
39 .. NM ..... 75.00 DILLARD*TN
40 .. NM ..... 100.00 DILLARD*TN
41 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
41 .. NM ..... 40.00 DILLARD*TN
41 .. Fine ..... VARAC*OH
42 .. NM ..... 35.00 DILLARD*TN
42 .. Fine ..... VARAC*OH
44 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
50 .. VF ..... PALMER*OK
50 .. ANY ..... KERR*ONT
50 .. Fine ..... VARAC*OH
50 .. NM ..... 130.00 FERG*NY
50 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
51 .. NM ..... 35.00 DILLARD*TN
51 .. VF ..... PALMER*OK
52 .. VF ..... PALMER*OK
53 .. VF ..... PALMER*OK
54 .. VF ..... PALMER*OK
55 .. VF ..... PALMER*OK
56 .. VF ..... PALMER*OK
57 .. VF ..... PALMER*OK
58 .. VF ..... PALMER*OK
59 .. VF ..... PALMER*OK
60 .. VF ..... PALMER*OK
61 .. VF ..... PALMER*OK
62 .. VF ..... PALMER*OK
63 .. VF ..... PALMER*OK
64 .. VF ..... PALMER*OK
65 .. VF ..... PALMER*OK
66 .. VF ..... PALMER*OK
67 .. VF ..... PALMER*OK
68 .. VF ..... PALMER*OK
69 .. VF ..... PALMER*OK
70 .. VF ..... PALMER*OK
71 .. VF ..... PALMER*OK
72 .. VF ..... PALMER*OK
73 .. VF ..... PALMER*OK
74 .. VF ..... PALMER*OK
75 .. VF ..... PALMER*OK
76 .. VF ..... PALMER*OK
77 .. VF ..... PALMER*OK
78 .. VF ..... PALMER*OK
79 .. VF ..... PALMER*OK
80 .. VF ..... PALMER*OK
81 .. VF ..... PALMER*OK
82 .. VF ..... PALMER*OK
83 .. VF ..... PALMER*OK
84 .. VF ..... PALMER*OK
85 .. VF ..... PALMER*OK
86 .. VF ..... PALMER*OK
87 .. VF ..... PALMER*OK
88 .. VF ..... PALMER*OK
89 .. VF ..... PALMER*OK
90 .. VF ..... PALMER*OK
91 .. VF ..... PALMER*OK
92 .. VF ..... PALMER*OK
93 .. VF ..... PALMER*OK
94 .. VF ..... PALMER*OK
95 .. VF ..... PALMER*OK
96 .. NM ..... 20.00 DILLARD*TN
96 .. VF ..... PALMER*OK
97 .. NM ..... 20.00 DILLARD*TN
97 .. VF ..... PALMER*OK
98 .. NM ..... 20.00 DILLARD*TN
98 .. VF ..... PALMER*OK
99 .. VF ..... PALMER*OK
101 .. VF ..... PALMER*OK
101 .. VF ..... ALEX*NC
101 .. NM ..... 10.00 AUSTIN*WV
MC. 1st prntg.
102 .. VF ..... ALEX*NC
102 .. NM ..... 10.00 AUSTIN*WV 1st prntg.
103 .. VF ..... PALMER*OK
104 .. VF ..... PALMER*OK
121 .. NM ..... 45.00 DILLARD*TN
122 .. NM ..... 60.00 DILLARD*TN
127 .. VF ..... PALMER*OK
129 .. VF ..... PALMER*OK
129 .. NM ..... 175.00 DILLARD*TN
129 .. ANY ... 150.00 DOAN*LA
146 .. VF ..... PALMER*OK
147 .. VF ..... PALMER*OK
148 .. VF ..... PALMER*OK
149 .. VF ..... PALMER*OK
150 .. VF ..... PALMER*OK
151 .. VF ..... PALMER*OK
152 .. VF ..... PALMER*OK
154 .. VF ..... PALMER*OK
155 .. VF ..... PALMER*OK
156 .. VF ..... PALMER*OK
157 .. VF ..... PALMER*OK
158 .. VF ..... PALMER*OK
159 .. VF ..... PALMER*OK
160 .. VF ..... PALMER*OK
161 .. VF ..... PALMER*OK
162 .. VF ..... PALMER*OK
163 .. VF ..... PALMER*OK
164 .. VF ..... PALMER*OK
165 .. VF ..... PALMER*OK
166 .. VF ..... PALMER*OK
167 .. VF ..... PALMER*OK
168 .. VF ..... PALMER*OK
169 .. VF ..... PALMER*OK
170 .. VF ..... PALMER*OK
171 .. VF ..... PALMER*OK
172 .. VF ..... PALMER*OK
173 .. VF ..... PALMER*OK
174 .. VF ..... PALMER*OK
175 .. VF ..... PALMER*OK
176 .. VF ..... PALMER*OK
177 .. VF ..... PALMER*OK
178 .. VF ..... PALMER*OK
179 .. VF ..... PALMER*OK
180 .. VF ..... PALMER*OK
181 .. VF ..... PALMER*OK
182 .. VF ..... PALMER*OK
183 .. VF ..... PALMER*OK
184 .. VF ..... PALMER*OK
185 .. VF ..... PALMER*OK
186 .. VF ..... PALMER*OK
187 .. VF ..... PALMER*OK
188 .. VF ..... PALMER*OK
189 .. VF ..... PALMER*OK
190 .. VF ..... PALMER*OK
191 .. VF ..... PALMER*OK
192 .. VF ..... PALMER*OK
193 .. VF ..... PALMER*OK
194 .. VF ..... PALMER*OK
195 .. VF ..... PALMER*OK
196 .. VF ..... PALMER*OK
197 .. VF ..... PALMER*OK
198 .. VF ..... PALMER*OK
199 .. VF ..... PALMER*OK
200 .. VF ..... PALMER*OK
238 .. NM ..... 15.00 AUSTIN*WV
300 .. NM ..... 40.00 SPEER*ID
300 .. NM ..... 20.00 DILLARD*TN
315 .. NM ..... 8.00 DILLARD*TN
316 .. NM ..... 8.00 DILLARD*TN
317 .. NM ..... 8.00 DILLARD*TN
333 .. NM ..... 2.00 DILLARD*TN
361 .. NM ..... 3.00 DILLARD*TN
362 .. NM ..... 1.00 DILLARD*TN
363 .. NM ..... 1.00 DILLARD*TN

AMAZING SPIDER-MAN ANNUAL, THE
Marvel (1964-Present)
1 .. NM ..... 175.00 DILLARD*TN

AMERICA'S BEST COMICS
Standard (1942-1949)
26 .. VG ..... MURAT*FL

ANIMAL COMICS
Dell (1941-1948)
1 .. G ..... DEROY*SC
2 .. G ..... DEROY*SC
3 .. ANY ..... MGRIFF*TN
3 .. G ..... DEROY*SC
4 .. G ..... DEROY*SC
5 .. ANY ..... MGRIFF*TN
5 .. G ..... DEROY*SC
6 .. G ..... DEROY*SC
7 .. ANY ..... MGRIFF*TN
7 .. G ..... DEROY*SC
8 .. G ..... DEROY*SC
9 .. G ..... DEROY*SC
10 .. G ..... DEROY*SC
11 .. G ..... DEROY*SC
12 .. G ..... DEROY*SC
13 .. G ..... DEROY*SC
14 .. G ..... DEROY*SC
15 .. G ..... DEROY*SC
16 .. G ..... DEROY*SC
17 .. G ..... DEROY*SC
18 .. G ..... DEROY*SC
19 .. G ..... DEROY*SC
20 .. G ..... DEROY*SC
21 .. G ..... DEROY*SC
22 .. G ..... DEROY*SC
23 .. G ..... DEROY*SC
24 .. G ..... DEROY*SC
25 .. G ..... DEROY*SC
26 .. G ..... DEROY*SC
27 .. G ..... DEROY*SC
28 .. G ..... DEROY*SC
29 .. G ..... DEROY*SC
30 .. G ..... DEROY*SC

AQUAMAN
DC (1962-1978)
1 .. ANY ..... MARTIN*CA
1 .. VF ..... 200.00 RUPPERT*WA
1 .. ANY ..... MARTIN*CA

ARCHER AND ARMSTRONG
Valiant (1992-Present)
2 .. NM ..... 4.00 DEMOSS*CA
8 .. NM ..... 3.50 DEMOSS*CA

ARCHIE COMICS
Archie (1942-Present)
50 .. ANY ..... CHERN*NY

ARROW, THE
Centaur (1940-1941)
1 .. GVG ..... RAINONE*NY

ASTONISHING TALES
Marvel (1970-1976)
1 .. G ..... COX*NY
1 .. ANY ..... COX*NY
2 .. ANY ..... COX*NY
2 .. G ..... COX*NY

ATOM, THE
DC (1962-1968)
3 .. VF ..... PETERS*BC
7 .. Fine ..... HILSEN*CA Will pay at least guide for Fine or better.
7 .. NM ..... REISMAN*NY
7 .. VF ..... 75.00 RUPPERT*WA
7 .. VF ..... PETERS*BC
36 .. VF/NM ... 30.00 RUPPERT*WA

AVENGERS
Marvel (1963-Present)
1 .. VF ..... MILLS*TN
1 .. Fair ..... 50.00 WADGE*CA
1 .. G ..... 100.00 WADGE*CA
4 .. G ..... RAINONE*NY
Low grade wanted with white to near white pages.
4 .. ANY ..... MARTIN*CA
4 .. VF+ ..... 300.00 DILLARD*TN
4 .. ANY ..... MARTIN*CA
27 .. ANY ..... MARTIN*CA
52 .. ANY ..... COX*NY
52 .. G ..... COX*NY
55 .. G ..... COX*NY
55 .. ANY ..... COX*NY
71 .. G ..... SHUKERT*MD
99 .. VF ..... PALMER*OK

BATMAN COMICS
DC (1940-Present)
1 .. G ..... TOWNSEN*CA
No brittle pages, slight restoration acceptable.
8 .. Fine ..... REISMAN*NY y
11 .. Fine ..... REISMAN*NY
13 .. VF ..... REISMAN*NY
15 .. VF ..... REISMAN*NY
19 .. VG ..... 74.00 MOORE*MA
20 .. VG ..... 70.00 MOORE*MA
47 .. FVF ..... REISMAN*NY y
55 .. VG ..... 65.00 MOORE*MA
71 .. VG ..... 48.00 MOORE*MA
81 .. VG ..... 30.00 MOORE*MA

All comics listed are WANTED! Contact the Buyer using the Buyer ID.
Refer to Buyers Directory at the end of this section for Buyer's address & instructions.

NOTE: Min. Grade is the *lowest* grade buyer will accept.

BATMAN

Min. Grade		Buyer ID
85 .. VG	30.00	MOORE*MA
90 .. VG	30.00	MOORE*MA
100 .. VF	500.00	RUPPERT*WA
118 .. ANY		CHERN*NY
121 .. ANY		CHERN*NY
122 .. ANY		CHERN*NY
124 .. ANY		CHERN*NY
125 .. ANY		CHERN*NY
127 .. ANY		CHERN*NY
129 .. ANY		CHERN*NY
163 .. ANY		CHERN*NY
222 .. G		SHUKERT*MD
222 .. Fine		QUALTER*FL
232 .. VF	16.00	MILBURN*NY
234 .. ANY		ADELMAN*IL
234 .. VF	28.00	MILBURN*NY
253 .. VF		PALMER*OK
254 .. VF		PALMER*OK
261 .. VF		PALMER*OK
262 .. VF		PALMER*OK

BLACKSTONE THE MAGICIAN
Marvel (1948)

2 .. ANY		DEAN*IN
3 .. ANY		DEAN*IN
4 .. ANY		DEAN*IN

BLACKSTONE, MASTER MAGICIAN
Street & Smith (1946)

1 .. ANY		DEAN*IN
2 .. ANY		DEAN*IN
3 .. ANY		DEAN*IN

BLUE BOLT
Star (1949-1953)

105 .. G		LIER*NOR
105 .. ANY		REISMAN*NY

BOY COMMANDOS
DC (1942-1949)

24 .. ANY		CHERN*NY

BRAVE AND THE BOLD
DC (1955-1983)

1 .. Fine		YAWIEN*NY
1 .. Fine		RAINONE*NY
2 .. VF/NM		RABIN*CA
3 .. VF/NM		RABIN*CA
4 .. VF/NM		RABIN*CA
5 .. VF/NM		RABIN*CA
6 .. VF/NM		RABIN*CA
7 .. VF/NM		RABIN*CA
8 .. VF/NM		RABIN*CA
9 .. VF/NM		RABIN*CA
10 .. VF/NM		RABIN*CA
11 .. VF/NM		RABIN*CA
12 .. VF/NM		RABIN*CA
13 .. VF/NM		RABIN*CA
14 .. VF/NM		RABIN*CA
15 .. VF/NM		RABIN*CA
16 .. VF/NM		RABIN*CA
17 .. VF/NM		RABIN*CA
18 .. VF/NM		RABIN*CA
19 .. VF/NM		RABIN*CA
20 .. VF/NM		RABIN*CA
21 .. VF/NM		RABIN*CA
22 .. VF/NM		RABIN*CA
23 .. VF/NM		RABIN*CA
24 .. Fine		PRICE*LA
24 .. VF/NM		RABIN*CA
25 .. VF/NM		RABIN*CA
26 .. VF/NM		RABIN*CA
27 .. VF/NM		RABIN*CA
29 .. FVF		REISMAN*NY
30 .. FVF		REISMAN*NY
31 .. VF/NM		RABIN*CA
31 .. VF/NM		RABIN*CA
32 .. VF/NM		RABIN*CA
32 .. VF/NM		RABIN*CA
33 .. VF/NM		RABIN*CA
33 .. VF/NM		RABIN*CA
34 .. VF/NM		RABIN*CA
34 .. VF/NM		RABIN*CA
34 .. VF	600.00	COMCAV*IL
35 .. VF/NM		RABIN*CA
35 .. VF/NM		RABIN*CA
36 .. VF/NM		RABIN*CA
36 .. VF/NM		RABIN*CA
42 .. VF		REISMAN*NY
42 .. VF/NM		RABIN*CA
43 .. VF/NM		RABIN*CA
44 .. VF/NM		RABIN*CA
50 .. VF		PALMER*OK
50 .. VG		MARESCA*BC
51 .. VF		PALMER*OK
52 .. VF		PALMER*OK
52 .. VF/NM		RABIN*CA
53 .. Fine	50.00	VANDE*KS
53 .. Fine	50.00	VANDE*KS
53 .. VF		PALMER*OK
54 .. VF		PALMER*OK
55 .. VF		PALMER*OK
56 .. VF		PALMER*OK
57 .. VF		PALMER*OK
58 .. VF		PALMER*OK
59 .. VF		PALMER*OK
60 .. VF		PALMER*OK
61 .. VF		PALMER*OK
61 .. VF/NM		RABIN*CA
62 .. VF/NM		RABIN*CA
62 .. VF		PALMER*OK
63 .. VF		PALMER*OK
64 .. VF		PALMER*OK
65 .. VF		PALMER*OK
66 .. VF		PALMER*OK
67 .. VF		PALMER*OK
68 .. ANY		OCONNOR*IL
68 .. VF		PALMER*OK
69 .. VF		PALMER*OK
70 .. VF		PALMER*OK
71 .. VF		PALMER*OK
72 .. VF		PALMER*OK
72 .. VF		PETERS*BC
73 .. VF		PALMER*OK
74 .. VF		PALMER*OK
75 .. VF		PALMER*OK
76 .. VF		PALMER*OK
77 .. VF		PALMER*OK
78 .. VF		PALMER*OK
79 .. VF		PALMER*OK
80 .. VF		PALMER*OK
80 .. VG		MARESCA*BC
81 .. VG		MARESCA*BC
81 .. VF		PALMER*OK
82 .. VG		MARESCA*BC
82 .. VF		PALMER*OK
83 .. VF		PALMER*OK
84 .. VG		MARESCA*BC
84 .. VF		PALMER*OK
85 .. VF		PALMER*OK
85 .. VG		MARESCA*BC
86 .. VG		MARESCA*BC
86 .. VF		PALMER*OK
87 .. VF		PALMER*OK
88 .. VF		PALMER*OK
89 .. VF		PALMER*OK
90 .. VF		PALMER*OK
91 .. VF		PALMER*OK
92 .. VF		PALMER*OK
93 .. VG		MARESCA*BC
93 .. VF		PALMER*OK
94 .. VF		PALMER*OK
95 .. VF		PALMER*OK
96 .. VF		PALMER*OK
97 .. VF		PALMER*OK
98 .. VF		PALMER*OK
99 .. VF		PALMER*OK
100 .. VF		PALMER*OK
100 .. VG		MARESCA*BC
102 .. VG		MARESCA*BC

BURKE'S LAW
Dell (1964-1965)

1 .. ANY		DEAN*IN
2 .. ANY		DEAN*IN
3 .. ANY		DEAN*IN

CAPTAIN AMERICA
Marvel (1968-Present)

100 .. VF		BARTOLI*MA
100 .. VF+	150.00	DILLARD*TN
101 .. VF+		DILLARD*TN
102 .. VF+		DILLARD*TN
103 .. VF+		DILLARD*TN
105 .. VF		MILLS*TN
109 .. VF+		DILLARD*TN
117 .. NM		DILLARD*TN
118 .. NM		DILLARD*TN
122 .. VF	7.00	BOYER*IL
137 .. VF	7.00	BOYER*IL
138 .. VF	7.00	BOYER*IL
282 .. VF		ALEX*NC

CAPTAIN AMERICA COMICS
Timely (1941-1954)

59 .. G		TOWNSEN*CA
No brittle pages, slight restoration acceptable.		
76 .. VF/NM		EKEDAHL*IL
77 .. VF/NM		EKEDAHL*IL
78 .. VF/NM		EKEDAHL*IL

CAPTAIN MARVEL
Marvel (1968-1979)

1 .. NM		MILLS*TN
3 .. VF		MILLS*TN

CAPTAIN MARVEL ADVENTURES
Fawcett (1941-1953)

26 .. ANY		MURAT*FL

CAT, THE
Marvel (1972-1973)

1 .. NM/M	10.00	DAVIS*CA

CATMAN COMICS
Holyoke (1941-1946)

28 .. VG		MARESCA*BC
29 .. VG		MARESCA*BC
32 .. VG		MARESCA*BC

CAVE GIRL
ME (1953-1954)

11 .. ANY		REISMAN*NY
11 .. G		LIER*NOR
12 .. ANY		REISMAN*NY
12 .. G		LIER*NOR
13 .. G		LIER*NOR
13 .. ANY		REISMAN*NY
14 .. G		LIER*NOR
14 .. ANY		REISMAN*NY

CEREBUS THE AARDVARK
Aardvark-Vanaheim (1977-Present)

1 .. VF		TTUNNEL*PA
Need one for a customer.		

CHALLENGERS OF THE UNKNOWN
DC (1958-1978)

1 .. Fine		RAINONE*NY

CHAMBER OF DARKNESS
Marvel (1969-1970)

7 .. NM-	18.00	DAVIS*CA

CISCO KID
Dell (1950-1958)

37 .. Fine		STRUCK*WI
38 .. Fine		STRUCK*WI

CLASSIC COMICS
Gilberton (1941-1947)

8 .. VG+		TRUE*IL
9 .. VG+		TRUE*IL
14 .. VG+		TRUE*IL
20 .. VG+		TRUE*IL
21 .. VG+		TRUE*IL
23 .. VG+		TRUE*IL
26 .. VG+		TRUE*IL
29 .. VG+		TRUE*IL
33 .. VG+		TRUE*IL

CLASSICS ILLUSTRATED
Gilberton (1947-1971)

35 .. VG+		TRUE*IL
38 .. VG+		TRUE*IL
40 .. VG+		TRUE*IL
41 .. VG+		TRUE*IL
43 .. VG+		TRUE*IL
44 .. VG+		TRUE*IL
50 .. VG+		TRUE*IL
56 .. VG+		TRUE*IL
66 .. VG+		TRUE*IL
73 .. VG+		TRUE*IL
74 .. VG+		TRUE*IL
110 .. VG+		TRUE*IL
129 .. VG+		TRUE*IL
133 .. ANY		CHERN*NY
150 .. VG+		TRUE*IL
166 .. VG+		TRUE*IL
167 .. VG+		TRUE*IL

CLASSICS ILLUSTRATED JR.
Gilberton (1953-1971)

510 .. VG+		TRUE*IL
531 .. VG+		TRUE*IL
537 .. VG+		TRUE*IL
570 .. VG+		TRUE*IL
573 .. VG+		TRUE*IL
576 .. VG+		TRUE*IL

CLASSICS ILLUSTRATED SPECIAL ISSUE
Gilberton (1955-1962)

162A .. VG+		TRUE*IL
166A .. VG+		TRUE*IL

COMIC CALVACADE
DC (1942-1954)

13 .. VF		RABIN*CA
24 .. VF		RABIN*CA
25 .. VF		RABIN*CA
26 .. VF		RABIN*CA
27 .. VF		RABIN*CA
28 .. VF		RABIN*CA
29 .. VF		RABIN*CA

CONAN THE BARBARIAN
Marvel (1970-Present)

1 .. NM	100.00	DILLARD*TN
16 .. VG		MARESCA*BC
25 .. VF		MARESCA*BC

COO COO COMICS
Standard (1942-1952)

48 .. G		MURAT*FL
50 .. G		MURAT*FL

COOKIE
ACG (1946-1955)

22 .. Fair		ANDERS*IL
23 .. Fair		ANDERS*IL
26 .. Fair		ANDERS*IL
29 .. Fair		ANDERS*IL
30 .. Fair		ANDERS*IL
31 .. Fair		ANDERS*IL
32 .. Fair		ANDERS*IL
33 .. Fair		ANDERS*IL
34 .. Fair		ANDERS*IL

COWBOY LOVE
Fawcett (1949-1955)

1 .. G		LIER*NOR

COWGIRL ROMANCES
Fiction House (1950-1953)

10 .. G		MURAT*FL

CRIMINALS ON THE RUN
Novelty (1948-1950)

V4#4 .. G		MARESCA*BC
V4#7 .. G		MARESCA*BC

CRUSADER FROM MARS
Ziff-Davis (1952)

2 .. ANY		REISMAN*NY
2 .. G		LIER*NOR

DAREDEVIL (1964-Present Series)
Marvel (1964-Present)

1 .. NM	800.00	DILLARD*TN
2 .. NM	200.00	DILLARD*TN
3 .. VF		PETERS*BC
5 .. VF		BARTOLI*MA
16 .. VF	45.00	BOYER*IL
272 .. VF		ALEX*NC

DAREDEVIL COMICS
Lev Gleason (1941-1956)

1 .. VG		RAINONE*NY

DEFENDERS, THE
Marvel (1972-1986)

1 .. NM	40.00	DILLARD*TN
10 .. NM	17.00	DAVIS*CA
10 .. NM	10.00	DILLARD*TN

DELL MOVIE CLASSIC
Dell (1963-1969)

12-748-511 .. VG+	60.00	GRAHAM*OR

DETECTIVE COMICS
DC (1933-Present)

58 .. NM	1100.00	DOAN*LA
67 .. NM	550.00	DOAN*LA
83 .. VF		RABIN*CA
122 .. VF		RABIN*CA
142 .. VF		RABIN*CA
152 .. VF		RABIN*CA
163 .. ANY		CHERN*NY
164 .. ANY		CHERN*NY
165 .. ANY		CHERN*NY
171 .. ANY		CHERN*NY
184 .. ANY		CHERN*NY
187 .. ANY		CHERN*NY
215 .. ANY		CHERN*NY
225 .. Fine		RAINONE*NY
225 .. -		COMCAV*IL
225 .. VF		REISMAN*NY
227 .. VF/NM		RABIN*CA
228 .. VF/NM		RABIN*CA
229 .. VF/NM		RABIN*CA
230 .. VF/NM		RABIN*CA
231 .. VF/NM		RABIN*CA
231 .. Fine		LOESCH*GA y
232 .. VF/NM		RABIN*CA
233 .. VF/NM		RABIN*CA
233 .. Fine		LOESCH*GA
234 .. Fine		LOESCH*GA
234 .. VF/NM		RABIN*CA
235 .. VF/NM		RABIN*CA
236 .. G		MARESCA*BC
236 .. VF/NM		RABIN*CA
237 .. VF/NM		RABIN*CA
238 .. VF/NM		RABIN*CA
238 .. Fine		LOESCH*GA
239 .. VF/NM		RABIN*CA
240 .. VF/NM		RABIN*CA
241 .. VF/NM		RABIN*CA
241 .. Fine		LOESCH*GA
242 .. VF/NM		RABIN*CA
243 .. Fine		LOESCH*GA
243 .. VF/NM		RABIN*CA
244 .. VF/NM		RABIN*CA
244 .. Fine		LOESCH*GA
245 .. Fine		LOESCH*GA
245 .. VF/NM		RABIN*CA
246 .. VF/NM		RABIN*CA
247 .. Fine		LOESCH*GA
247 .. VF/NM		RABIN*CA
248 .. VF/NM		RABIN*CA
248 .. Fine		LOESCH*GA
249 .. Fine		LOESCH*GA
249 .. VF/NM		RABIN*CA
250 .. VF/NM		RABIN*CA
251 .. VF/NM		RABIN*CA
252 .. VF/NM		RABIN*CA
253 .. VF/NM		RABIN*CA
254 .. VF/NM		RABIN*CA
255 .. VF/NM		RABIN*CA
256 .. VF/NM		RABIN*CA
257 .. VF/NM		RABIN*CA
258 .. VF/NM		RABIN*CA
259 .. VF/NM		RABIN*CA
260 .. VF/NM		RABIN*CA
261 .. VF/NM		RABIN*CA
262 .. VF/NM		RABIN*CA
263 .. VF/NM		RABIN*CA
264 .. VF/NM		RABIN*CA
265 .. VF/NM		RABIN*CA
266 .. VF/NM		RABIN*CA
267 .. VF/NM		RABIN*CA
268 .. VF/NM		RABIN*CA
269 .. VF/NM		RABIN*CA
270 .. VF/NM		RABIN*CA
271 .. VF/NM		RABIN*CA
272 .. VF/NM		RABIN*CA
273 .. VF/NM		RABIN*CA
275 .. VF/NM		RABIN*CA
276 .. VF/NM		RABIN*CA
277 .. VF/NM		RABIN*CA
278 .. VF/NM		RABIN*CA

All comics listed are WANTED! Contact the Buyer using the Buyer ID.
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COMICS BUYERS INDEX

NOTE: Min. Grade is the *lowest* grade buyer will accept.

Min. Grade	Buyer ID
279 .. VF/NM	RABIN*CA
280 .. VF/NM	RABIN*CA
281 .. VF/NM	RABIN*CA
282 .. VF/NM	RABIN*CA
283 .. VF/NM	RABIN*CA
284 .. VF/NM	RABIN*CA
285 .. VF/NM	RABIN*CA
286 .. VF/NM	RABIN*CA
287 .. VF/NM	RABIN*CA
288 .. VF/NM	RABIN*CA
289 .. VF/NM	RABIN*CA
290 .. VF/NM	RABIN*CA
291 .. VF/NM	RABIN*CA
292 .. VF/NM	RABIN*CA
293 .. VF/NM	RABIN*CA
294 .. VF/NM	RABIN*CA
295 .. VF/NM	RABIN*CA
296 .. VF/NM	RABIN*CA
297 .. VF/NM	RABIN*CA
298 .. VF/NM	RABIN*CA
301 .. VG	MARESCA*BC
369 .. Fine	DANFOR*MA
369 .. VF/NM	RABIN*CA
373 .. ANY	OCONNOR*IL
395 .. VG	MARESCA*BC
400 .. VF	PALMER*OK
401 .. VF	PALMER*OK
402 .. VF	PALMER*OK
403 .. VF	PALMER*OK
404 .. VF	PALMER*OK
405 .. VF	PALMER*OK
406 .. VF	PALMER*OK
407 .. VF	PALMER*OK
408 .. VF	PALMER*OK
409 .. VF	PALMER*OK
410 .. VF	PALMER*OK
411 .. VF	PALMER*OK
412 .. VF	PALMER*OK
413 .. VF	PALMER*OK
414 .. VF	PALMER*OK
415 .. VF	PALMER*OK
416 .. VF	PALMER*OK
417 .. VF	PALMER*OK
419 .. VF	PALMER*OK
420 .. VF	PALMER*OK
421 .. VF	PALMER*OK
422 .. VF	PALMER*OK
431 .. VF	PALMER*OK
437 .. VF	MARESCA*BC
446 .. VF	PALMER*OK
447 .. VF	PALMER*OK
448 .. VF	PALMER*OK
449 .. VF	PALMER*OK
450 .. VF	PALMER*OK
451 .. VF	PALMER*OK
452 .. VF	PALMER*OK
453 .. VF	PALMER*OK
454 .. VF	PALMER*OK
455 .. VF	PALMER*OK
456 .. VF	PALMER*OK
457 .. VF	PALMER*OK
458 .. VF	PALMER*OK
459 .. VF	PALMER*OK
460 .. VF	PALMER*OK
461 .. VF	PALMER*OK
462 .. VF	PALMER*OK
463 .. VF	PALMER*OK
464 .. VF	PALMER*OK
465 .. VF	PALMER*OK
466 .. VF	PALMER*OK
467 .. VF	PALMER*OK
468 .. VF	PALMER*OK
469 .. VF	PALMER*OK
470 .. VF	PALMER*OK
471 .. VF	PALMER*OK
472 .. VF	PALMER*OK
473 .. VF	PALMER*OK
474 .. VF	PALMER*OK
475 .. VF	PALMER*OK
476 .. VF	PALMER*OK
477 .. VF	PALMER*OK
478 .. VF	PALMER*OK
479 .. VF	PALMER*OK
480 .. VF	PALMER*OK
481 .. VF	PALMER*OK
482 .. VF	PALMER*OK
483 .. VF	PALMER*OK
484 .. VF	PALMER*OK
485 .. VF	PALMER*OK
486 .. VF	PALMER*OK
487 .. VF	PALMER*OK
488 .. VF	PALMER*OK
489 .. VF	PALMER*OK
490 .. VF	PALMER*OK
491 .. VF	PALMER*OK
492 .. VF	PALMER*OK
493 .. VF	PALMER*OK
494 .. VF	PALMER*OK
495 .. VF	PALMER*OK
496 .. VF	PALMER*OK
497 .. VF	PALMER*OK
498 .. VF	PALMER*OK
499 .. VF	PALMER*OK
500 .. VF	PALMER*OK

DOCTOR STRANGE (FORMERLY STRANGE TALES)
Marvel (1968-1987)

169 .. VF/NM	45.00	DILLARD*TN
177 .. NM	10.00	DILLARD*TN
178 .. NM	10.00	DILLARD*TN

EERIE MAGAZINE
Warren (1965-1983)

3 .. G	SHUKERT*MD

ETERNAL WARRIOR
Valiant (1992-Present)

1 .. NM	6.00	DEMOSS*CA
4 .. NM	12.00	DEMOSS*CA
6 .. NM	3.50	DEMOSS*CA
7 .. NM	3.00	DEMOSS*CA

FAMOUS FUNNIES
Eastern (1933-1955)

202 .. G	MURAT*FL
209 .. VF/NM	EKEDAHL*IL
210 .. VF/NM	EKEDAHL*IL
211 .. VF/NM	EKEDAHL*IL
212 .. VF/NM	EKEDAHL*IL
213 .. VF/NM	EKEDAHL*IL
214 .. VF/NM	EKEDAHL*IL
215 .. VF/NM	EKEDAHL*IL
216 .. VF/NM	EKEDAHL*IL

FANTASTIC FOUR
Marvel (1961-Present)

1 .. Fine	1250.00	DILLARD*TN
1 .. Fair	150.00	WADGE*CA
1 .. G	325.00	WADGE*CA
2 .. G		RAINONE*NY
	Low grade wanted with white to near white pages.	
3 .. Fine		STUART*AB
4 .. G		RAINONE*NY
	Low grade wanted with white to near white pages.	
5 .. VG-	150.00	LEVEC*MA
6 .. Fine		STUART*AB
7 .. G		RAINONE*NY
	Low grade wanted with white to near white pages.	
8 .. G		RAINONE*NY
	Low grade wanted with white to near white pages.	
11 .. G		RAINONE*NY
	Low grade wanted with white to near white pages.	
12 .. G		RAINONE*NY
	Low grade wanted with white to near white pages.	
12 .. VF+	275.00	DILLARD*TN
13 .. G		RAINONE*NY
	Low grade wanted with white to near white pages.	
14 .. Fine		STUART*AB
16 .. Fine		STUART*AB
16 .. G		RAINONE*NY
	Low grade wanted with white to near white pages.	
17 .. Fine		STUART*AB y
19 .. G		RAINONE*NY
	Low grade wanted with white to near white pages.	
26 .. VF+	125.00	DILLARD*TN
28 .. NM		BLOOM*WV
28 .. NM		BLOOM*WV
39 .. VF	32.00	BOYER*IL
39 .. NM		BLOOM*WV
39 .. NM		BLOOM*WV
40 .. NM		BLOOM*WV
40 .. NM		BLOOM*WV
44 .. NM		BLOOM*WV
44 .. NM		BLOOM*WV
45 .. VF	20.00	BOYER*IL
48 .. NM	100.00	AUSTIN*WV
48 .. Fine	.00	VARAC*OH
48 .. NM	450.00	COMCAV*IL
48 .. VF/NM	50.00	FETTER*TX
48 .. VF+	300.00	DILLARD*TN
48 .. NM	220.00	FERG*NY No date stamp on cover.
48 .. ANY		MCGINN*WV
49 .. NM		BLOOM*WV
49 .. VF+	75.00	DILLARD*TN
49 .. NM		BLOOM*WV
49 .. Fine		VARAC*OH
50 .. VF		PALMER*OK
50 .. NM	100.00	DILLARD*TN
50 .. NM	100.00	COMCAV*IL
51 .. NM		BLOOM*WV
51 .. NM		BLOOM*WV
51 .. VF		PALMER*OK
51 .. VF/NM	30.00	DAVIS*CA
52 .. VF		PALMER*OK
53 .. VF		PALMER*OK
54 .. VF		PALMER*OK
55 .. Fine		VARAC*OH
55 .. VF		PALMER*OK
55 .. VF	28.00	BOYER*IL
56 .. VF	22.00	BOYER*IL
56 .. Fine		VARAC*OH
56 .. VF		PALMER*OK
57 .. Fine		VARAC*OH
57 .. VF		PALMER*OK
58 .. VF		PALMER*OK
58 .. Fine		VARAC*OH
59 .. Fine		VARAC*OH
59 .. VF		PALMER*OK
60 .. Fine		VARAC*OH
60 .. VF		PALMER*OK
61 .. VF		PALMER*OK
62 .. VF		PALMER*OK
63 .. VF		PALMER*OK
64 .. VF		PALMER*OK
65 .. VF		PALMER*OK
66 .. VF		PALMER*OK
66 .. VF		ALEX*NC
66 .. NM	30.00	DILLARD*TN
67 .. NM	30.00	AUSTIN*WV 1st prntg.
67 .. VF		ALEX*NC
67 .. VF		PALMER*OK
67 .. NM	35.00	DILLARD*TN
68 .. NM		BLOOM*WV
68 .. VF		PALMER*OK
68 .. NM		BLOOM*WV
69 .. VF		PALMER*OK
70 .. VF		PALMER*OK
71 .. VF		PALMER*OK
72 .. VF		PALMER*OK
73 .. VF		PALMER*OK
74 .. VF		PALMER*OK
74 .. NM/M	22.00	DAVIS*CA
75 .. VF		PALMER*OK
76 .. VF		PALMER*OK
77 .. VF		PALMER*OK
78 .. VF		PALMER*OK
79 .. VF		PALMER*OK
80 .. VF		PALMER*OK
81 .. VF		PALMER*OK
82 .. VF		PALMER*OK
83 .. VF		PALMER*OK
84 .. VF		PALMER*OK
85 .. VF		PALMER*OK
86 .. VF		PALMER*OK
87 .. VF		PALMER*OK
88 .. VF		PALMER*OK
89 .. VF		PALMER*OK
90 .. VF		PALMER*OK
91 .. VF		PALMER*OK
92 .. VF		PALMER*OK
93 .. VF		PALMER*OK
94 .. VF		PALMER*OK
95 .. VF		PALMER*OK
96 .. VF		PALMER*OK
97 .. VF		PALMER*OK
98 .. VF		PALMER*OK
99 .. VF		PALMER*OK
100 .. VF		PALMER*OK
112 .. VG		MARESCA*BC
112 .. NM	15.00	DILLARD*TN
112 .. ANY		PATRICK*CA
119 .. VF		PALMER*OK
166 .. NM	6.00	COMCAV*IL
167 .. NM	6.00	COMCAV*IL

FANTASTIC FOUR SPECIAL
Marvel (1966-1973)

5 .. NM	40.00	COMCAV*IL

FAST FICTION
Seaboard (1949-1950)

1 .. VG+	TRUE*IL

FIGHT COMICS
Fiction House (1940-1954)

32 .. G	LIER*NOR
33 .. G	LIER*NOR
34 .. G	LIER*NOR
35 .. G	LIER*NOR
36 .. G	LIER*NOR
37 .. G	LIER*NOR
38 .. G	LIER*NOR
39 .. G	LIER*NOR
40 .. G	LIER*NOR
41 .. G	LIER*NOR
42 .. G	LIER*NOR
43 .. G	LIER*NOR
44 .. G	LIER*NOR
45 .. G	LIER*NOR
46 .. G	LIER*NOR
47 .. G	LIER*NOR
48 .. G	LIER*NOR
49 .. G	LIER*NOR
50 .. G	LIER*NOR
51 .. G	LIER*NOR
52 .. G	LIER*NOR
53 .. G	LIER*NOR
54 .. G	LIER*NOR
55 .. G	LIER*NOR
56 .. G	LIER*NOR
57 .. G	LIER*NOR
58 .. G	LIER*NOR
59 .. G	LIER*NOR
60 .. G	LIER*NOR
61 .. G	LIER*NOR
62 .. G	LIER*NOR
63 .. G	LIER*NOR
64 .. G	LIER*NOR
65 .. G	LIER*NOR

FLASH (SILVER AGE)
DC (1959-1985)

105 .. Fair		WATSON*ONT
107 .. FVF		PETERS*BC
112 .. VF	130.00	RUPPERT*WA
117 .. VF	100.00	RUPPERT*WA
117 .. VF	100.00	RUPPERT*WA
135 .. VF/NM	40.00	RUPPERT*WA
151 .. Fine		FETTER*TX
160 .. Fine		FETTER*TX
169 .. VF/NM	40.00	RUPPERT*WA

FLASH COMICS (GOLDEN AGE)
DC (1940-1949)

1 .. G	TOWNSEN*CA
No brittle pages, slight restoration acceptable.	
92 .. VG	TOWNSEN*CA
No brittle pages, slight restoration acceptable.	

FOREVER PEOPLE
DC (1971-1972)

1 .. VF	PALMER*OK
2 .. VF	PALMER*OK
3 .. VF	PALMER*OK
4 .. VF	PALMER*OK
5 .. VF	PALMER*OK
6 .. VF	PALMER*OK
7 .. VF	PALMER*OK
8 .. VF	PALMER*OK
10 .. G	SHUKERT*MD

FOUR COLOR COMICS

FOUR COLOR COMICS
Dell (1941-1962)

105 .. G		DEROY*SC
148 .. G		DEROY*SC
596 .. VF	250.00	COMCAV*IL
855 .. Fine		STRUCK*WI
917 .. Fine		STRUCK*WI
947 .. Fine		STRUCK*WI
1123 .. Fine		STRUCK*WI
1128 .. VF	50.00	DILLARD*TN

FOX AND THE CROW
DC (1951-1968)

1 .. G	MARTIN*IN
2 .. G	MARTIN*IN
3 .. G	MARTIN*IN
4 .. G	MARTIN*IN
5 .. G	MARTIN*IN
6 .. G	MARTIN*IN
7 .. G	MARTIN*IN
8 .. G	MARTIN*IN
9 .. G	MARTIN*IN
10 .. G	MARTIN*IN
11 .. G	MARTIN*IN
12 .. G	MARTIN*IN
13 .. G	MARTIN*IN
14 .. G	MARTIN*IN
15 .. G	MARTIN*IN
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21 .. G	MARTIN*IN
22 .. G	MARTIN*IN
23 .. G	MARTIN*IN
24 .. G	MARTIN*IN
25 .. G	MARTIN*IN
26 .. G	MARTIN*IN
27 .. G	MARTIN*IN
28 .. G	MARTIN*IN
29 .. G	MARTIN*IN
30 .. G	MARTIN*IN
31 .. G	MARTIN*IN
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56 .. G	MARTIN*IN
57 .. G	MARTIN*IN
58 .. G	MARTIN*IN
59 .. G	MARTIN*IN
60 .. G	MARTIN*IN
61 .. G	MARTIN*IN
62 .. G	MARTIN*IN
63 .. G	MARTIN*IN
64 .. G	MARTIN*IN
65 .. G	MARTIN*IN
66 .. G	MARTIN*IN
67 .. G	MARTIN*IN
68 .. G	MARTIN*IN
69 .. G	MARTIN*IN
70 .. G	MARTIN*IN
71 .. G	MARTIN*IN
72 .. G	MARTIN*IN
73 .. G	MARTIN*IN
74 .. G	MARTIN*IN
75 .. G	MARTIN*IN
76 .. G	MARTIN*IN
77 .. G	MARTIN*IN

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FOX AND THE CROW

78 .. G ..... MARTIN*IN
79 .. G ..... MARTIN*IN
80 .. G ..... MARTIN*IN
81 .. G ..... MARTIN*IN
82 .. G ..... MARTIN*IN
83 .. G ..... MARTIN*IN
84 .. G ..... MARTIN*IN
85 .. G ..... MARTIN*IN
86 .. G ..... MARTIN*IN
87 .. G ..... MARTIN*IN
88 .. G ..... MARTIN*IN
89 .. G ..... MARTIN*IN
90 .. G ..... MARTIN*IN
91 .. G ..... MARTIN*IN
92 .. G ..... MARTIN*IN
93 .. G ..... MARTIN*IN
94 .. G ..... MARTIN*IN
95 .. G ..... MARTIN*IN
96 .. G ..... MARTIN*IN
97 .. G ..... MARTIN*IN
98 .. G ..... MARTIN*IN
99 .. G ..... MARTIN*IN
100 .. G ..... MARTIN*IN
101 .. G ..... MARTIN*IN
102 .. G ..... MARTIN*IN
103 .. G ..... MARTIN*IN
104 .. G ..... MARTIN*IN
105 .. G ..... MARTIN*IN
106 .. G ..... MARTIN*IN
107 .. G ..... MARTIN*IN
108 .. G ..... MARTIN*IN

FOXHOLE
Mainline (1954-1956)
1 .. Fine ..... DAVIS*CA
2 .. Fine ..... DAVIS*CA
3 .. Fine ..... DAVIS*CA
5 .. Fine ..... DAVIS*CA
6 .. Fine ..... DAVIS*CA

FRONTIER ROMANCES
Avon (1949-1950)
1 .. G ..... LIER*NOR
1 .. ANY ..... REISMAN*NY

FUNNY PAGES
Centaur (1936-1940)
35 .. G ..... MARESCA*BC

FUNNY PICTURE STORIES
Centaur (1936-1939)
4 .. VG ..... RAINONE*NY
5 .. VG ..... RAINONE*NY

G. I. COMBAT
DC (1957-1987)
138 .. G ..... SHUKERT*MD

GET SMART
Dell (1966-1967)
5 .. ANY ..... BLACKW*SC

GHOST COMICS
Fiction House (1951-1954)
1 .. VF/NM ..... EKEDAHL*IL
2 .. VF/NM ..... EKEDAHL*IL
2 .. Fine ..... DANFOR*MA
3 .. VF/NM ..... EKEDAHL*IL
4 .. VF/NM ..... EKEDAHL*IL
5 .. VF/NM ..... EKEDAHL*IL
6 .. VF/NM ..... EKEDAHL*IL
7 .. VF/NM ..... EKEDAHL*IL
8 .. VF/NM ..... EKEDAHL*IL
9 .. VF/NM ..... EKEDAHL*IL
10 .. VF/NM ..... EKEDAHL*IL
11 .. VF/NM ..... EKEDAHL*IL

GHOST RIDER (1950'S WESTERN)
ME (1950-1954)
1 .. ANY ..... THOMAS*AZ

GHOST RIDER (1970'S SERIES)
Marvel (1973-1983)
1 .. FVF ..... 45.00 LEVEC*MA
1 .. NM ..... 70.00 DILLARD*TN
1 .. NM ..... 30.00 AUSTIN*WV
1973.
1 .. NM ..... HAMMOND*SC

GLADSTONE COMIC ALBUM (1st Series)
Gladstone (1987-1990)
1 .. VF/NM ..... MCGAHEN*IL
5 .. VF/NM ..... MCGAHEN*IL
16 .. VF/NM ..... MCGAHEN*IL

GOOFY COMICS
Nedor (1943-1953)
29 .. G ..... MURAT*FL
33 .. G ..... MURAT*FL
42 .. G ..... MURAT*FL

GREEN HORNET COMICS
Holyoke (1940-1949)
1 .. Fine ..... RAINONE*NY

GREEN LANTERN (SILVER AGE SERIES)
DC (1960-1986)
3 .. FVF ..... REISMAN*NY
8 .. VF/NM ..... RABIN*CA
10 .. VF ..... RABIN*CA
13 .. VF/NM ..... RABIN*CA
20 .. VF/NM ..... RABIN*CA
45 .. Fine ..... DANFOR*MA
88 .. Fine ..... DANFOR*MA

GREEN LANTERN COMICS (GOLDEN AGE SERIES)
DC (1941-1949)
1 .. G ..... TOWNSEN*CA

GROOVY
Marvel (1968)
1 .. G ..... SHUKERT*MD

H.A.R.D. CORPS
Valiant (1992-Present)
1 .. NM ..... 3.00 DEMOSS*CA

HARBINGER
Valiant (1992-Present)
7 .. NM ..... 9.00 DEMOSS*CA
14 .. NM ..... 3.50 DEMOSS*CA

HAWKMAN (SILVER AGE SERIES)
DC (1964-1968)
4 .. NM ..... REISMAN*NY
25 .. VF/NM ... 25.00 RUPPERT*WA

HEADLINE COMICS
Prize (1943-1956)
37 .. VG/F ..... DAVIS*CA

HERBIE
ACG (1964-1967)
5 .. G ..... SHUKERT*MD

HERO FOR HIRE
Marvel (1972-1973)
1 .. VF ..... PALMER*OK
2 .. VF ..... PALMER*OK
3 .. VF ..... PALMER*OK
4 .. VF ..... PALMER*OK
5 .. VF ..... PALMER*OK
6 .. VF ..... PALMER*OK

HIT COMICS
Quality (1940-1950)
17 .. Fine ..... BUSH*OK
19 .. VG ..... BUSH*OK
20 .. VG ..... BUSH*OK

HOUSE OF MYSTERY
DC (1951-1983)
1 .. VF ..... YAWIEN*NY
143 .. VG ..... MARESCA*BC
143 .. VF ..... PETERS*BC
178 .. VG ..... MARESCA*BC
179 .. VG ..... MARESCA*BC

HOUSE OF SECRETS
DC (1956-1978)
61 .. VF ..... MCGREG*IL
63 .. Fine ..... DANFOR*MA
64 .. Fine ..... DANFOR*MA
66 .. Fine ..... DANFOR*MA
67 .. Fine ..... DANFOR*MA
69 .. Fine ..... DANFOR*MA
72 .. Fine ..... DANFOR*MA
73 .. Fine ..... DANFOR*MA
76 .. Fine ..... DANFOR*MA
77 .. Fine ..... DANFOR*MA

HUMAN TORCH
Timely (1940-1954)
2(#1) .. G ..... TOWNSEN*CA
No brittle pages, slight restoration acceptable.
36 .. VF/NM ..... EKEDAHL*IL
37 .. VF/NM ..... EKEDAHL*IL
38 .. VF/NM ..... EKEDAHL*IL

INCREDIBLE HULK
Marvel (1962-Present)
1 .. Fair ..... 150.00 WADGE*CA
1 .. VF ..... 1350.00 DILLARD*TN
1 .. - ..... COMCAV*IL
1 .. G ..... 300.00 WADGE*CA
2 .. G ..... 80.00 WADGE*CA
2 .. VF ..... 300.00 DILLARD*TN
3 .. VF ..... 250.00 DILLARD*TN
3 .. G ..... 60.00 WADGE*CA
4 .. VF ..... 200.00 DILLARD*TN
4 .. G ..... 35.00 WADGE*CA
5 .. VF ..... 200.00 DILLARD*TN
5 .. G ..... 35.00 WADGE*CA
6 .. VF ..... 300.00 DILLARD*TN
6 .. G ..... 60.00 WADGE*CA
102 .. VF ..... PALMER*OK
102 .. VF+ ..... 75.00 DILLARD*TN
103 .. VF ..... PALMER*OK
104 .. VF ..... PALMER*OK
105 .. VF ..... PALMER*OK
106 .. VF ..... PALMER*OK
107 .. VF ..... PALMER*OK
108 .. VF ..... PALMER*OK
109 .. VF ..... PALMER*OK
110 .. VF ..... PALMER*OK
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112 .. VF ..... PALMER*OK
113 .. VF ..... PALMER*OK
114 .. VF ..... PALMER*OK
115 .. VF ..... PALMER*OK
116 .. VF ..... PALMER*OK
117 .. VF ..... PALMER*OK
118 .. VF ..... PALMER*OK
119 .. VF ..... PALMER*OK
120 .. VF ..... PALMER*OK
121 .. VF ..... PALMER*OK
122 .. VF ..... PALMER*OK
122 .. VG ..... MARESCA*BC
123 .. VF ..... PALMER*OK
124 .. VF ..... PALMER*OK
125 .. VF ..... PALMER*OK
126 .. VF ..... PALMER*OK
127 .. VF ..... PALMER*OK
128 .. VF ..... PALMER*OK
129 .. VF ..... PALMER*OK
130 .. VF ..... PALMER*OK
131 .. VF ..... PALMER*OK
132 .. VF ..... PALMER*OK
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141 .. VF ..... PALMER*OK
142 .. VF ..... PALMER*OK
143 .. VF ..... PALMER*OK
144 .. VF ..... PALMER*OK
145 .. VF ..... PALMER*OK
146 .. VF ..... PALMER*OK
147 .. VF ..... PALMER*OK
148 .. VF ..... PALMER*OK
172 .. VF ..... 5.00 LAUBY*NE
173 .. VF ..... PALMER*OK
179 .. VF ..... PALMER*OK
180 .. NM ..... 30.00 DILLARD*TN
181 .. NM ..... 230.00 FERG*NY
181 .. NM ..... 150.00 DILLARD*TN
182 .. NM ..... 20.00 DILLARD*TN

INCREDIBLE SCIENCE FICTION
EC (1955-1956)
33 .. ANY ..... COSTA*CT

IRON MAN
Marvel (1968-Present)
1 .. NM ..... 290.00 FERG*NY No date stamp on cover.
1 .. NM ..... 40.00 AUSTIN*WV
1 .. VF ..... BARTOLI*MA
1 .. VF+ ..... 150.00 DILLARD*TN
2 .. NM ..... 80.00 FERG*NY
3 .. NM ..... 60.00 FERG*NY
3 .. VF/NM ..... 30.00 DILLARD*TN
9 .. NM ..... 15.00 DILLARD*TN
10 .. VF ..... PALMER*OK
11 .. VF ..... PALMER*OK
12 .. VF ..... PALMER*OK
13 .. VF ..... PALMER*OK
14 .. VF ..... PALMER*OK
15 .. VF ..... PALMER*OK
16 .. VF ..... PALMER*OK
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18 .. VF ..... PALMER*OK
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35 .. VF ..... PALMER*OK
36 .. VF ..... PALMER*OK
37 .. VF ..... PALMER*OK
38 .. VF ..... PALMER*OK
39 .. VF ..... PALMER*OK
40 .. VF ..... PALMER*OK
41 .. VF ..... PALMER*OK
42 .. VF ..... PALMER*OK
43 .. VF ..... PALMER*OK
44 .. VF ..... PALMER*OK
55 .. VF ..... 60.00 LAUBY*NE
55 .. NM ..... 35.00 DILLARD*TN
75 .. VF ..... PALMER*OK
76 .. VF ..... PALMER*OK
77 .. VF ..... PALMER*OK
78 .. VF ..... PALMER*OK
79 .. VF ..... PALMER*OK
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95 .. VF ..... PALMER*OK
96 .. VF ..... PALMER*OK
97 .. VF ..... PALMER*OK
98 .. VF ..... PALMER*OK
99 .. VF ..... PALMER*OK
100 .. VF ..... PALMER*OK

IRON MAN AND SUB-MARINER
Marvel (1968)
1 .. VF ..... BARTOLI*MA
1 .. NM ..... 125.00 FERG*NY No date stamp on cover.

JOURNEY INTO MYSTERY
Marvel (1952-1966)
1 .. G ..... 100.00 WADGE*CA
1 .. Fine ..... YAWIEN*NY
1 .. Fair ..... 70.00 WADGE*CA
83 .. Fair ..... 125.00 WADGE*CA
83 .. VF ..... MILLS*TN
83 .. VF+ ..... 700.00 DILLARD*TN
83 .. G ..... 200.00 WADGE*CA
114 .. ANY ..... COX*NY
120 .. NM ..... BLOOM*WV
120 .. NM ..... BLOOM*WV
121 .. NM ..... BLOOM*WV
121 .. NM ..... BLOOM*WV

JUMBO COMICS
Fiction House (1938-1953)
50 .. G ..... LIER*NOR
51 .. G ..... LIER*NOR
52 .. G ..... LIER*NOR
53 .. G ..... LIER*NOR
54 .. G ..... LIER*NOR
55 .. G ..... LIER*NOR
56 .. G ..... LIER*NOR
57 .. G ..... LIER*NOR
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123 .. G ..... LIER*NOR
124 .. G ..... LIER*NOR
125 .. G ..... LIER*NOR
126 .. G ..... LIER*NOR

All comics listed are WANTED! Contact the Buyer using the Buyer ID. Refer to Buyers Directory at the end of this section for Buyer's address & instructions.

COMICS BUYERS INDEX

NOTE: Min. Grade is the *lowest* grade buyer will accept.

Min. Grade	Buyer ID
127 .. G	LIER*NOR
128 .. G	LIER*NOR
129 .. G	LIER*NOR
130 .. G	LIER*NOR
131 .. G	LIER*NOR
132 .. G	LIER*NOR
133 .. G	LIER*NOR
134 .. G	LIER*NOR
135 .. G	LIER*NOR
136 .. G	LIER*NOR
137 .. G	LIER*NOR
138 .. G	LIER*NOR
139 .. G	LIER*NOR
140 .. G	LIER*NOR
141 .. G	LIER*NOR
142 .. G	LIER*NOR
143 .. G	LIER*NOR
144 .. G	LIER*NOR
145 .. G	LIER*NOR
146 .. G	LIER*NOR
147 .. G	LIER*NOR
148 .. G	LIER*NOR
149 .. G	LIER*NOR
150 .. G	LIER*NOR

JUNGLE ACTION
Marvel (1972-1976)
18 .. NM/M ..... 3.50 DAVIS*CA

JUNGLE COMICS
Fiction House (1940-1954)
11 .. G ..... LIER*NOR
12 .. G ..... LIER*NOR
13 .. G ..... LIER*NOR
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146 .. G ..... LIER*NOR
147 .. G ..... LIER*NOR
148 .. G ..... LIER*NOR
149 .. G ..... LIER*NOR
150 .. G ..... LIER*NOR

JUSTICE LEAGUE OF AMERICA
DC (1960-1987)
1 .. Fine ..... 500.00 RUPPERT*WA
9 .. VF/NM ..... RABIN*CA
21 .. VF/NM ..... RABIN*CA
22 .. VF ..... REISMAN*NY
22 .. VF/NM ..... RABIN*CA
29 .. VF/NM .... 45.00 RUPPERT*WA
46 .. VF/NM ..... RABIN*CA
55 .. ANY ..... ADELMAN*IL
55 .. Fine ..... FELDMAN*NY
73 .. Fine ..... FELDMAN*NY
74 .. Fine ..... FELDMAN*NY

KULL THE CONQUEROR
Marvel (1971-1978)
1 .. NM/M ..... 8.00 DAVIS*CA

LADY LUCK
Quality (1949-1950)
86 .. Fair ..... WATSON*ONT
-
87 .. Fair ..... WATSON*ONT
88 .. Fair ..... WATSON*ONT
89 .. Fair ..... WATSON*ONT
90 .. Fair ..... WATSON*ONT

LOONEY TUNES
Dell (1941-1962)
9 .. Fine ..... BUSH*OK
15 .. Fine ..... BUSH*OK

LORNA THE JUNGLE GIRL
Atlas (1953-1957)
1 .. G ..... LIER*NOR cb1
2 .. G ..... LIER*NOR
3 .. G ..... LIER*NOR
4 .. G ..... LIER*NOR
5 .. G ..... LIER*NOR
6 .. G ..... LIER*NOR
7 .. G ..... LIER*NOR
8 .. G ..... LIER*NOR
9 .. G ..... LIER*NOR
10 .. G ..... LIER*NOR
11 .. G ..... LIER*NOR
12 .. G ..... LIER*NOR
13 .. G ..... LIER*NOR
14 .. G ..... LIER*NOR
15 .. G ..... LIER*NOR
16 .. G ..... LIER*NOR
17 .. G ..... LIER*NOR
18 .. G ..... LIER*NOR

MAGNUS, ROBOT FIGHTER
Valiant (1991-Present)
1 .. NM ..... 15.00 COMCAV*IL
2 .. NM ..... 20.00 DEMOSS*CA
3 .. NM ..... 20.00 DEMOSS*CA
4 .. NM ..... 17.00 DEMOSS*CA
12 .. NM ..... 60.00 COMCAV*IL
21 .. NM ..... 3.00 DEMOSS*CA

MAGNUS, ROBOT FIGHTER (FIRST SERIES)
Gold Key (1963-1977)
1 .. NM ..... 135.00 COMCAV*IL

MARCH OF COMICS
Western (1946-1982)
426 .. GVG ..... 10.00 NOTT*OH
Underdog.
438 .. GVG ..... 10.00 NOTT*OH
Underdog.
467 .. GVG ..... 10.00 NOTT*OH
Underdog.
479 .. GVG ..... 10.00 NOTT*OH
Underdog.

MARVEL COMICS SUPER SPECIAL, A
Marvel (1977-1986)
4 .. G ..... SHUKERT*MD

MARVEL FEATURE
Marvel (1971-1973)
1 .. VF/NM ..... MCGAHEN*IL
2 .. VF/NM ..... MCGAHEN*IL
3 .. VF/NM ..... MCGAHEN*IL

MARVEL MYSTERY COMICS
Timely (1939-1949)
8 .. G ..... TOWNSEN*CA
No brittle pages, slight restoration acceptable.
9 .. G ..... TOWNSEN*CA
No brittle pages, slight restoration acceptable.
10 .. G ..... TOWNSEN*CA
No brittle pages, slight restoration acceptable.
40 .. Fair ..... MARESCA*BC
44 .. GVG ..... MARESCA*BC
92 .. Fine ..... TOWNSEN*CA
No brittle pages, slight restoration acceptable.

MARVEL PREMIERE
Marvel (1972-1981)
1 .. VF ..... PALMER*OK
12 .. VF ..... ALEX*NC
12 .. VF ..... PALMER*OK
28 .. VF ..... ALEX*NC

MARVEL SPOTLIGHT
Marvel (1971-1981)
2 .. VF ..... PALMER*OK
3 .. VF ..... PALMER*OK
4 .. VF ..... PALMER*OK
5 .. NM ..... 75.00 FERG*NY
5 .. VF ..... ALEX*NC
8 .. VF ..... PALMER*OK
9 .. VF ..... PALMER*OK
11 .. VF ..... PALMER*OK
12 .. VF ..... ALEX*NC

MARVEL TEAM UP
Marvel (1972-1985)
1 .. VF ..... PALMER*OK

MEN'S ADVENTURES
Atlas (1950-1954)
27 .. VF/NM ..... EKEDAHL*IL
28 .. VF/NM ..... EKEDAHL*IL

METAL MEN
DC (1963-1978)
1 .. VF ..... PALMER*OK
2 .. VF ..... PALMER*OK
3 .. VF ..... PALMER*OK
4 .. VF ..... PALMER*OK
5 .. VF ..... PALMER*OK
6 .. VF ..... PALMER*OK
8 .. VF ..... PALMER*OK
9 .. VF ..... PALMER*OK
11 .. VF ..... PALMER*OK

MISS FURY
Timely (1942-1946)
1 .. VG ..... RAINONE*NY

MOPSY
St. John (1948-1953)
4 .. ANY ..... ANDERS*IL
6 .. ANY ..... ANDERS*IL
7 .. ANY ..... ANDERS*IL
13 .. ANY ..... ANDERS*IL
17 .. Fair ..... ANDERS*IL

MORE FUN COMICS
DC (1936-1947)
11 .. ANY ..... KRONFEL*CT
13 .. ANY ..... KRONFEL*CT
14 .. Fine ..... REISMAN*NY
Superman prototype.
15 .. ANY ..... KRONFEL*CT
16 .. ANY ..... KRONFEL*CT
21 .. ANY ..... KRONFEL*CT
22 .. ANY ..... KRONFEL*CT
23 .. ANY ..... KRONFEL*CT
58 .. Fine ..... TOWNSEN*CA
No brittle pages, slight restoration acceptable.
62 .. Fine ..... TOWNSEN*CA
No brittle pages, slight restoration acceptable.
65 .. VG ..... TOWNSEN*CA
No brittle pages, slight restoration acceptable.
101 .. G ..... TOWNSEN*CA
No brittle pages, slight restoration acceptable.
125 .. ANY ..... CHERN*NY

MY GREATEST ADVENTURE
MY GREATEST ADVENTURE
DC (1955-1964)
1 .. Fine ..... YAWIEN*NY Y

MYSTERY IN SPACE
DC (1951-1981)
53 .. FVF ..... RAINONE*NY
75 .. VF/NM ..... RABIN*CA
87 .. VF/NM ..... REISMAN*NY
Third tryout issue Hawkman.
87 .. VF/NM ..... RABIN*CA
88 .. VF/NM ..... RABIN*CA
89 .. VF/NM ..... RABIN*CA
90 .. VF/NM ..... RABIN*CA

NAMORA
Marvel (1948)
1 .. Fair ..... WATSON*ONT
-
2 .. Fair ..... WATSON*ONT
3 .. Fair ..... WATSON*ONT

NEW GODS, THE
DC (1971-1978)
2 .. VF ..... PALMER*OK
2 .. NM ..... MARTIN*VA
3 .. NM ..... MARTIN*VA
3 .. VF ..... PALMER*OK
4 .. NM ..... MARTIN*VA
4 .. VF ..... PALMER*OK
5 .. VF ..... PALMER*OK
6 .. VF ..... PALMER*OK
6 .. NM ..... MARTIN*VA
7 .. VF ..... PALMER*OK
7 .. NM ..... MARTIN*VA
12 .. VF ..... PALMER*OK
13 .. VF ..... PALMER*OK
14 .. VF ..... PALMER*OK
15 .. VF ..... PALMER*OK
16 .. VF ..... PALMER*OK
17 .. VF ..... PALMER*OK
18 .. VF ..... PALMER*OK
19 .. VF ..... PALMER*OK

NEW MUTANTS
Marvel (1983-1991)
87 .. NM ..... HUEPP*NM
88 .. NM ..... HUEPP*NM
89 .. NM ..... HUEPP*NM

NICK FURY, AGENT OF S.H.I.E.L.D.
Marvel (1968-1971)
1 .. G ..... MARESCA*BC
11 .. G ..... MARESCA*BC
12 .. G ..... MARESCA*BC
15 .. VF ..... 14.00 BOYER*IL

OUR ARMY AT WAR
DC (1952-1977)
81 .. VF ..... 650.00 COMCAV*IL

OUR GANG COMICS
Dell (1942-1949)
6 .. G ..... DEROY*SC
8 .. G ..... DEROY*SC
9 .. G ..... DEROY*SC
10 .. G ..... DEROY*SC
11 .. G ..... DEROY*SC
12 .. G ..... DEROY*SC
13 .. G ..... DEROY*SC
14 .. G ..... DEROY*SC
15 .. G ..... DEROY*SC
16 .. G ..... DEROY*SC
17 .. G ..... DEROY*SC
18 .. G ..... DEROY*SC
19 .. G ..... DEROY*SC
20 .. G ..... DEROY*SC
21 .. G ..... DEROY*SC
22 .. G ..... DEROY*SC
23 .. G ..... DEROY*SC
24 .. G ..... DEROY*SC
25 .. G ..... DEROY*SC
26 .. G ..... DEROY*SC
27 .. G ..... DEROY*SC
28 .. G ..... DEROY*SC
29 .. G ..... DEROY*SC
30 .. G ..... DEROY*SC
31 .. G ..... DEROY*SC
32 .. G ..... DEROY*SC

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COMICS BUYERS INDEX

NOTE: Min. Grade is the *lowest* grade buyer will accept.

OUR GANG COMICS	Min. Grade	Buyer ID
33 .. G		DEROY*SC
34 .. G		DEROY*SC
35 .. G		DEROY*SC
36 .. G		DEROY*SC
OUTLAWS (1948-49)		
DS (1948-1949)		
3 .. G		MURAT*FL
OVERSTREET PRICE GUIDE		
Overstreet (1970-Present)		
5 .. VG		TOWNSEN*CA
Soft or hardcover.		
7 .. VG		TOWNSEN*CA
Soft or hardcover.		
PERSONAL LOVE		
Famous Funnies (1950-1955)		
24 .. G		MURAT*FL
PHANTOM LADY		
Ajax (1954-1955)		
1 .. Fair		WATSON*ONT
-		
2 .. Fair		WATSON*ONT
3 .. Fair		WATSON*ONT
4 .. Fair		WATSON*ONT
PHANTOM LADY		
Fox (1947-1949)		
13 .. Fair		WATSON*ONT
14 .. Fair		WATSON*ONT
15 .. Fair		WATSON*ONT
16 .. Fair		WATSON*ONT
17 .. Fair		WATSON*ONT
18 .. Fair		WATSON*ONT
19 .. Fair		WATSON*ONT
20 .. Fair		WATSON*ONT
21 .. Fair		WATSON*ONT
22 .. Fair		WATSON*ONT
23 .. Fair		WATSON*ONT
PHANTOM STRANGER (FIRST SERIES)		
DC (1952-1953)		
1 .. Fine		DANFOR*MA
1 .. ANY		PATRICK*CA
PLANET COMICS		
Fiction House (1940-1954)		
1 .. VG		RAINONE*NY
POGO PARADE		
Dell (1953)		
1 .. G		DEROY*SC
POGO POSSUM		
Dell (1946-1954)		
1 .. G		DEROY*SC
2 .. G		DEROY*SC
3 .. G		DEROY*SC
4 .. G		DEROY*SC
5 .. G		DEROY*SC
6 .. G		DEROY*SC
7 .. G		DEROY*SC
8 .. G		DEROY*SC
9 .. G		DEROY*SC
10 .. G		DEROY*SC
11 .. G		DEROY*SC
12 .. G		DEROY*SC
13 .. G		DEROY*SC
14 .. G		DEROY*SC
15 .. G		DEROY*SC
16 .. G		DEROY*SC
POLICE COMICS		
Quality (1941-1953)		
1 .. G		TOWNSEN*CA
PRIZE COMICS		
Prize (1940-1948)		
65 .. G		MURAT*FL
PUNISHER (MINI SERIES)		
Marvel (1986)		
1 .. NM	20.00	FETTER*TX
PUNISHER (REGULAR SERIES)		
Marvel (1987-Present)		
1 .. NM	15.00	FETTER*TX
10 .. NM	10.00	FETTER*TX
RAGMAN		
DC (1976-1977)		
1 .. ANY		OCONNOR*IL
2 .. ANY		OCONNOR*IL
3 .. ANY		OCONNOR*IL
4 .. ANY		OCONNOR*IL
5 .. ANY		OCONNOR*IL
RAI		
Valiant (1992-Present)		
0 .. NM	10.00	DEMOSS*CA
2 .. NM	20.00	DEMOSS*CA
3 .. NM	50.00	COMCAV*IL
4 .. NM	50.00	COMCAV*IL
RAWHIDE KID		
Atlas (1955-1979)		
25 .. Fine		MARTIN*VA
26 .. Fine		MARTIN*VA
27 .. Fine		MARTIN*VA
28 .. Fine		MARTIN*VA
29 .. Fine		MARTIN*VA
30 .. Fine		MARTIN*VA
31 .. Fine		MARTIN*VA
32 .. Fine		MARTIN*VA
REAL SCREEN COMICS		
DC (1945-1959)		
1 .. Fair		MARTIN*IN
2 .. Fair		MARTIN*IN
3 .. Fair		MARTIN*IN
4 .. Fair		MARTIN*IN
5 .. Fair		MARTIN*IN
6 .. Fair		MARTIN*IN
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123 .. Fair		MARTIN*IN
124 .. Fair		MARTIN*IN
125 .. Fair		MARTIN*IN
126 .. Fair		MARTIN*IN
127 .. Fair		MARTIN*IN
128 .. Fair		MARTIN*IN
RENO BROWNE, HOLLYWOOD'S GREATEST COWGIRL		
Marvel (1950-1952)		
51 .. Fair		ANDERS*IL
52 .. Fair		ANDERS*IL
RIP HUNTER, TIME MASTER		
DC (1961-1965)		
6 .. G		MARESCA*BC
7 .. G		MARESCA*BC
ROY ROGERS AND TRIGGER		
Gold Key (1967)		
1 .. Fine		STRUCK*WI
ROY ROGERS COMICS		
Dell (1948-1961)		
30 .. Fine		STRUCK*WI
38 .. ANY		MURAT*FL
47 .. Fine		STRUCK*WI
RULAH JUNGLE GODDESS		
Fox (1948-1949)		
17 .. G		LIER*NOR
18 .. G		LIER*NOR
19 .. G		LIER*NOR
20 .. G		LIER*NOR
21 .. G		LIER*NOR
22 .. G		LIER*NOR
23 .. G		LIER*NOR
24 .. G		LIER*NOR
25 .. G		LIER*NOR
26 .. G		LIER*NOR
27 .. G		LIER*NOR
SANDMAN (RECENT SERIES)		
DC (1989-Present)		
8 .. NM	9.00	MILBURN*NY
SAVAGE TALES MAGAZINE		
Marvel (1971-1975)		
1 .. ANY		COX*NY
1 .. G		COX*NY
SEA DEVILS		
DC (1961-1967)		
1 .. VF		REISMAN*NY
1 .. VF/NM		RABIN*CA
2 .. VF/NM		RABIN*CA
3 .. VF/NM		RABIN*CA
4 .. VF/NM		RABIN*CA
5 .. VF/NM		RABIN*CA
6 .. VF/NM		RABIN*CA
7 .. VF/NM		RABIN*CA
SGT. FURY		
Marvel (1963-1981)		
1 .. NM	300.00	WADGE*CA
1 .. VF+	200.00	DILLARD*TN
1 .. Fine	100.00	WADGE*CA
13 .. VF	60.00	BOYER*IL
13 .. VF+	60.00	DILLARD*TN
SHADOW COMICS		
Street & Smith (1940-1949)		
V1#6 .. F-		JAGODZ*OH
V1#7 .. F-		JAGODZ*OH
V1#8 .. F-		JAGODZ*OH
V2#1 .. F-		JAGODZ*OH
V2#3 .. F-		JAGODZ*OH
V2#8 .. F-		JAGODZ*OH
V3#1 .. F-		JAGODZ*OH
V3#2 .. F-		JAGODZ*OH
V2#10 .. F-		JAGODZ*OH
V7#10 .. F-		JAGODZ*OH
SHADOWMAN		
Valiant (1992-Present)		
8 .. NM	6.00	DEMOSS*CA
SHEENA, QUEEN OF THE JUNGLE		
Fiction House (1942-1953)		
8 .. ANY		REISMAN*NY
8 .. G		LIER*NOR
9 .. ANY		REISMAN*NY
9 .. G		LIER*NOR
10 .. G		LIER*NOR
10 .. G		LIER*NOR
10 .. ANY		REISMAN*NY
11 .. G		LIER*NOR
11 .. ANY		REISMAN*NY
11 .. G		LIER*NOR y
12 .. G		LIER*NOR
12 .. ANY		REISMAN*NY
13 .. ANY		REISMAN*NY
13 .. G		LIER*NOR
14 .. ANY		REISMAN*NY
14 .. G		LIER*NOR
15 .. G		LIER*NOR
15 .. ANY		REISMAN*NY
16 .. G		LIER*NOR
16 .. ANY		REISMAN*NY
17 .. ANY		REISMAN*NY
17 .. G		LIER*NOR
18 .. ANY		REISMAN*NY
18 .. G		LIER*NOR
SHOWCASE		
DC (1956-1978)		
1 .. Fine		YAWIEN*NY
1 .. ANY		SACHRO*MI
1 .. VG+		RAINONE*NY
2 .. ANY		SACHRO*MI
3 .. ANY		SACHRO*MI
4 .. G		GAGNON*ONT
Not better than GVG.		
4 .. -		COMCAV*IL
4 .. VG/F		SACHRO*MI
5 .. ANY		SACHRO*MI
6 .. ANY		SACHRO*MI
6 .. G	150.00	WADGE*CA
6 .. Fair	75.00	WADGE*CA
7 .. ANY		SACHRO*MI
8 .. G		GAGNON*ONT
Not better than GVG.		
8 .. ANY		SACHRO*MI
9 .. ANY		SACHRO*MI
10 .. ANY		SACHRO*MI
11 .. ANY		SACHRO*MI
12 .. ANY		SACHRO*MI
13 .. ANY		SACHRO*MI
13 .. G		GAGNON*ONT
Not better than GVG.		
14 .. ANY		SACHRO*MI
14 .. G		GAGNON*ONT
Not better than GVG.		
15 .. Fine	150.00	WADGE*CA
15 .. ANY		SACHRO*MI
16 .. ANY		SACHRO*MI
17 .. NM	700.00	COMCAV*IL
17 .. FVF		RAINONE*NY
17 .. Fine	300.00	WADGE*CA
17 .. G	90.00	WADGE*CA
17 .. ANY		SACHRO*MI
18 .. ANY		SACHRO*MI
19 .. FVF		PETERS*BC
19 .. VG		LIER*NOR
19 .. ANY		SACHRO*MI
20 .. ANY		SACHRO*MI
20 .. NM	350.00	WADGE*CA
20 .. ANY		MARTIN*CA
20 .. ANY		MARTIN*CA
20 .. Fine	100.00	WADGE*CA
21 .. ANY		SACHRO*MI
22 .. VG		CABRERA*FL
22 .. G	200.00	WADGE*CA
22 .. ANY		SACHRO*MI
22 .. Fair	100.00	WADGE*CA
23 .. ANY		SACHRO*MI
23 .. VG		CABRERA*FL
24 .. ANY		SACHRO*MI
24 .. VG		CABRERA*FL
25 .. ANY		SACHRO*MI
26 .. ANY		SACHRO*MI
27 .. ANY		SACHRO*MI
27 .. ANY		MARTIN*CA
27 .. VF/NM		RABIN*CA
28 .. ANY		SACHRO*MI
28 .. VF/NM		RABIN*CA
29 .. ANY		SACHRO*MI
29 .. VF/NM		RABIN*CA
30 .. ANY		MARTIN*CA
30 .. ANY		SACHRO*MI
30 .. ANY		MARTIN*CA
31 .. ANY		SACHRO*MI
32 .. ANY		SACHRO*MI
33 .. ANY		SACHRO*MI
34 .. ANY		SACHRO*MI
35 .. ANY		SACHRO*MI
36 .. ANY		SACHRO*MI
37 .. ANY		MARTIN*CA
37 .. ANY		SACHRO*MI
37 .. ANY		MARTIN*CA
38 .. ANY		SACHRO*MI
39 .. ANY		SACHRO*MI
41 .. Fine		REISMAN*NY
44 .. VF		REISMAN*NY
45 .. Fine		HILSEN*CA
45 .. VF/NM		RABIN*CA
55 .. Fine		HILSEN*CA
55 .. ANY		ADELMAN*IL
55 .. VF		REISMAN*NY
57 .. VF/NM		RABIN*CA
58 .. VF/NM		RABIN*CA
59 .. VF		REISMAN*NY
60 .. VF		MCGREG*IL

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COMICS BUYERS INDEX

WANTED

NOTE: Min. Grade is the *lowest* grade buyer will accept.

Min. Grade		Buyer ID
60	ANY	ADELMAN*IL
73	Fine	HILSEN*CA
89	VF	REISMAN*NY

SIDESHOW
Avon (1949)

1	G	LONG*WY

SILVER SURFER (FIRST SERIES)
Marvel (1968-1970)

1	VF		TRINI*CA
1	VF/NM		MILLS*TN
1	ANY	150.00	DOAN*LA
1	VF		BARTOLI*MA
4	Fine	65.00	LEVEC*MA
8	Fine	26.00	BOYER*IL
14	Fine		HILSEN*CA

SILVER SURFER (ONE-SHOT)
Marvel (1982)

1	MINT	3.00	FETTER*TX

SMASH COMICS
Quality (1939-1949)

32	VG	BUSH*OK
42	G	WINTERS*MO
46	VG	BUSH*OK

SOLAR (1990)
Valiant (1991-Present)

1	NM	20.00	DEMOSS*CA
2	NM	15.00	DEMOSS*CA
10	NM	35.00	COMCAV*IL
14	NM	12.00	DEMOSS*CA

SPACE DETECTIVE
Avon (1951-1952)

3	VF	LONG*WY

SPECTACULAR SPIDER-MAN (PETER PARKER)
Marvel (1976-Present)

1	NM	15.00	DILLARD*TN

SPIDY SUPER STORIES
Marvel (1974-1982)

1	NM	2.00	DILLARD*TN

SPIRIT SECTION
Will Eisner (1940-1952)

6/2/40	G	TOWNSEN*CA

STAR SPANGLED COMICS
DC (1941-1952)

65	FVF	150.00	RUPPERT*WA

STAR SPANGLED WAR STORIES
DC (1952-1977)

134	VF/NM	RABIN*CA

STAR TREK (FIRST SERIES)
Gold Key (1967-1979)

1	NM	200.00	DOAN*LA
2	ANY		WILLIAM*FL
3	ANY		WILLIAM*FL
5	ANY		WILLIAM*FL
6	NM	80.00	DOAN*LA
17	ANY		WILLIAM*FL
28	ANY		WILLIAM*FL
29	ANY		WILLIAM*FL
31	ANY		WILLIAM*FL
38	ANY		WILLIAM*FL
39	ANY		WILLIAM*FL
56	ANY		WILLIAM*FL

STAR WARS
Marvel (1977-1986)

1	NM	4.00	DILLARD*TN

STARLET O'HARA IN HOLLYWOOD
Standard (1948-1949)

3	ANY	ANDERS*IL
4	ANY	ANDERS*IL

STARTLING COMICS
Nedor (1940-1948)

49	ANY	COSTA*CT
52	ANY	COSTA*CT

STARTLING TERROR TALES (1st series)
Star (1952-1953)

11	VG	MARESCA*BC

STORIES BY FAMOUS AUTHORS ILLUSTRATED
Seaboard (1950-1951)

13	VG+	20.00	TRUE*IL

STRANGE ADVENTURES
DC (1950-1973)

205	VF	30.00	MILBURN*NY

STRANGE TALES
Atlas/Marvel (1951-1976)

1	G	100.00	WADGE*CA
1	Fair	65.00	WADGE*CA
1	Fine		YAWIEN*NY
79	ANY		ADELMAN*IL
84	ANY		ADELMAN*IL
97	G		MOORE*NJ
97	ANY		ADELMAN*IL
101	ANY		MARTIN*CA
101	ANY		MARTIN*CA
110	ANY		MARTIN*CA
110	G		RAINONE*NY

Low grade wanted with white to near white pages.

110	ANY	MARTIN*CA
111	VF/NM	RABIN*CA
114	G	RAINONE*NY

Low grade wanted with white to near white pages.

114	VF/NM	RABIN*CA
115	ANY	MARTIN*CA
115	ANY	MARTIN*CA
125	VF/NM	RABIN*CA
130	G	SHUKERT*MD

STRANGE WORLDS (1950-55 Series)
Avon (1950-1955)

6	VF	LONG*WY

SUB-MARINER (SILVER AGE)
Marvel (1968-1974)

1	VF+	60.00	DILLARD*TN
34	NM	8.00	DILLARD*TN
35	NM	8.00	DILLARD*TN

SUB-MARINER COMICS (GOLDEN AGE)
Timely (1941-1955)

1	NM	100.00	FERG*NY
1	G		TOWNSEN*CA

No brittle pages, slight restoration acceptable.

1	VG	RAINONE*NY
14	ANY	PATRICK*CA
32	G	TOWNSEN*CA

No brittle pages, slight restoration acceptable.

33	Fine	COSTA*CT
33	VF/NM	EKEDAHL*IL
34	Fine	COSTA*CT
34	VF/NM	EKEDAHL*IL
35	VF/NM	EKEDAHL*IL
35	Fine	COSTA*CT
36	VF/NM	EKEDAHL*IL
36	Fine	COSTA*CT
37	VF/NM	EKEDAHL*IL
37	Fine	COSTA*CT
38	VF/NM	EKEDAHL*IL
38	Fine	COSTA*CT
39	Fine	COSTA*CT
39	VF/NM	EKEDAHL*IL
40	VF/NM	EKEDAHL*IL
40	Fine	COSTA*CT
41	VF/NM	EKEDAHL*IL
41	Fine	COSTA*CT
42	VF/NM	EKEDAHL*IL

SUMMER LOVE
Charlton (1965-1968)

46	ANY	QUALTER*FL
47	ANY	QUALTER*FL

SUPERBOY
DC (1949-1979)

68	ANY		ADELMAN*IL
98	VF	22.00	MILBURN*NY

SUPERMAN
DC (1939-1986)

1	G	TOWNSEN*CA

No brittle pages, slight restoration acceptable.

14	VF/NM		REISMAN*NY
14	VG+		RAINONE*NY
17	FVF		REISMAN*NY
24	ANY		MURAT*FL
53	VF		REISMAN*NY
76	VF	400.00	COMCAV*IL
100	VF		YAWIEN*NY
100	FVF		REISMAN*NY
101	ANY		CHERN*NY
102	ANY		CHERN*NY
103	ANY		CHERN*NY
104	ANY		CHERN*NY
105	ANY		CHERN*NY
106	ANY		CHERN*NY
108	ANY		CHERN*NY
111	ANY		CHERN*NY
112	ANY		CHERN*NY
113	ANY		CHERN*NY
115	ANY		CHERN*NY
119	ANY		CHERN*NY
123	ANY		CHERN*NY
127	ANY		CHERN*NY
132	ANY		CHERN*NY
134	ANY		CHERN*NY
146	VF	70.00	RUPPERT*WA
147	ANY		ADELMAN*IL
152	ANY		CHERN*NY
157	ANY		CHERN*NY
159	ANY		CHERN*NY
160	ANY		CHERN*NY
161	ANY		CHERN*NY
192	NM	12.00	BLACKW*SC
199	VF	30.00	RUPPERT*WA
199	ANY		ADELMAN*IL
249	VG		MARESCA*BC
254	VG		MARESCA*BC

SUPERMAN'S GIRLFRIEND LOIS LANE
DC (1958-1974)

70	NM	60.00	RUPPERT*WA
70	VG		SHEPHER*TX
70	VF		AFSHAR*EN
70	VF		HUEPP*NM
71	VF		AFSHAR*EN
71	NM	15.00	BLACKW*SC
71	VF		HUEPP*NM
71	VG		SHEPHER*TX
71	NM	25.00	RUPPERT*WA

SUPERMAN'S PAL JIMMY OLSEN
DC (1954-1974)

1	F+	RAINONE*NY
134	Fine	DANFOR*MA
136	Fine	DANFOR*MA
140	VF/NM	MCGAHEN*IL
141	VF/NM	MCGAHEN*IL
143	VF/NM	MCGAHEN*IL
149	VF/NM	MCGAHEN*IL

SUPERMOUSE
Standard (1948-1958)

2	Fine	MURAT*FL
6	G	MURAT*FL

SUPERWORLD COMICS
Hugo Gernsback (1940)

1	VG	RAINONE*NY

SUSPENSE COMICS
Continental (1943-1946)

3	G	RAINONE*NY

SWEETHEARTS
Fawcett (1948-1973)

68	ANY	REISMAN*NY
68	G	LIER*NOR

T.H.U.N.D.E.R. AGENTS
Tower (1965-1969)

1	ANY		PATRICK*CA

TALES OF SUSPENSE
Marvel (1959-1968)

1	G	75.00	WADGE*CA
1	Fair	45.00	WADGE*CA
1	Fair		WATSON*ONT
2	Fair		WATSON*ONT
3	Fair		WATSON*ONT
3	VF		BARTOLI*MA
4	Fair		WATSON*ONT
5	Fair		WATSON*ONT
-			
6	Fair		WATSON*ONT
7	Fair		WATSON*ONT
8	Fair		WATSON*ONT

Marvel (1959-1968)

9	Fair		WATSON*ONT
10	Fair		WATSON*ONT
11	Fair		WATSON*ONT
12	Fair		WATSON*ONT
13	Fair		WATSON*ONT
14	Fair		WATSON*ONT
15	Fair		WATSON*ONT
16	Fair		WATSON*ONT
17	Fair		WATSON*ONT
18	Fair		WATSON*ONT
19	Fair		WATSON*ONT
20	Fair		WATSON*ONT
39	VF+	900.00	DILLARD*TN
39	Fair	80.00	WADGE*CA
39	G	160.00	WADGE*CA
49	Fine	60.00	BOYER*IL
57	VF+	35.00	DILLARD*TN
57	Fine	70.00	BOYER*IL
58	VF+	75.00	DILLARD*TN
59	VF		BARTOLI*MA
59	VF+	75.00	DILLARD*TN

TALES OF THE UNEXPECTED
DC (1956-1968)

1	Fine	YAWIEN*NY

TALES TO ASTONISH
Marvel (1959-1968)

1	Fair	40.00	WADGE*CA
1	G	65.00	WADGE*CA
27	G	140.00	WADGE*CA
27	Fair	75.00	WADGE*CA
44	VF		REISMAN*NY
57	VF+	40.00	DILLARD*TN
57	Fine	50.00	BOYER*IL
59	VF+	50.00	DILLARD*TN
60	VF+	50.00	DILLARD*TN
70	NM	50.00	DILLARD*TN
101	NM	35.00	DILLARD*TN

TARZAN
Dell/Gold Key (1948-1972)

6	G	MURAT*FL

TEEN TITANS
DC (1966-1978)

1	NM	120.00	RUPPERT*WA

No stamps, etc.

TERRORS OF THE JUNGLE
Star (1952-1954)

17	ANY	REISMAN*NY
17	G	LIER*NOR
18	G	LIER*NOR
18	ANY	REISMAN*NY

THOR
Marvel (1966-Present)

126	NM		BLOOM*WV
126	NM		BLOOM*WV
169	NM	15.00	DILLARD*TN

TOMB OF DRACULA
Marvel (1972-1979)

1	VF/NM	LARSEN*OR
1	ANY	COX*NY
1	G	COX*NY
1	NM	MILLS*TN

TORCHY
Quality (1949-1950)

3	G	MURAT*FL

TOWER OF SHADOWS

TOWER OF SHADOWS
Marvel (1969-1971)

1	ANY	PATRICK*CA

TWILIGHT ZONE
Dell (1961-1982)

4	G	JALEN*OH
5	G	JALEN*OH
6	G	JALEN*OH
10	G	JALEN*OH
17	G	JALEN*OH

UNDERDOG (1ST SERIES)
Charlton (1970-1972)

2	VG	5.00	NOTT*OH
3	VG	5.00	NOTT*OH
4	VG	5.00	NOTT*OH
5	VG	5.00	NOTT*OH
6	VG	5.00	NOTT*OH
7	VG	5.00	NOTT*OH
8	VG	5.00	NOTT*OH
10	VG	5.00	NOTT*OH

UNDERDOG (3RD SERIES)
Spotlight (1987)

3	NM/M	2.00	NOTT*OH

WEB OF SPIDER-MAN
Marvel (1985-Present)

1	NM	5.00	DILLARD*TN

WEIRD MYSTERIES
Gillmore (1952-1954)

2	Fair	MARESCA*BC
5	Fair	MARESCA*BC
7	G	MARESCA*BC
9	G	MARESCA*BC

WEIRD SCIENCE
EC (1950-1953)

14	ANY	COSTA*CT
15	ANY	COSTA*CT
16	ANY	COSTA*CT
17	ANY	COSTA*CT
18	ANY	COSTA*CT
19	ANY	COSTA*CT

WHITE PRINCESS OF THE JUNGLE
Avon (1951-1952)

1	G	LIER*NOR
2	G	LIER*NOR
3	G	LIER*NOR
4	G	LIER*NOR
5	G	LIER*NOR

WHIZ COMICS
Fawcett (1940-1953)

18	Fine	COSTA*CT
31	ANY	MURAT*FL
56	Fine	COSTA*CT

WILD BILL ELLIOTT
Dell (1950-1955)

4	ANY	DEAN*IN
13	ANY	DEAN*IN

WILD WILD WEST
Gold Key (1966-1969)

1	ANY	DEAN*IN
2	ANY	DEAN*IN
3	ANY	DEAN*IN
4	ANY	DEAN*IN

WINGS COMICS
Fiction House (1940-1954)

38	Fine	COSTA*CT
41	Fine	BUSH*OK
44	Fine	COSTA*CT
89	Fine	BUSH*OK

WOLVERINE (REGULAR SERIES)
Marvel (1988-Present)

1	NM	6.00	DILLARD*TN
10	NM	6.00	DILLARD*TN

WORLD AROUND US, THE
Gilberton (1958-1961)

24	VG+	TRUE*IL

All comics listed are WANTED! Contact the Buyer using the Buyer ID.
Refer to Buyers Directory at the end of this section for Buyer's address & instructions.

WORLD AROUND US	Min. Grade	..... Buyer ID
26 .. VG+		TRUE*IL
29 .. VG+		TRUE*IL
WORLD'S FINEST COMICS		
DC (1941-1986)		
3 .. ANY		KRONFEL*CT
14 .. ANY		KRONFEL*CT
17 .. ANY		KRONFEL*CT
40 .. VF		RABIN*CA
41 .. VF		RABIN*CA
42 .. VF		RABIN*CA
43 .. VF		RABIN*CA
44 .. VF		RABIN*CA
65 .. ANY		CHERN*NY
65 .. Fine	150.00	RUPPERT*WA
71 .. ANY		CHERN*NY
71 .. Fine		LOESCH*GA
71 .. Fine	150.00	RUPPERT*WA
72 .. Fine		LOESCH*GA
73 .. Fine		LOESCH*GA
74 .. Fine		LOESCH*GA
75 .. Fine		LOESCH*GA
76 .. Fine		LOESCH*GA
77 .. Fine		LOESCH*GA
77 .. VG		BUSH*OK
80 .. Fine		LOESCH*GA
81 .. Fine		LOESCH*GA
82 .. Fine		LOESCH*GA
84 .. ANY		CHERN*NY
84 .. Fine		LOESCH*GA
88 .. ANY		CHERN*NY
91 .. ANY		CHERN*NY
94 .. ANY		CHERN*NY
96 .. ANY		CHERN*NY
102 .. VF/NM		RABIN*CA
119 .. VF		PETERS*BC
X-FACTOR		
Marvel (1986-Present)		
1 .. NM	3.00	DILLARD*TN
6 .. NM	1.00	DILLARD*TN
X-MEN		
Marvel (1963-Present)		
1 .. G	150.00	WADGE*CA
1 .. VF+	900.00	DILLARD*TN
1 .. Fair	80.00	WADGE*CA
1 .. NM		CUNN*TN
1 .. VF		MILLS*TN
2 .. NM		CUNN*TN
2 .. VF+	200.00	DILLARD*TN
3 .. VF+	150.00	DILLARD*TN
3 .. G		RAINONE*NY
Low grade wanted with white to near white pages.		
3 .. NM		CUNN*TN
4 .. NM		CUNN*TN
4 .. VF+	100.00	DILLARD*TN
5 .. NM		CUNN*TN
5 .. VF		BARTOLI*MA
6 .. NM		CUNN*TN
7 .. NM		CUNN*TN
8 .. NM		CUNN*TN
9 .. NM		CUNN*TN
10 .. NM		CUNN*TN
12 .. G		COX*NY
12 .. ANY		COX*NY
35 .. VF	37.00	BOYER*IL
49 .. VF	18.00	BOYER*IL
54 .. G		DANFOR*MA
94 .. NM	120.00	FERG*NY
94 .. VF+	80.00	DILLARD*TN
100 .. ANY		RYALL*NJ
184 .. NM	1.50	DILLARD*TN
201 .. NM	5.00	AUSTIN*WV
MC 1st prntg.		
201 .. NM	13.00	HUDSON*CA
244 .. NM	3.50	DILLARD*TN
266 .. NM	7.00	DILLARD*TN
X-O MANOWAR		
Valiant (1991-Present)		
7 .. NM	3.50	DEMOSS*CA
YOUNG ALLIES COMICS		
Timely (1941-1946)		
1 .. VG		CHILDH*NY
YOUNG MEN		
Atlas (1950-1954)		
24 .. VF/NM		EKEDAHL*IL
24 .. G		MARESCA*BC
25 .. VF/NM		EKEDAHL*IL
26 .. VF/NM		EKEDAHL*IL
27 .. VF/NM		EKEDAHL*IL
28 .. VF/NM		EKEDAHL*IL

FOR JUST A BUCK, YOUR "COMIC WANTED" AD WILL APPEAR FOR THREE CONSECUTIVE MONTHS IN *COMICS SOURCE* AND WILL BE SEEN BY THOUSANDS OF COMIC BOOK COLLECTORS AND RETAILERS.

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Deadline: 1st Day Of Every Month

FAX: 1-615-265-5506

All comics listed are WANTED! Contact the Buyer using the Buyer ID.
Refer to Buyers Directory at the end of this section for Buyer's address & instructions.

HOW TO QUOTE

The *Comics Buyers Index* contains listings of books that collectors are wanting to buy. There is a "Buyer ID" code at the end of each listing that tells you who the buyer is. To simplify the job of offering your books to each buyer, we recommend these steps:

1. Make a list of all books you have that are wanted. Arrange the list by title, issue #, grade, and price. Put the "Buyer ID" code next to each of your books.
2. Use the "BUYERS DIRECTORY - Who To Contact" (starting on the next page) to locate the address and telephone number of each buyer on your list.
3. If you like, call each buyer to verify that the books are still needed.
4. If the buyer asks for a photo or Xerox copy, be sure to send it as quickly as possible.
5. Read the "Standard Quoting Rules" and abide by them.
6. Send a letter to the seller with your name, address, and telephone number , and a complete description of each book you have on his wantlist, listing the price you are asking. If possible, send a photocopy of the front and back cover of the book (this helps assure the buyer of the grade and improves your response). Keep a copy of your letter for your records. Include a self-addressed stamped envelope for the buyer to send his reply.
7. Hold the book aside for 7 days. If you don't hear from the buyer within 7 days return the book to your inventory.

If there are books you can't find in your area, use *Comics Source* to "go national." Read the "Buyer Listing Form" in the back of this issue to find out how.

STANDARD QUOTING RULES

These rules are modelled after the "Antiquarian Bookman" format. Quoting is the preferred way of doing business in the rare book trade. They have perfected the art of quoting. Here are standard rules they use:

PAYMENT: Buyer sends payment first.

SHIPMENT: Seller is expected to ship the order within two working days.

SHIPPING CHARGE: Buyer must add sufficient shipping cost to cover shipping and insurance. If the buyer opts to have the order shipped without insurance and the order is lost, the buyer suffers the loss. **Always insure!**

PHOTOS: Most quoters send a photo or Xerox copy as verification of ownership and to illustrate condition.

GRADING: Standard grading terms apply. Consult "Making The Grade" elsewhere in this issue for more details about the different grades/conditions of comic books.

SATISFACTION GUARANTEED! If the buyer is unhappy with any book for any reason he may return it (in the same condition as sent) within 6 days for a refund. Sellers should allow the appropriate time to pass before spending the funds.

BUYERS DIRECTORY

Contact buyers directly with these names and addresses:

ADELMAN*IL ..... Mr. Brad Adelman
615 Appletree Ln.
Deerfield, IL 60015
708-945-6059

AFSHAR*EN ..... Mr. Al Afshar
29 Collingham Gardens Apt # 8
London, EN SW5 0HN
071-244-8048

ALEX*NC ..... Mark Alexander
P. O. Box 538
Pikeville, NC 27863

ANDERS*IL ..... David Anderson
1843 Lunt
Chicago, IL 60626
312-973-0490

AUSTIN*WV ..... Mr. Eric Austin
1415 Princess Dr.
S. Charleston, WV 25309
304-768-9293

BARTOLI*MA ..... Mr. Christophe Bartoli
116 Westwood Dr. Apt. #11
Sturbridge, MA 01566

BLACKW*SC ..... Mr. Patsy Blackwell
120 Childress Rd.
Spartanburg, SC 29302

BLOOM*WV ..... Mr. Scott Bloom
370 Scott Avenue, Apt. 1101
Morgantown,, WV 26505
304-296-4436

BOYER*IL ..... Mr. Dave Boyer
1600 30th Av.
Moline, IL 61265
309-762-5455

BUSH*OK ..... Mr. Bart Bush
Box 5071
Norman, OK 73070

CABRERA*FL ..... Mr. Ricardo Cabrera
190 N.W. 51st Ave.
Miami, FL 33126

CHERN*NY ..... Mr. Neil Chernichaw
201 East 21st Street
NYC, NY 10010

CHILDH*NY ..... Mr. Jerry Jacobs
Childhood Memories
819 Broadway Apt. 3-GG
Woodmere, NY 11598

CHURCH*NY ..... Mr. Bob Churchill
3662 Hilaire Way
Seaford, NY 11783
516-785-5203

COMCAV*IL ..... William @.Comic Cavalcade
502 E. John
Champaign, IL 61820
217-384-2211

COSTA*CT ..... Mr. Chris Costa
4 Sheraton Lane #10
Norwich, CT 06360

COX*NY ..... Mr. Richard Cox
208 Liberty Drive
Thomasville, NC 27360

CUNN*TN ..... Mr. Greg Cunningham
20 Mason Drive Apt. 904
Chattanooga, TN 37415

DANFOR*MA ..... Mr. Daryl Danforth
92 Bear Hole Rd.
W. Springfield, MA 01089

DAVIS*CA ..... Mr. Victor Davis
1751 Edwin Dr.
Yuba City, CA 95993
916-671-3956

DEAN*IN ..... Mr. Russell Dean
1020 N. Lesley Av.
Indianapolis, IN 46219

DEMOSS*CA ..... Chad DeMoss
Demosauros Comics
5236 Creekside Rd.
Camarillo, CA 93012
805-388-7247

DEROY*SC ..... Jim DeRoy
Advantage Mail Network
P. O. Box 1118
807 Commons Square Ste. 30
Seneca, SC 29679
803-882-6021

DILLARD*TN ..... Steve Dillard
1020 Sims Heights Rd.
Kingston Spring, TN 37082
615-952-4168

DOAN*LA ..... Mr. Kevin B. Doan
701 Del Mar Blvd.
Hammond, LA 70403

EKEDAHL*IL ..... Mr. Steve Ekedahl
4015 Warren Boulevard
Rockford, IL 61108
815-399-4797

FELDMAN*NY ..... Mr. Rick Feldman
280 Riverside Dr. Apt. 6-J
New York, NY 10025
212-425-8055

FERG*NY ..... Mr. Scott Ferguson
36 Townsend Av.
Newburgh, NY 12550

FETTER*TX ..... Mr. James Fetterolf
119 Pine Crest Dr.
Silsbee, TX 77656
409-385-7335

GAGNON*ONT ..... Mr. Tom Gagnon
General Delivery Lot #7
Allenford, ON N0H 1A0
519-934-3219

GARCIA1*TX ..... Mr. Roddy Garcia
P O Box 572411
Houston, TX 77057
713-498-1392

GRAHAM*OR ..... Mr. Rick Graham
9811 S. W. Alsea Dr.
Tualatin, OR 97062
503-692-3089

HAMMOND*SC ..... Mr. Paul Hammond
Rt. 3 Box 95
Edgefield, SC 29824

HILSEN*CA ..... Jesse Hilsenrad
116 4th Street
Santa Rosa, CA 95401
707-542-1990

HUDSON*CA ..... Mr. Chris Hudson
9705 Elk Tree Way
Elk Grove, CA 95624

HUEPP*NM ..... Mr. Bill Hueppauff, Jr.
1512 Deborah Loop
Apt. 164
Rio Rancho, NM 87124

JAGODZ*OH ..... Mr. Ed Jagodzinski
6160 Price Road
Loveland, OH 45140
513-576-2682

JALEN*OH ..... Mr. Ken Jalen
8210 Marianne Blvd.
Broadview Heights, OH 44147

KERR*ONT ..... Mr. Keith H. Kerr
19 Berkley Crescent
Simcoe, ON N3Y 2K
519-428-0850

KRONFEL*CT ..... Mr. Nick Kronfeld
4 Hunter Drive
West Hartford, CT 06107
203-561-1405

LARSEN*OR ..... Mr. Scott Larsen
34075 Powell Hills Loop
Shedd, OR 97377

LAUBY*NE ..... Mr. Justin Lauby
Rt. 1, Box 59A
Lexington, NE 68850

LEVEC*MA ..... Mr. Sam Levecque
60 Foster Street
Littleton, MA 01460
508-486-8718

LIER*NOR ..... Mr. Jan Lier
Smedgate 34
N-0651
Oslo 6, NO X

LOESCH*GA ..... Mr. David L. Loesch
2697 Forest Way
Marietta, GA 30066

BUYERS DIRECTORY

Contact buyers directly with these names and addresses:

LONG*WY ..... Mr. Tom Long
7211 Ketcham Dr.
Cheyenne, WY 82009
307-635-0710

MARESCA*BC ..... Mr. Dan Maresca
10940 Rosecroft Cr.
Richmond, BC V7A 2J1

MARTIN*CA ..... Ron Martin, Jr.
15802 Foster Road
La Mirada, CA 90638
301-943-8789

MARTIN*IN ..... Mr. Jim Martin
3038 State Street
P.O.Box 684
Columbus, IN 47202
800-523-0625

MARTIN*VA ..... David O. Martin
313 Airport Drive
Danville, VA 24540
804-793-7655

MCGAHEN*IL ..... Mr. John F. McGahen
519 Forsythe Av.
Calumet City, IL 60409
708-862-7815

MCGINN*WV ..... Mr. Lyle McGinnis
1300 Enslow Blvd.
Huntington, WV 25701
304-736-5068

MCGREG*IL ..... Mr. John McGregor
2 South
472 Bancroft
Glen Ellyn, IL 60137

MGRIFF*TN ..... Mr. Mike Griffith
1032 St. Andrews Place
Nashville, TN 37204
615-385-3707

MILBURN*NY ..... Mr. Michael Milburn
Box 519
Lima, NY 14485
716-637-7993

MILLS*TN ..... Mr. Forrest Mills
1130 Englewood Av.
Chattanooga, TN 37405
615-266-0338

MOORE*MA ..... Mr. Benjamin Moore
28 Michigan Av.
Pittsfield, MA 01201
413-442-1658

MOORE*NJ ..... Mr. Edward Moore
45 Brookside Avenue
Sayerville, NJ 08872
908-257-3152

MURAT*FL ..... Mr. Joe Murat
P. O. Box 1446
Goldenrod, FL 32733
407-671-1266

NOTT*OH ..... Diane Nott
1221 Westwood Drive
Lorain, OH 44053
216-282-9666

OCONNOR*IL ..... Mr. Chris O'Connor
7931 S. Karlov
Chicago, IL 60652

PALMER*OK ..... Mr. Roland Palmer
Rt. 1, Box 151D
Norman, OK 73072
405-556-2067

PATRICK*CA ..... Mr. William L. Patrick
26462 Evergreen Rd.
San Juan Capistrano, CA 92675
714-364-5024

PETERS*BC ..... Mr. Scott Peters
427 St. Andrews Ave.
North Vancouver, BC V7L 4S7
604-661-0689

PRICE*LA ..... Mr. Derek Price
112 Home St.
Natchitoches, LA 71457
318-352-9183

QUALTER*FL ..... Amy Qualter
2692 Enterprise Rd. Apt. 502
Clearwater, FL 34619
813-796-5369

RABIN*CA ..... Mr. Mick Rabin
4474 Eastgate Mall #1
San Diego, CA 92121
619-284-8790

RAINONE*NY ..... Mr. Joe Rainone
1631 Kenneth Ave.
Baldwin, NY 11510
516-223-6663

REISMAN*NY ..... Mr. David Reisman
424 Travis Av.
Staten Island, NY 10314
718-983-5738

RUPPERT*WA ..... Mr. John Ruppert
1835 S. 216th St. Apt. E-303
Seattle, WA 98198
206-298-2686

RYALL*NJ ..... Mr. John Ryall
480 Main St.
Little Falls, NJ 07424

SACHRO*MI ..... Mr. Glenn Sachro
Box 569
Sault Ste Marie, MI 49783

SHEPHER*TX ..... Mr. Carl Shepherd
9036 N. Lamar #240
Austin, TX 78753

SHUKERT*MD ..... Gerald E. Shukert
6609 Fannon Drive
Bowie, MD 20720
301-262-1258

SPEER*ID ..... Mr. Tyson Speer
1820 Montclair Dr.
Boise, ID 83702
208-389-1015

STRUCK*WI ..... Mr. Gary Struck
Star Route Box 37A
Weyauwega, WI 54983

STUART*AB ..... Mr. Dave Stuart
#2 10025-117 St.
Edmonton, AB T5K 1W7

THOMAS*AZ ..... Jeff Thomas
201 W. Morten
Phoenix, AZ 85021
602-943-1412

TOWNSEN*CA ..... Dr. John Townsend
260 Newport Center Dr. #430
Newport Beach, CA 92660
714-729-2295 x.36

TRINI*CA ..... Ms. Judy A. Trinidad
475 Maner Dr.
Pacifica, CA 94044
415-738-8128

TRUE*IL ..... Mr. Raymond S. True
Classic Comics Library
P. O. Box 784
Libertyville, IL 60048
708-367-5231

TTUNNEL*PA ..... - Time Tunnel
Patrick Donley
1001 Castle Shannon Blvd.
Castle Shannon, PA 15234
412-531-8833

VANDE*KS ..... Jared Vandeventer
550 Nims, Ste.215
Wichita, KS 67203
316-269-3010

VARAC*OH ..... Chris Varacalli
2817 Gilbert Avenue
Portsmouth, OH 45662
614-353-2433

WADGE*CA ..... Mark Wadge
17623 Tanyard Hill West
Pine Grove, CA 95665
209-296-5872

WATSON*ONT ..... Simon Watson
121 Randolph Rd.
Toronto, ON M4G 3S2

WILLIAM*FL ..... Deborah Williams
5546 8th Street Court West
Brandenton, FL 34207
813-747-9798

WINTERS*MO ..... Mr. Dan Winters
1265 Wilton Ln.
Kirkwood, MO 63122

YAWIEN*NY ..... Mr. William P. Yawien
2625 Emmons Av Apt. 3-B
Brooklyn, NY 11235
718-646-2872

SELLERS LISTING FORMS

How To Sell Comics In Comics Source

1. Complete the PERSONAL INFORMATION FORM on page 90 and READ the Standard Mail-Order Terms. Be aware that you are expected to abide by the terms as stated. Your terms can be more liberal (i.e. free shipping) if you wish. However, our published standard terms are the minimum.
2. GRADE your comics strictly and accurately.
3. Fill out the listing form, found on pages 91-93. Make photocopies if additional forms are needed.
   TITLE: Use the EXACT title found on the indicia (small print lower first page). If the title was used by different companies or series (ex: Marvel Tales) indicate the publisher/date.
   ISSUE #: The issue number of the book.
   GRADE: Refer to "Making The Grade" on page 94 for correct abbreviations.
   NOTES: Details about the book that help clarify the condition, or special notes about first appearances, etc. Please keep these notes as brief as possible. Notes must fit in the space provided.
   PRICE: The price you are asking for the book.
   OFFICE USE: Leave this area blank.
4. MAIL, PHONE, or FAX your listings to us. We must receive your forms by the deadline (first of the month) for them to appear in the next issue.
5. **Include payment** (we accept Mastercard, Visa or check). Listing prices are as follows:

Asking Price	Listing Fee
Up to $25	$1.00
$25 to $100	$1.50
$100 to $500	$2.00
$500 to $1000	$3.00
Over $1000	$5.00

We will include your listings in the next available issue, and the next two issues after that (at no extra charge)! As you sell books please inform us so we can delete them from the database. We also mail monthly inventory reports which you should update and return to us.
We offer discounted contract rates. Inquire.

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1. Buy a supply of padded mailers, mailing labels, and shipping tape. These are available at your local office supply store. Also get a supply of corrugated box cardboard. Cut the cardboard into comic-sized squares and sandwich the books between them. Package with extreme care to avoid any damage in shipment.
2. Always ship orders within two days.
3. If an item is already sold, send a refund check, not a credit form.
4. Always insure each order. UPS includes $100 insurance on every package at no charge, USPS does not.
5. Treat your buyers well, and they will buy again and again.

COMICS SOURCE "FOR SALE" LISTINGS FORM

Personal Information Form

Your Name: Seller ID Code:
Company Name:
Address:
City:
State: Zip: Phone (daytime):

Standard Mail-Order Terms

We publish the following standard terms and ask that all sellers abide by them. If you offer additional terms or discounts, please note.

SATISFACTION GUARANTEED! Return any item within 6 days for a prompt refund.

PAYMENT: with order unless prior arrangements are made. Personal checks must clear.

SHIPPING CHARGE: USPS or UPS ground is $5 within continental U.S. for most orders, extra charge for Canada & Overseas or overweight. Fed EX, Blue Label, etc. is available for an extra charge.

ORDERS: By mail or phone. All orders shipped within 2 working days. Phone orders must either be paid by credit card or placed on hold for 7 days. If not paid within 7 days items are placed back in stock. Mail orders should list alternate choices when possible, but alternates are used only in the event your first choice is sold.

PHOTOS: Most sellers can provide a photo but usually request a $1.00 fee to cover the time and expense.

GRADING: Standard grading terms apply. If grading is not satisfactory, return item within 6 days for a prompt refund.

DISCOUNTS: Most sellers offer a 10% courtesy discount to bona-fide retailers. This is optional. Ask to see a letterhead, copy of business license or resale # to qualify.

Listing Rates

Your listing fee pays for 3 consecutive issues automatically. That's 90 days of exposure for one low price! The fee is based on the asking price of the comic book you are selling.

If you are asking up to $25 ..... the fee is $1.00
If you are asking between $25 and $100 ..... the fee is $1.50
If you are asking between $100 and $500 ..... the fee is $2.00
If you are asking between $500 and $1000 ..... the fee is $3.00
If you are asking over $1000 ..... the fee is $5.00

CHANGES: $1.00 per listing. **PRICE REDUCTIONS:** No charge. **DELETIONS:** No Charge.

INQUIRE ABOUT CONTRACT RATES! We offer bulk discounts for large quantities of listings each issue.

PHOTO SHOWCASE: Add $10 to have your listing included in the photo showcase. This is a one-time fee which covers 3 consecutive issues unless you sell the item sooner. Send a good color or black&white photo. We can't make the photo better than the original.

Totals Section

Payment Method: Check____
Credit Card ____

(Required for phone-in or faxed listings)

CREDIT CARD INFORMATION

Mastercard___ Visa ___
Card #: Expire Date:
Your Signature:

Total of $1.00 listings (count each line as 1 listing): _____ **X $1.00 =** _____
Total of $1.50 listings: _____ **X $1.50 =** _____
Total of $2.00 listings: _____ **X $2.00 =** _____
Total of $3.00 listings: _____ **X $3.00 =** _____
Total of $5.00 listings: _____ **X $5.00 =** _____
Total of $10.00 Photos (Include photo): _____ **X $10.00 =** _____

GRAND TOTAL _____

Mail to: COMICS SOURCE, 2401 Broad Street, Chattanooga, TN 37408.
CALL: 1-615-265-5515 FAX: 1-615-265-5506

EXACT TITLE (ADD PUBLISHER/DATE	ISS #	GRADE	NOTES	PRICE	Office Use
TO CLARIFY IF NEED BE) Example: SUPERMAN (NEW SERIES)	75	Mint	Bagged 1st printing. Have 100 available	$20	Blank

Please complete the Personal Info Page • OK to Photocopy • Grade Codes: M, NM/M, NM-, NM, VFNM, VF+, VF, VF-, FVF, F+, F, F-, VGF, VG+, VG, VG-, GVG, G+, G, G-, FR/G, FR, PR

BUYERS LISTING FORM

How To List Your Buyers Ads in Comics Source

1. Complete the PERSONAL INFORMATION FORM on page 108 and read the Standard Listing Terms. Be aware that you are expected to abide by the terms as stated.
2. Fill out the listing form:
   TITLE: Use the EXACT title found on the indicia (small print lower first page). If the title was used by different companies or series (ex: Marvel Tales) indicate the publisher/date.
   ISSUE #: The issue number of the book. Example: X-Men #s 1-10 counts as 10 listings for a total of $10. In our format, each book is listed individually.
   MINIMUM GRADE: Indicate the lowest grade that you will accept. Refer to "Making The Grade" elsewhere in this issue for correct abbreviations.
   PRICE (OPTIONAL): The **exact price** you are willing to pay for the book. Don't put "50% guide" or some similar range. Be realistic; don't offer $50 for a $500 book — you'd just be wasting your listing money. You are not required to state a price you will pay, but we recommend that you do. You will get better responses.
   OFFICE USE: Leave this area blank.
3. MAIL, PHONE, or FAX your listings to us. We must receive your forms by the deadline (the first day of the month) for them to appear in the next issue.
4. **Include payment** (we accept Mastercard, Visa or check). **Listing fee is $1 per book.**
   We will include your listings in the next available issue, and the next two issues after that (at no extra charge)! Once per month please inform us of the books you have obtained so we can delete them from the database. We also mail monthly inventory reports which you should update and return to us.

How To Respond To Quotes

1. Get a supply of pre-stamped postcards from the post office.
2. Reply to **everyone** who sends you a quote. If someone takes the time to write, then they deserve a reply.
3. Allow enough time for all quotes to come in. This way you can compare prices and grades before you make a buying decision.
4. When you decide to purchase a book, take some precautions if you have never dealt with the person before:
   • Talk on the phone. Get the person's name, address, and telephone number. Is the person a store owner/dealer, or a private individual? Ask for references.
   • Get a complete description. Ask to see a photocopy if the book is very expensive. Ask about a return privilege if you are unhappy with the book. If you plan to spend a large sum of money, the seller should be willing to help you in every way possible.
5. Finally, send your payment promptly. If you agree on a price, then follow through without delay.

PERSONAL INFORMATION FORM

Your Name: Buyer ID Code:
Company Name:
Address:
City:
State: Zip: Phone (daytime):

Standard Listing Terms

We publish the following standard listing rules and ask that all buyers abide by them.

LIST ONLY WHAT YOU WILL BUY! Don't list wants that you have no intention of buying. If you offer to buy it, be prepared to back it up.

ANSWER EVERY QUOTE. If someone takes the time to offer you a book on your wantlist, you owe them the courtesy of a reply, even if you have already acquired the book.

SEND PAYMENTS PROMPTLY. If you agree to buy a book from someone, don't delay sending the payment. Most sellers will only hold a book for 10 days at most.

Listing Rates

Your listing fee pays for 3 consecutive issues automatically. That's 90 days of exposure for one low price!
The fee is a flat **$1.00** per book for BUY listings.
DELETIONS: No charge. **CHANGES:** 50¢ per listing.

Totals Section

Payment Method: Check____
Credit Card ____

(Required for phone-in or faxed listings)
CREDIT CARD INFORMATION
Mastercard___ Visa ___
Card #:
Expire Date:
Your Signature:

Total of $1.00 listings (count each line as 1 listing): _____ **X $1.00 =** **GRAND TOTAL** _____

Mail to: COMICS SOURCE, 2401 Broad Street, Chattanooga, TN 37408.
CALL: 1-615-265-5515 FAX: 1-615-265-5506

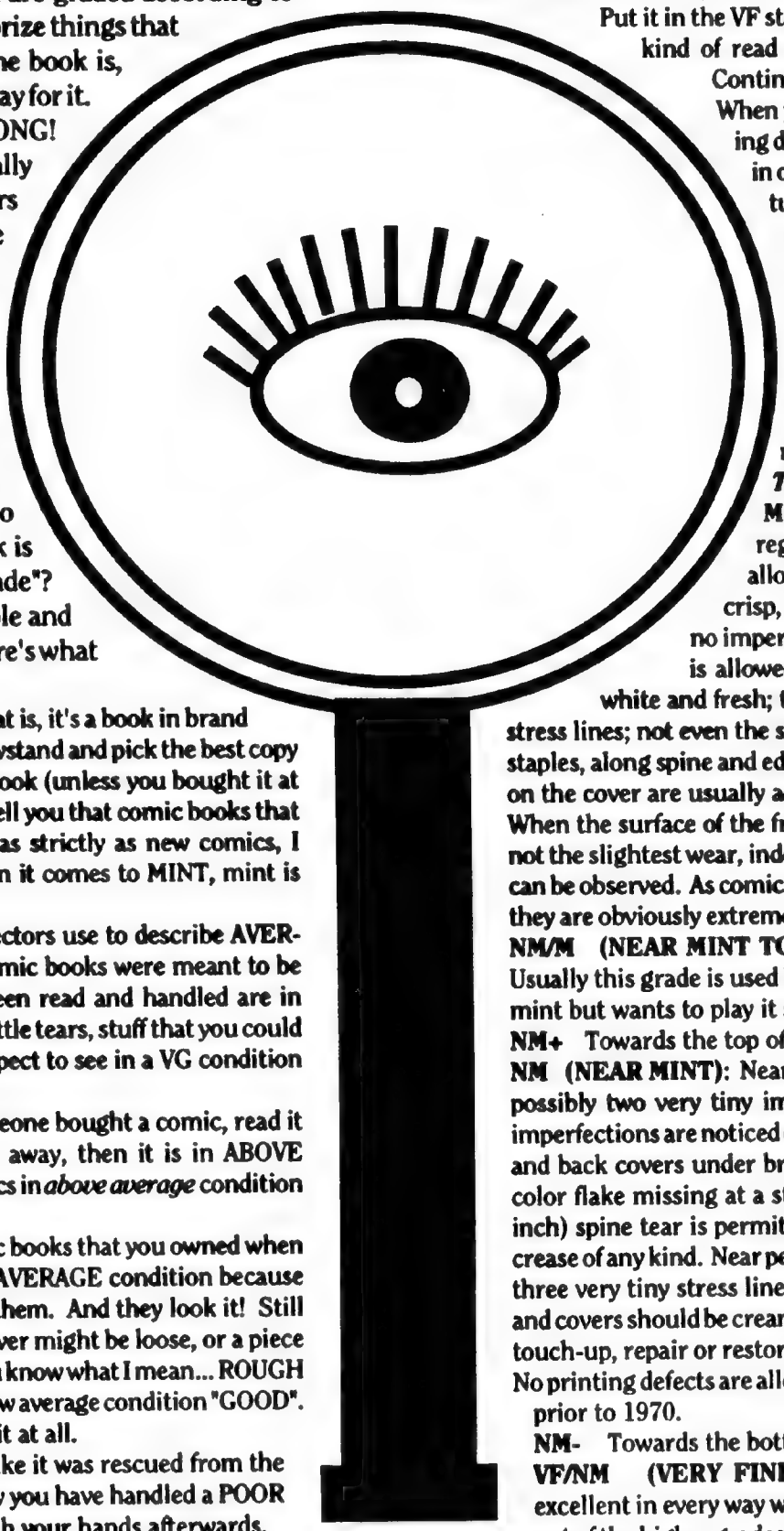
COMICS SOURCE "BUYING" LISTINGS FORM

EXACT TITLE (ADD PUBLISHER/DATE TO CLARIFY IF NEED BE)	ISS #	MINIMUM GRADE WANTED	PAYING (OR QUOTE PRICE)	Office Use
Example: SUPERMAN (NEW SERIES)	75	NM (Use Abbreviations)	$20	Blank

MAKING THE GRADE

By Jon R. Warren

Comic books, like movie posters, coins, stamps, sports cards, and everything else that people collect, are graded according to condition. Because human beings prize things that glitter, the more like brand new the book is, the higher the price collectors will pay for it. Seems simple enough, right? WRONG! Because talking about condition really means talking about money, buyers and sellers often have a hard time agreeing on the grade of a book. But, luckily, there are standard terms that everyone does agree on (what those terms mean is another story). Unluckily, it takes years of looking at thousands of variances of grade before you can really be a knowledgeable grader. So how do you know what grade a comic book is in if you are new at "making the grade"? Let me suggest that you start simple and then *focus* in on the final grade. Here's what I mean:



MINT: We all know what that is, it's a book in brand new condition. When you go to the newstand and pick the best copy you can find, that's probably a MINT book (unless you bought it at K-Mart). Although some dealers will tell you that comic books that are 30 or 40 years old aren't graded as strictly as new comics, I wouldn't buy that if I were you. When it comes to MINT, mint is mint. *Period.*

AVERAGE: The term collectors use to describe AVERAGE is VG, or VERY GOOD. Since comic books were meant to be read and handled, books that have been read and handled are in *average* condition. Creased corners, little tears, stuff that you could expect from normal use is what we expect to see in a VG condition book.

ABOVE AVERAGE: If someone bought a comic, read it once or twice, then carefully filed it away, then it is in ABOVE AVERAGE condition. We refer to comics in *above average* condition as VF or VERY FINE.

BELOW AVERAGE: Comic books that you owned when you were six years old are in BELOW AVERAGE condition because you probably beat the @@#$!! out of them. And they look it! Still complete with all its pages, but the cover might be loose, or a piece might be missing from the corner. You know what I mean... ROUGH ROUGH! Collectors call comics in below average condition "GOOD". Actually, there's nothing good about it at all.

POOR: A book that looks like it was rescued from the trash is in POOR condition. You know you have handled a POOR condition book when you rush to wash your hands afterwards.

Now that you know the 5 basic ranges of condition a book can be in, it is a much easier task to focus in on **exactly** what the real grade is. Try it yourself. Take a stack of your books and grade them. Is the first one in the stack just like the day you bought it except for a tiny bend on the corner? Then it's not MINT, but you could certainly say it is ABOVE AVERAGE. Put it in the VF stack. Does the next one in the stack look kind of read and re-read? Put it in the VG stack. Continue sorting the books by basic grades. When you are done, refer to the *detailed* grading descriptions shown below. You can *focus* in on the actual grade by reading these fine-tuning grading descriptions. The one that sounds the closest to the grade of your book is the actual grade.

Here are the terms that we comic book afficionados use to describe condition. Throughout the pages of *Comics Source* you will see these codes used to indicate grade. Memorize them, learn what they mean, and then you can start ***"Making The Grade"***.

MINT: Absolutely perfect in every way, regardless of age. No printing defects are allowed. The cover has full original gloss, is crisp, cut square with sharp corners and shows no imperfections of any sort. Minute color fading is allowed. The cover and all pages are creamy white and fresh; the spine is tight, flat, and clean with no stress lines; not even the slightest blemish can be detected around staples, along spine and edges or at corners. Arrival dates pencilled on the cover are usually acceptable so long as they are very small. When the surface of the front and back covers is held to the light, not the slightest wear, indentations, wrinkles or defects of any kind can be observed. As comics must be truly perfect to be in this grade, they are obviously extremely scarce and seldom are offered for sale.

NM/M (NEAR MINT TO MINT): A grade used to give a range. Usually this grade is used by someone who feels the book might be mint but wants to play it safe.

NM+ Towards the top of the NM category.

NM (NEAR MINT): Nearly perfect. Upon close inspection, one or possibly two very tiny imperfections can be found. Often these imperfections are noticed only when holding the surface of the front and back covers under bright light. Possibly a tiny (1/16th inch) color flake missing at a staple, corner or edge. Or, a tiny (1/16th inch) spine tear is permitted if no other defects are observed. No crease of any kind. Near perfect cover gloss retained. Not more than three very tiny stress lines along the spine may be present. Pages and covers should be creamy to white, not yellow or brown. No color touch-up, repair or restoration of any kind is allowed in this grade. No printing defects are allowed. This grade is also very rare in books prior to 1970.

NM- Towards the bottom of the NM category.

VF/NM (VERY FINE-NEAR MINT): Beautiful, glossy and excellent in every way with only minor imperfections that keep it out of the higher grades. One tiny corner crease of less than 1/8th inch length is allowed. Up to 6 tiny (1/16th inch) stress lines along the spine are acceptable if the eye appeal of the book is not seriously affected.

MAKING THE GRADE

Pages should be creamy at least. A common defect in this grade is a tiny spine tear at the upper or lower spine not greater than 1/16th inch in length. One or no more than two tiny tears (1/16th inch) are permitted in this grade. An extremely tiny tear repair, microscopic dot color touch-up, unobtrusive arrival date erasure or other similar invisible alteration, on an otherwise perfect copy, is permitted in this grade.

VF+ Towards the top of the VF category.

VF (VERY FINE): Above Average. An excellent copy with outstanding eye-appeal. Sharp, bright, clean and glossy with supple pages. Slight wear beginning to show; possibly 5 or 6 tiny wrinkles or stress lines at staples or along spine where cover has been opened a few times; still clean and flat with 80 per cent of cover gloss retained. Pages and covers can be slightly yellowish/tannish but not brown and will usually be creamy to white. 4 or 5 tiny color flakes are acceptable. One 1/4 inch corner crease on an otherwise exceptional copy is permitted. Very minor restoration or repair is not allowed in this grade unless it is specifically noted and described.

VF- Towards the bottom of the VF category.

FVF (FINE-VERY FINE): Nearly Very Fine. A sharp, clean copy but without the crispness associated with Very Fine. Pages can be slightly tannish but not brown or brittle. Up to 8 tiny stress lines along the spine or covers can be expected. Several tiny color flakes are permitted. No subscription creases or spine roll allowed. A minor printing defect is allowed. Corners may be very slightly rounded. Exceptional cover gloss remains (60 per cent or more).

F+ Towards the top of the FINE category.

FINE: A slightly better-than-average copy that shows minor wear, but still relatively flat, clean and glossy with no subscription crease, writing on cover (except an arrival date), brown margins or tape repairs. Typical defects include: Light spine wear, minor surface wear, a light crease (1/4 inch in length), minor yellowing/tanning to interior pages. Still a bright copy with 50 per cent cover gloss. A few stress lines around staples and along spine to be expected, but not more than 1/8th inch in length. One small edge chip or several tiny chips are allowed. One minor tear is allowed when on an otherwise FVF copy. Very minor spine roll allowed on an otherwise clean and uncreased copy.

F- Towards the bottom of the FINE category.

VG/F (VERY GOOD-FINE): Better than a VG+, approaching FINE but not quite sharp enough to merit the higher grade. Oftentimes, a FINE with a minor defect is lowered to VG/F.

VG+ Towards the top of the VG category.

VG (VERY GOOD): The average used comic book. Significant wear is obvious with original printing lustre and gloss almost gone; some discoloration or fading, but not soiled. One or two minor markings on covers is permitted as is a minor spine roll. Lightly creased along spine or extremities; a subscription crease is allowed. Cover could have a minor tear or crease where a corner was folded under or a loose centerfold. A minor chip or piece missing is allowed when noted. No chunks missing. Pages and inside covers may be brown but not brittle, but would usually be yellowish to creamy. One small tape repair permitted. Still enough eye-appeal to be collectable.

VG- Towards the bottom of the VG category.

G/VG (GOOD-VERY GOOD): Better than G+, almost VG but not quite.

G+ Towards the top of the G category.

G (GOOD): Below average. A heavily worn copy but complete. Creased, scuffed, not glossy and soiled. Although a copy in this grade could have white pages and covers, the accumulation of defects such as creases, tears or chips and general wear prevent the book from a higher classification.

G- Towards the bottom of the G category.

FR/G: Borderline GOOD, with perhaps just a bit too much wear to be a solid GOOD.

FR+: Same as FR/G.

FAIR : Very heavily read and soiled, but still complete. Damaged beyond collectibility for most collectors, bringing 30-50 per cent of the Good price.

P (POOR): Damaged; heavily weathered; soiled; or otherwise unsuited for collection purposes. Possibly incomplete or coverless; pages may be missing, bringing 15 to 25 per cent of the Good price.

COVERLESS (C): Coverless comics are usually hard to sell and in most cases are worthless.

OTHER TERMINOLOGY

Many of the following terms and abbreviations are used in the comic book market and are explained here:

Annual-A book that is published yearly.

Arrival date-Markings on a comic book cover (usually in pen or pencil) made by either the newstand dealer or the distributor. These markings denote the date the book was placed on the newstand. Usually the arrival date is one or two months prior to the cover date.

Brittleness-The final stage of paper deterioration.

Bronze Age-Comic books published after 1969.

cov-Cover art;

Cameo-When a character appears briefly in one or two panels.

Centerfold-The two folded pages in the center of a comic at the terminal end of the staples.

FF - Fantastic Four

First app.-The first time that a character appears anywhere.

G. A.-Golden Age.

Golden Age (G. A.)-The period beginning with Action #1 (June, 1938) and ending with World War II in 1945.

Intro-Same as first appearance.

JLA-Justice League of America.

JLI-Justice League International.

JSA-Justice Society of America.

Logo-The comic book title as it appears on the cover or title page.

LSH-Legion of Super-Heroes.

Marvel chipping-A defect that occurred during the trimming process of 1950s & 1960s Marvels which produced a ragged edge around the comic cover. Usually takes the form of a tiny chip or chips along the right-hand edge of the cover.

nn or no #-No number.

Origin- The story which details the coming into existence or use of a Super Hero, or the Super Hero's powers.

p-Art pencils.

Pre-Code-Comic books published before the CCA seal.

S.A. - Silver Age.

Silver Age- Comics printed between the years 1956 and1969.

Eye-appeal: The final grade given any book is determined by how appealing the book appears to the eye. Therefore, defects to the back cover affect the grade less than the same defects to the front cover. A final grade is the sum of all positive and negative aspects of a book. Since eye-appeal is subjective, grading is an art and not a science. Defects that disturb one collector may not be a factor to another.

In making *your* grade, use these guidelines as a general consensus of most knowledgable collectors and dealers.

COLLECTOR'S CHECKLIST

TITLE: _____

Use this page to keep track of your favorite collection. In each box, enter the grade you have.

1	☐	35	☐	69	☐	103	☐	137	☐	171	☐	205	☐	239	☐	273	☐	307	☐	341	☐	375	☐	409	☐
2	☐	36	☐	70	☐	104	☐	138	☐	172	☐	206	☐	240	☐	274	☐	308	☐	342	☐	376	☐	410	☐
3	☐	37	☐	71	☐	105	☐	139	☐	173	☐	207	☐	241	☐	275	☐	309	☐	343	☐	377	☐	411	☐
4	☐	38	☐	72	☐	106	☐	140	☐	174	☐	208	☐	242	☐	276	☐	310	☐	344	☐	378	☐	412	☐
5	☐	39	☐	73	☐	107	☐	141	☐	175	☐	209	☐	243	☐	277	☐	311	☐	345	☐	379	☐	413	☐
6	☐	40	☐	74	☐	108	☐	142	☐	176	☐	210	☐	244	☐	278	☐	312	☐	346	☐	380	☐	414	☐
7	☐	41	☐	75	☐	109	☐	143	☐	177	☐	211	☐	245	☐	279	☐	313	☐	347	☐	381	☐	415	☐
8	☐	42	☐	76	☐	110	☐	144	☐	178	☐	212	☐	246	☐	280	☐	314	☐	348	☐	382	☐	416	☐
9	☐	43	☐	77	☐	111	☐	145	☐	179	☐	213	☐	247	☐	281	☐	315	☐	349	☐	383	☐	417	☐
10	☐	44	☐	78	☐	112	☐	146	☐	180	☐	214	☐	248	☐	282	☐	316	☐	350	☐	384	☐	418	☐
11	☐	45	☐	79	☐	113	☐	147	☐	181	☐	215	☐	249	☐	283	☐	317	☐	351	☐	385	☐	419	☐
12	☐	46	☐	80	☐	114	☐	148	☐	182	☐	216	☐	250	☐	284	☐	318	☐	352	☐	386	☐	420	☐
13	☐	47	☐	81	☐	115	☐	149	☐	183	☐	217	☐	251	☐	285	☐	319	☐	353	☐	387	☐	421	☐
14	☐	48	☐	82	☐	116	☐	150	☐	184	☐	218	☐	252	☐	286	☐	320	☐	354	☐	388	☐	422	☐
15	☐	49	☐	83	☐	117	☐	151	☐	185	☐	219	☐	253	☐	287	☐	321	☐	355	☐	389	☐	423	☐
16	☐	50	☐	84	☐	118	☐	152	☐	186	☐	220	☐	254	☐	288	☐	322	☐	356	☐	390	☐	424	☐
17	☐	51	☐	85	☐	119	☐	153	☐	187	☐	221	☐	255	☐	289	☐	323	☐	357	☐	391	☐	425	☐
18	☐	52	☐	86	☐	120	☐	154	☐	188	☐	222	☐	256	☐	290	☐	324	☐	358	☐	392	☐	426	☐
19	☐	53	☐	87	☐	121	☐	155	☐	189	☐	223	☐	257	☐	291	☐	325	☐	359	☐	393	☐	427	☐
20	☐	54	☐	88	☐	122	☐	156	☐	190	☐	224	☐	258	☐	292	☐	326	☐	360	☐	394	☐	428	☐
21	☐	55	☐	89	☐	123	☐	157	☐	191	☐	225	☐	259	☐	293	☐	327	☐	361	☐	395	☐	429	☐
22	☐	56	☐	90	☐	124	☐	158	☐	192	☐	226	☐	260	☐	294	☐	328	☐	362	☐	396	☐	430	☐
23	☐	57	☐	91	☐	125	☐	159	☐	193	☐	227	☐	261	☐	295	☐	329	☐	363	☐	397	☐	431	☐
24	☐	58	☐	92	☐	126	☐	160	☐	194	☐	228	☐	262	☐	296	☐	330	☐	364	☐	398	☐	432	☐
25	☐	59	☐	93	☐	127	☐	161	☐	195	☐	229	☐	263	☐	297	☐	331	☐	365	☐	399	☐	433	☐
26	☐	60	☐	94	☐	128	☐	162	☐	196	☐	230	☐	264	☐	298	☐	332	☐	366	☐	400	☐	434	☐
27	☐	61	☐	95	☐	129	☐	163	☐	197	☐	231	☐	265	☐	299	☐	333	☐	367	☐	401	☐	435	☐
28	☐	62	☐	96	☐	130	☐	164	☐	198	☐	232	☐	266	☐	300	☐	334	☐	368	☐	402	☐	436	☐
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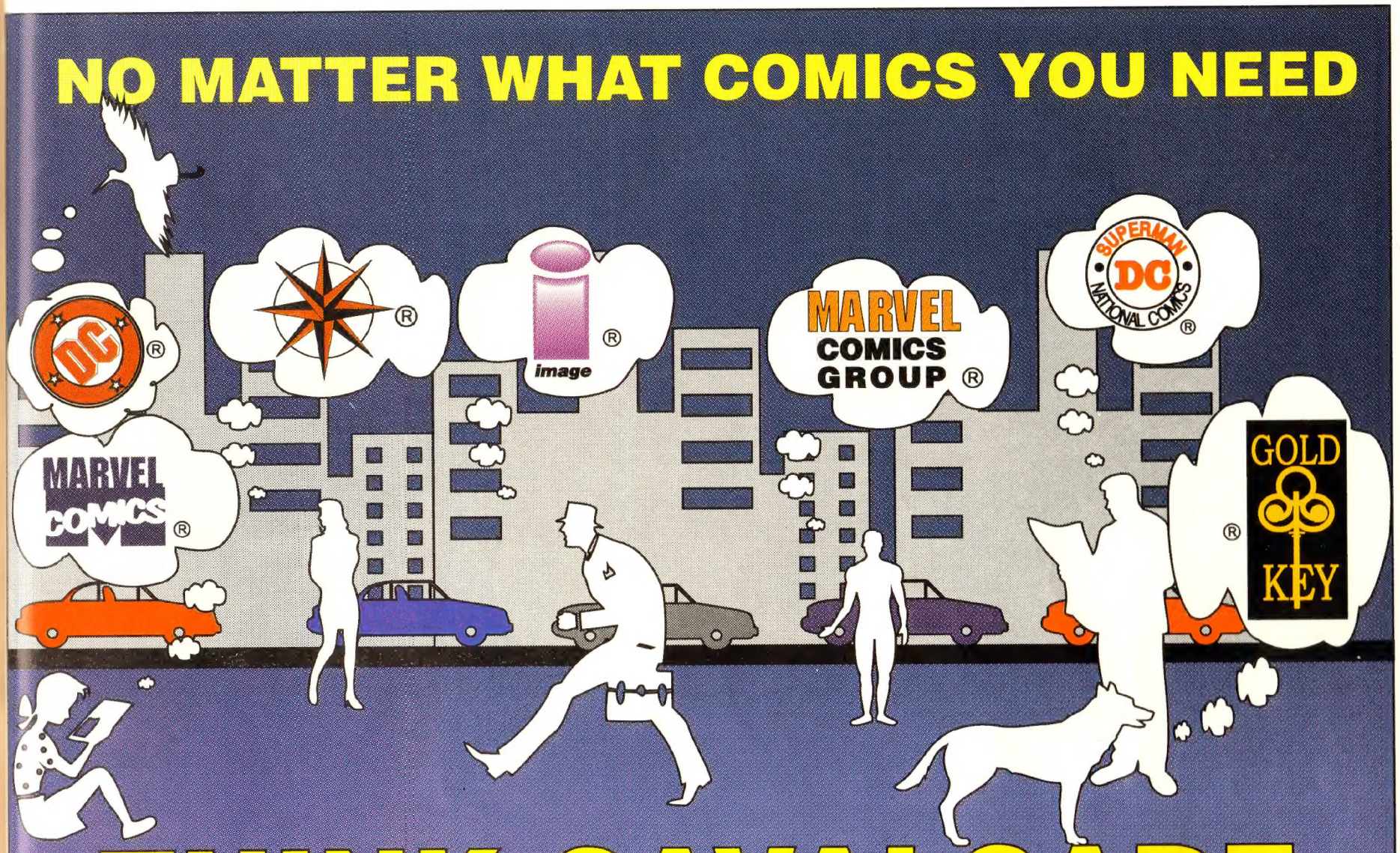
32	☐	66	☐	100	☐	134	☐	168	☐	202	☐	236	☐	270	☐	304	☐	338	☐	372	☐	406	☐	440	☐
33	☐	67	☐	101	☐	135	☐	169	☐	203	☐	237	☐	271	☐	305	☐	339	☐	373	☐	407	☐	441	☐
34	☐	68	☐	102	☐	136	☐	170	☐	204	☐	238	☐	272	☐	306	☐	340	☐	374	☐	408	☐	442	☐

NO MATTER WHAT COMICS YOU NEED



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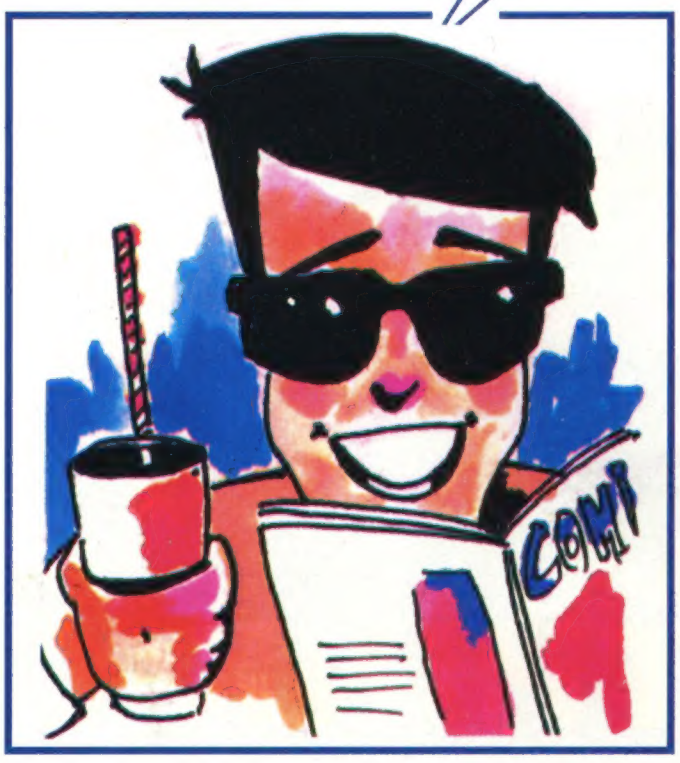
At some point in his or her life, every collector must make a decision

Do I want to drive all over the nation dealing with neanderthals and spending all of my hard-earned cash just so I can get the new issues of the comics I enjoy?

OR

Do I want to spend my days relaxing at home while other people carefully pack my favorite books and mail them to me at prices ***below cover***?



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